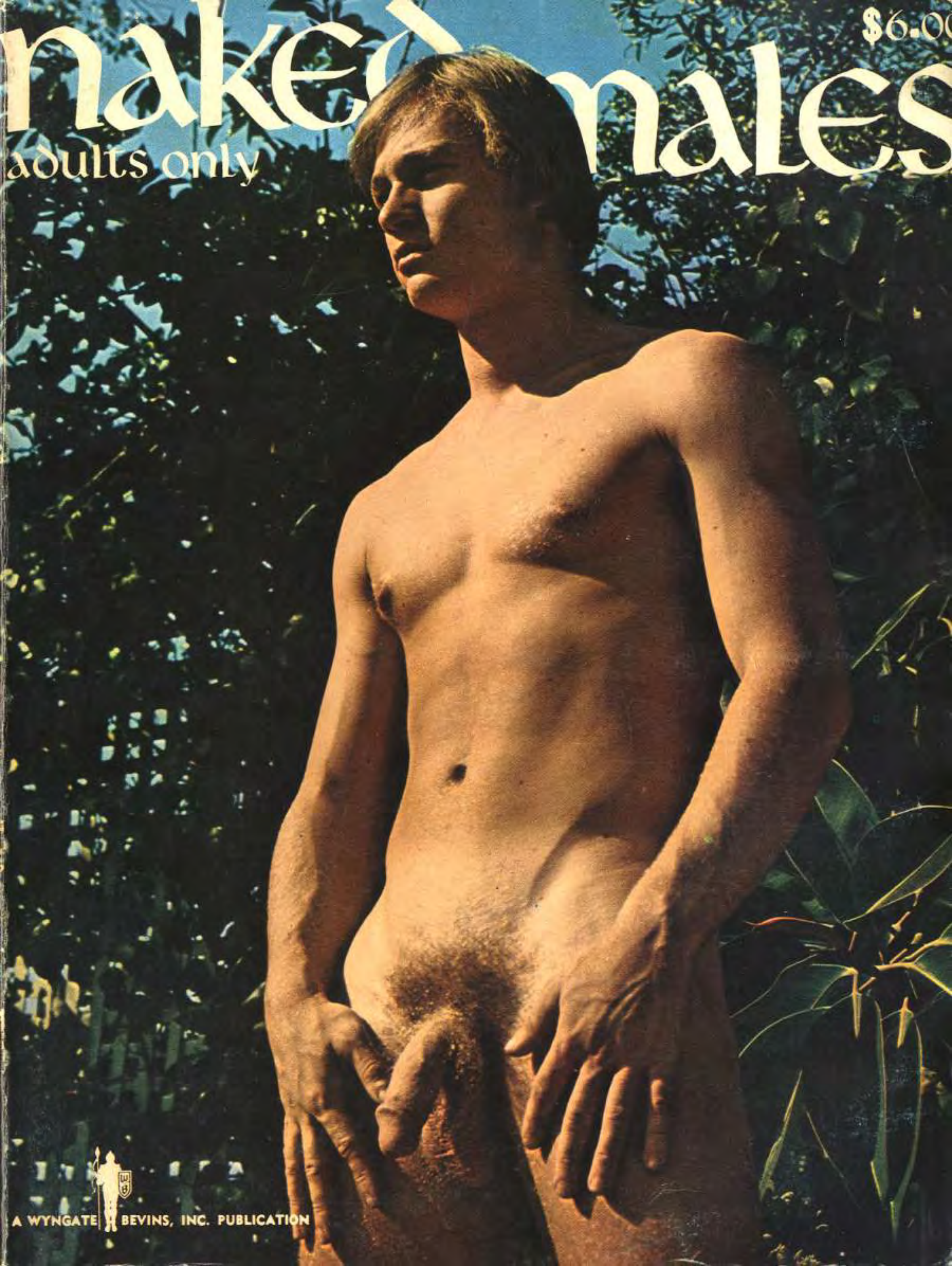
naked males

adults only

$6.00



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MR. SUN

EDITORIAL

As the male nudist movement continues to spread across America by leaps and bounds, MR. SUN continues to chronicle this new renaissance — a movement which we prefer to call a revolution. The editors also feel that MR. SUN and its companion nudist publications are quite instrumental in dispelling the many myths concernings the entire nudist program in this country.

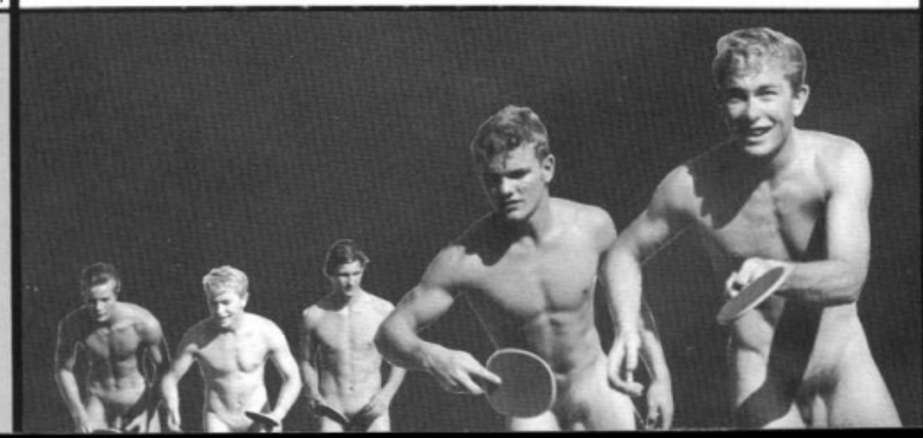
For not only does MR. SUN encourage the practice of nudism, but we **advocate** it as well. Our ultimate goal is to editorially change the thinking of a public that has been deluded by puritannical interests that seek to keep this country in the Dark Ages.

In these days of changing values and changing mores, there is plenty of room for new voices — voices that have the courage of their convictions, and voices strident enough to sound off against those interests who would encroach on our personal liberties.

MR. SUN, we feel, is not a voice of dissent, but a voice of **assent**. In other words, we heartily approve of the nudist movement that is removing much of the stigma from single males assembling together in their own and/or campgrounds for the practice and the joyous celebration of nudism.

We can even envision the day when nudism will be completely divested of the cloak of secrecy that has been draped over it for too many years. We can also foresee the day when nudists will not be considered cultists, or radicals, or other misnomers, but will be regarded as healthy individuals — healthier perhaps, in mind and body, than their critics — individuals who assemble together to mutually enjoy a healthy activity.

The times are rapidly changing, and so are people's values and viewpoints. We like to consider MR. SUN the vanguard of a movement which will soon be as palatable to society as going to the beach on a summer day.



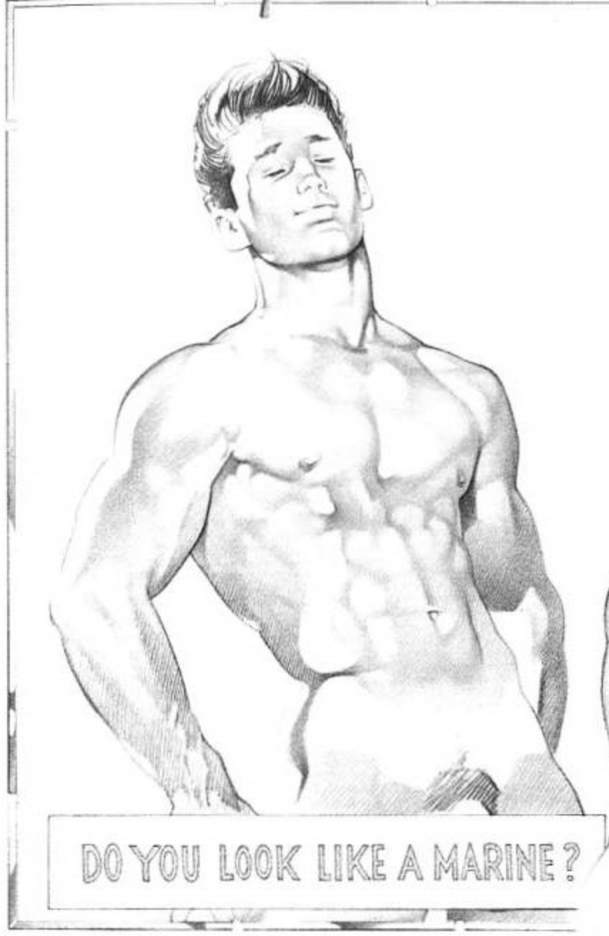
NUDISM'S NEW DIMENSIONS

Through a relatively simple medium, artist Harry Bush carries the study of human form into a new dimension

The aesthetic beauty of the human form has been celebrated by artists and poets since time immemorial. People-watching is certainly not a contemporary pastime, for man has been admiring the physical structure of his brothers (and sisters for centuries—long before Michelangelo began immortalizing the male form. We somehow get so involved in our study of the human figure that we forget that it was He who made the form. It takes a Michelangelo or a da Vinci to immortalize the form in marble, but the format was established at the dawn of man. Anything created after the original is merely a kind of carbon copy.

In modern times, other mortal men have captured the essence of The Form in various media — none, to be sure, approaching the physiological complexity and painstaking detail of the creator of David. But good artists abound, and some, like the irrepressible Varga, have become famous through their individuality of style.

Therein lies the secret — style. While endless variations on the original form are possible, it is the manner in which the treatment is presented that provides the distinction between various artists. Of the few that do attain true fame, the single factor that separates them from ordinary artists is originality of style.

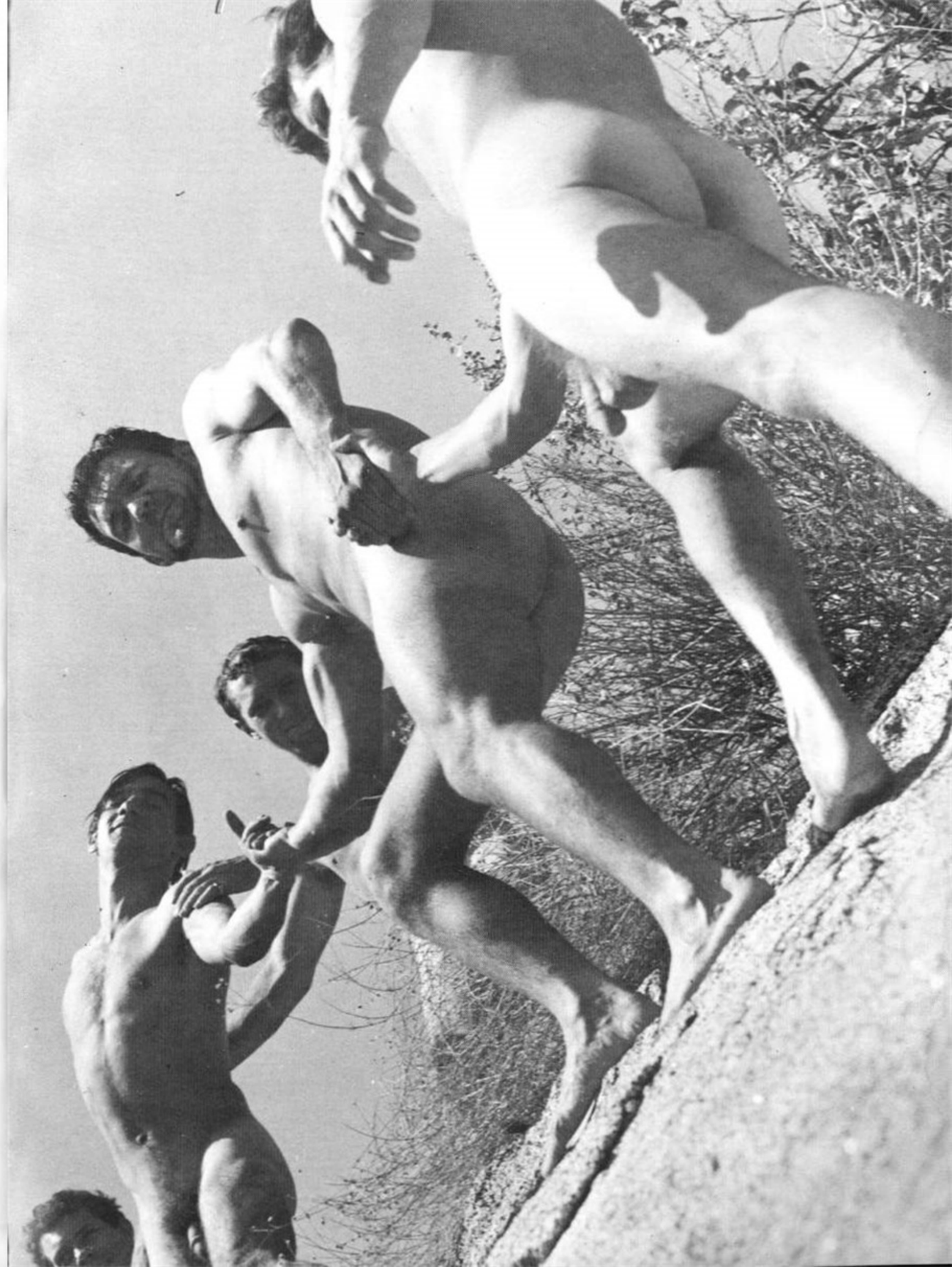


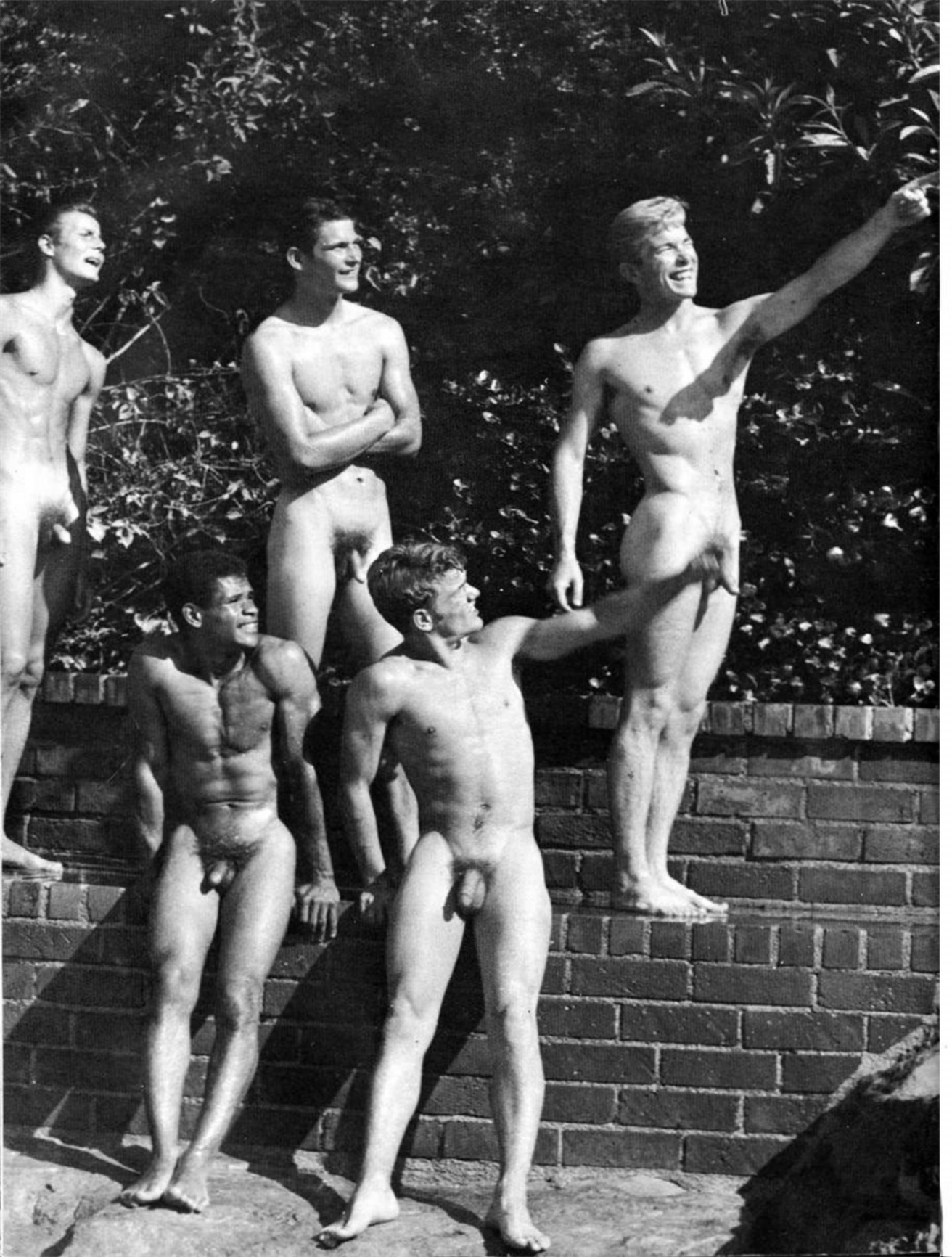
On these pages, together with photographs of The Form, is the work of Harry Bush — an artist who manages to capture the complexity of the male figure with amazing originality. Working in the medium of pencil sketching — a choice which is a tribute to the creative spirit of the artist.

Haircuts

WAIT HERE

Bush has successfully portrayed the male figure in a dimension that has never before been reached. His unusual renderings have appeared in previous issues of MR. SUN, and the public response to Bush's renderings has prompted us to bring his work to these pages for an encore. The familiar style is of course the same, but the settings have been changed a bit. We have presented his renderings side by side with photographic portrayals of the nude male figure — not merely for comparison purposes, but so that Bush's physiological accuracy may be observed. We think you'll agree that contemporary artist Harry Bush has put the male nude in an entirely new dimension.

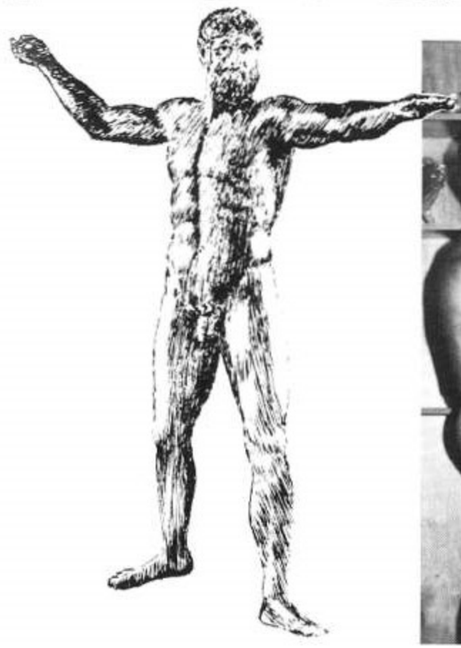


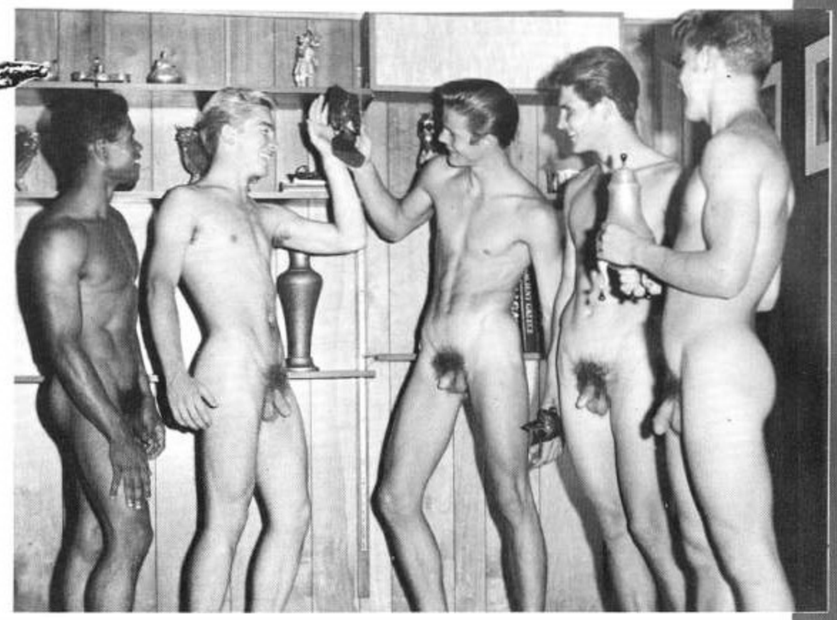


WAIT QUIETLY
NO ROUGHHOUSE
OR HORSEPLAY!
BY ORDER

JUST WAIT
BY ORDER
SAPMAN

A MORE RELAXED WAY





Modern man could learn from the Greeks: through sun, exercise and relaxation, we can escape the maddening pace

The great Olympic Games of today first started on the fields of Marathon over four thousand years ago. During that era, the games were far different than those of today. In Greece at that time, the Olympics were a celebration in honor of nature. The youth of the nation met to compete in sporting events and to enjoy the sun and air of the time. Today, while the Olympics are still sporting events, they are no longer as concerned with nature as they are with world politics.

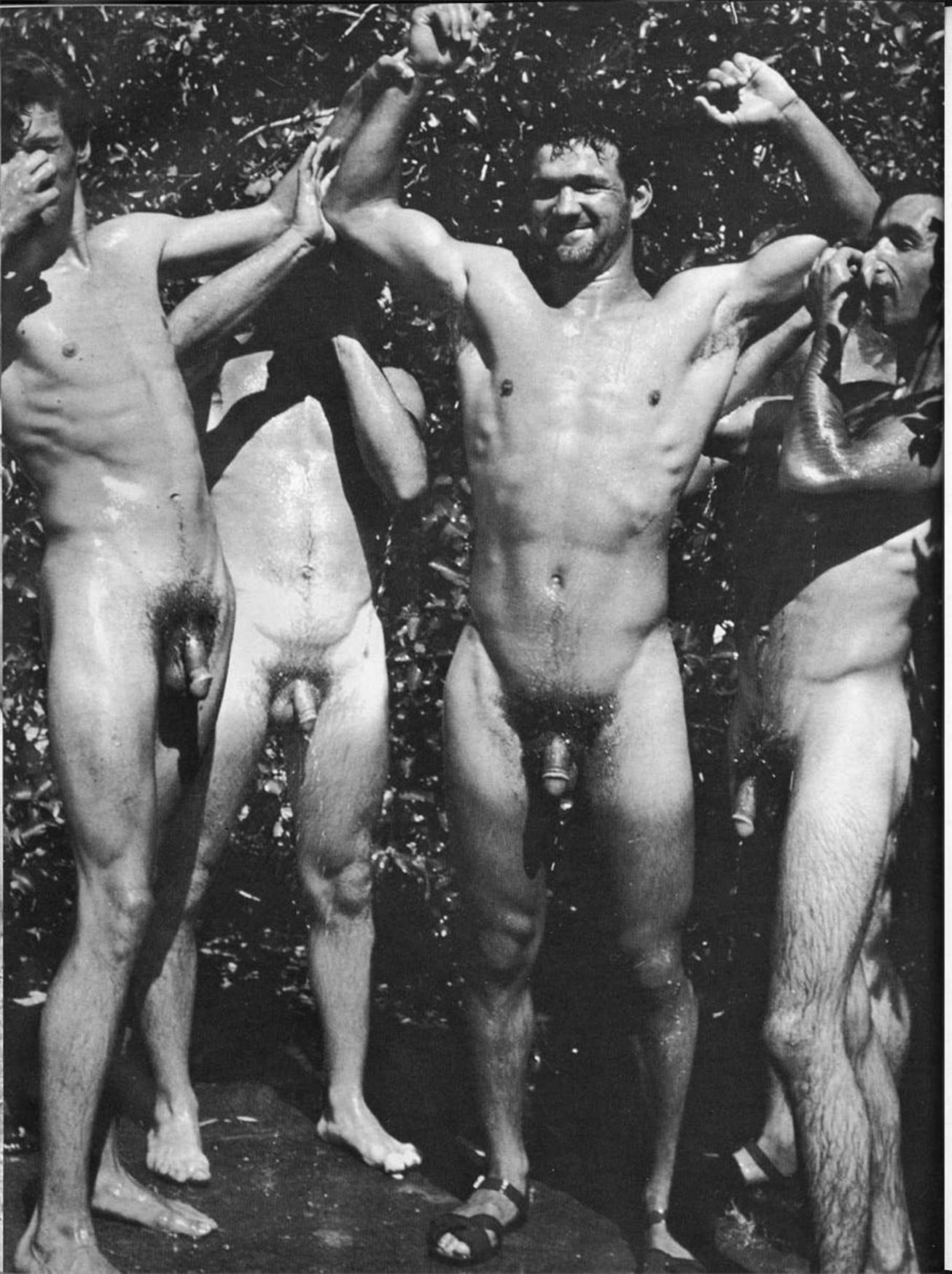
Why then the difference? What is it that made the Greeks worship life and nature? For this answer, we must look into the very mind of Greece, delve into the way that these people thought.

The important thing to know about the Greeks is that they looked upon life as a very natural process. Life to them was not the rat-race that it is today, but rather a simple, natural process that was to be enjoyed.

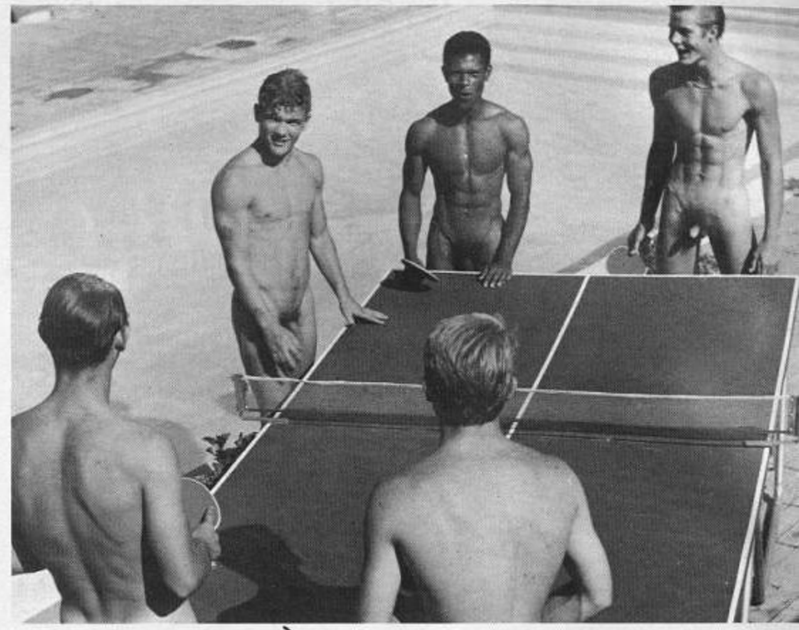
And, as to be expected when things are natural and simple, nudism was an important factor. The art of the day shows a special emphasis upon the nude form. The male nude form of the athlete was a favorite subject of art at the time. All of this falls in line with the Greek concept of perfection within the world.

Nudism and naturalism, two very important factors in the Golden Age of Greece. But that was almost four thousand years ago. What does that have to do with today?

The Mr. Sun of today lives in a much more complex and rapid world than did the Greeks. Yet, while the world has advanced, there are still nudists. Nudism is a timeless concept. As long as there has been man, there have been nudists. Through nudism, we find that it is possible to leave the complex world of the present and return to a more relaxed and sane world.

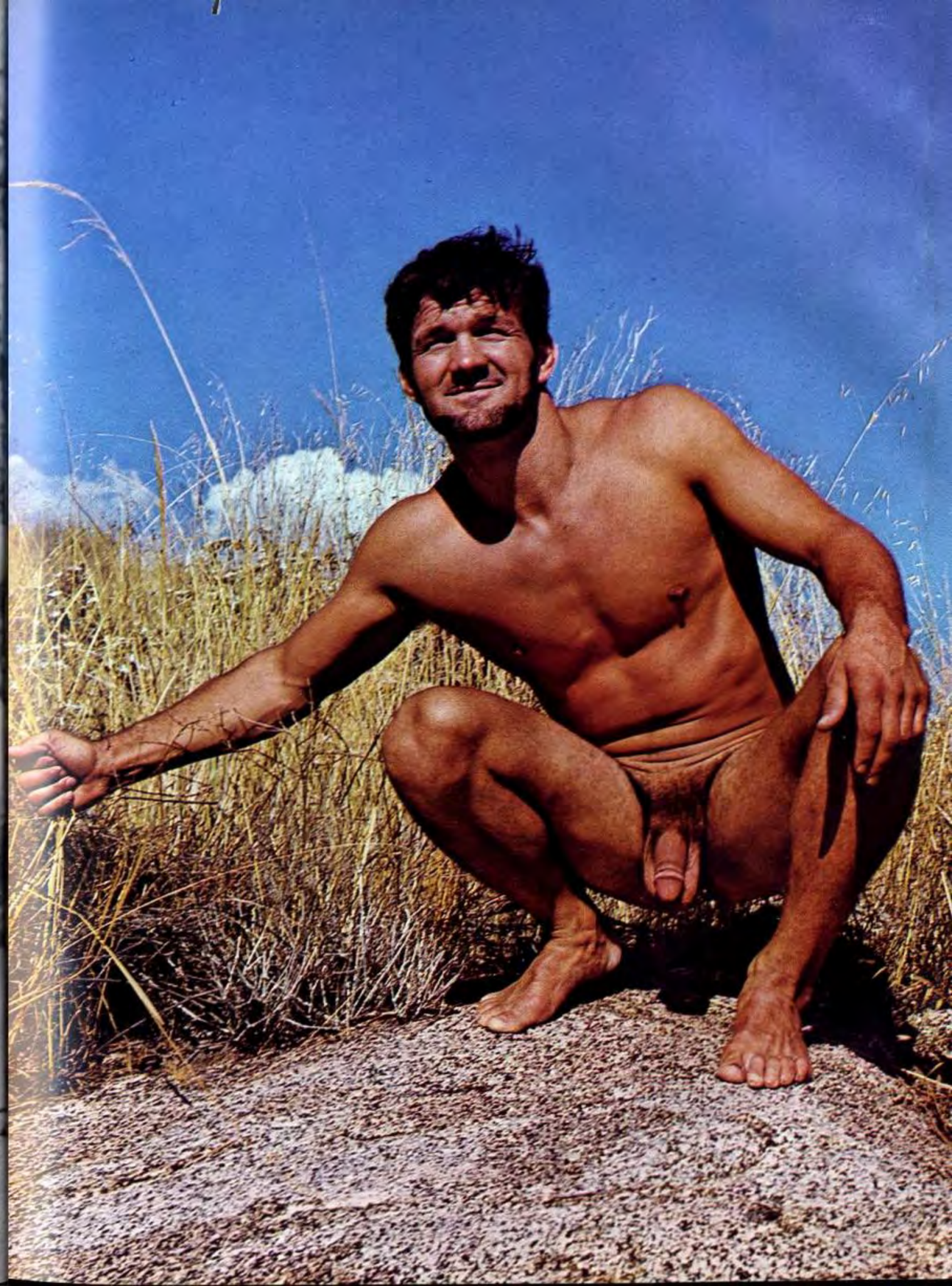


It is possible for the Mr. Sun of today to return to a more relaxed world by just walking into his back yard. And, like the Greeks at Marathon, celebrate the natural way of life with modern things. Such sports as swimming and ping-pong can be enjoyed in the privacy of one's own back yard.



With plenty of sun and relaxation we can all drift into an ageless time, a time beyond the mad pace of today. Through sports we can help ourselves to be better persons, by both building our bodies and by getting along with the other people in the game.

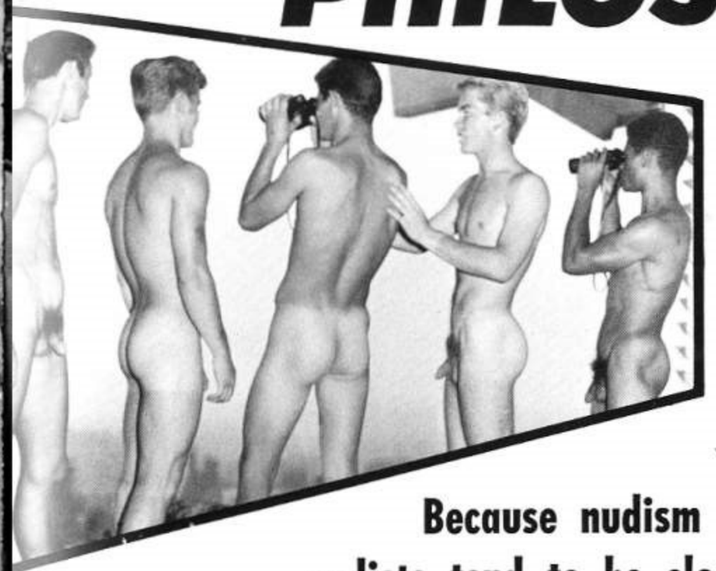
Four thousand years may seem like a long time, but it isn't. The time doesn't matter because the thoughts and hopes are the same.



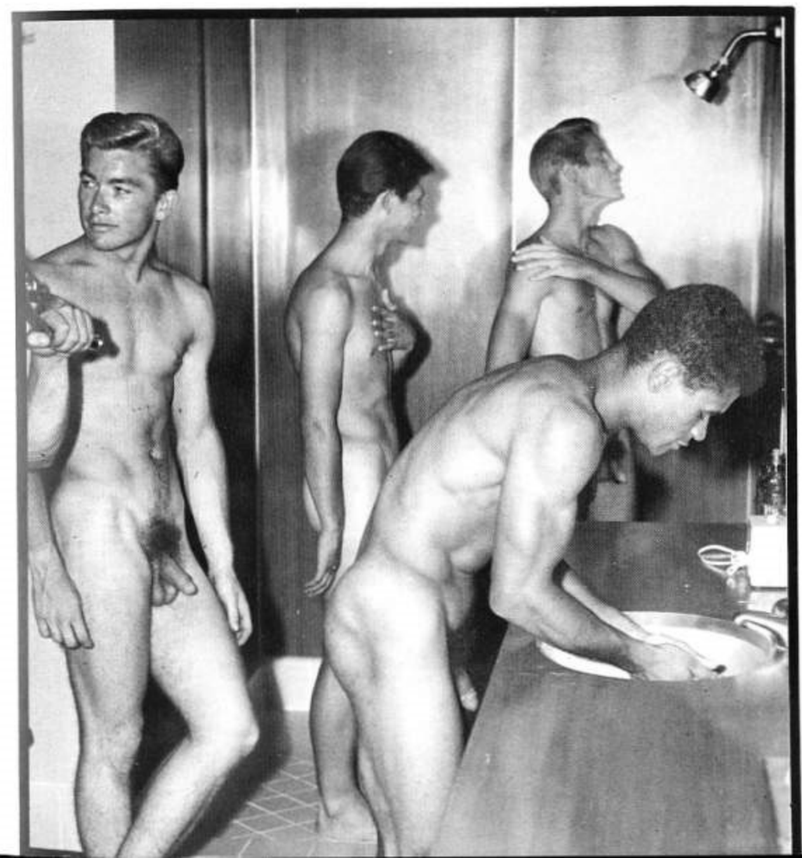
We've come a long way from the fields of Marathon. Man during that time has learned more and done more than he ever thought he would as he ran along the shores of the Aegean Sea. Yet, while the world may have changed, man has kept some things the same. And the important thing that still remains is the desire to relax and to enjoy life in a simple and natural manner.

And so, when we do get away from the outside world and relax — be it through swimming, ping-pong, or just sitting in the sun, we are doing more than just getting away from it all — we are carrying on a custom that began with man. We are being ourselves.

THE PHILOSOPHICAL NUDISTS



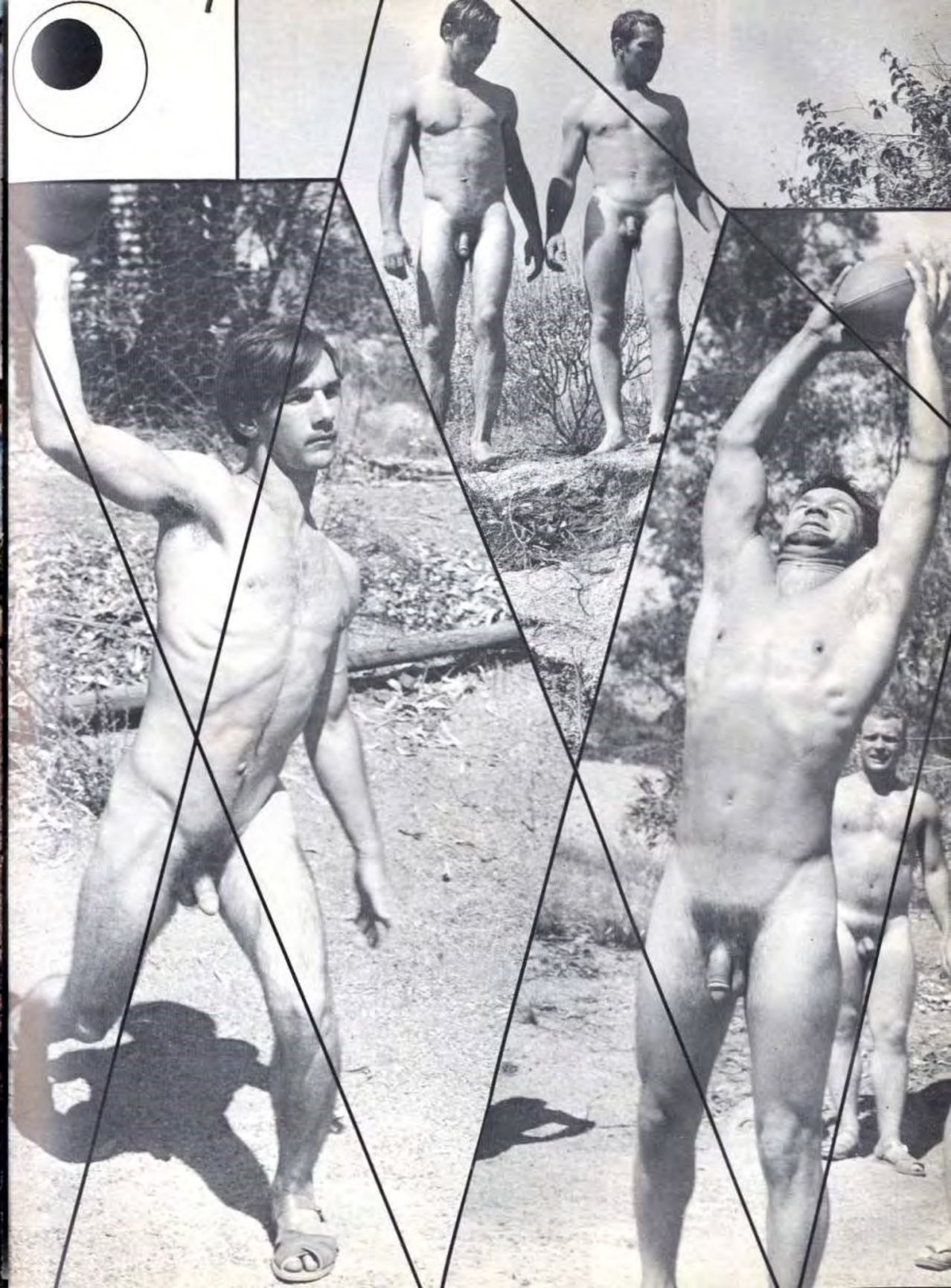
Because nudism is the natural state of man, nudists tend to be closer to what life is all about



Throughout history, the philosophers of the world have spoken of the "Natural Man." Yet, what is meant by the word "natural?" It would seem that there are as many answers as there are philosophers. However, let us look to the New Philosophers, men such as Sartre and Camus, to see if perhaps there is an answer.

Sartre is concerned with man today, man who is aware of himself in the world. He is concerned with the man who knows that he exists in a world of which he is part. At the same time Sartre also looks at man today, the man who doesn't know what is going on. What is the difference? The man who is aware is able to do something about the world; the man who doesn't know can't do a thing.

Those of us who are nudists are aware of ourselves and of the things that are around us. Nudism is a factor which makes a man think about himself as a man. And, since nudism is a social/philosophical idea, nudists tend to be more aware of the outside world.

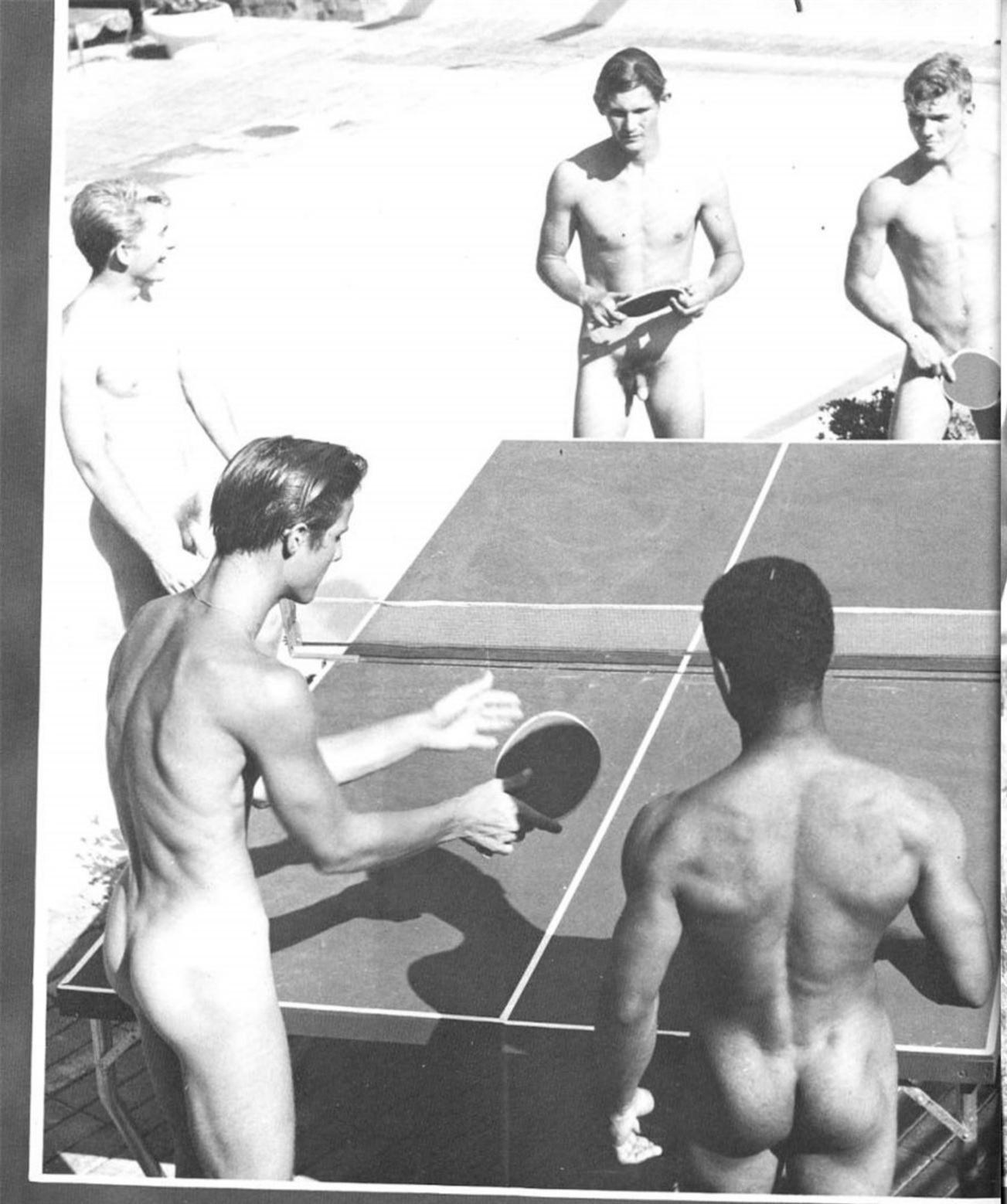


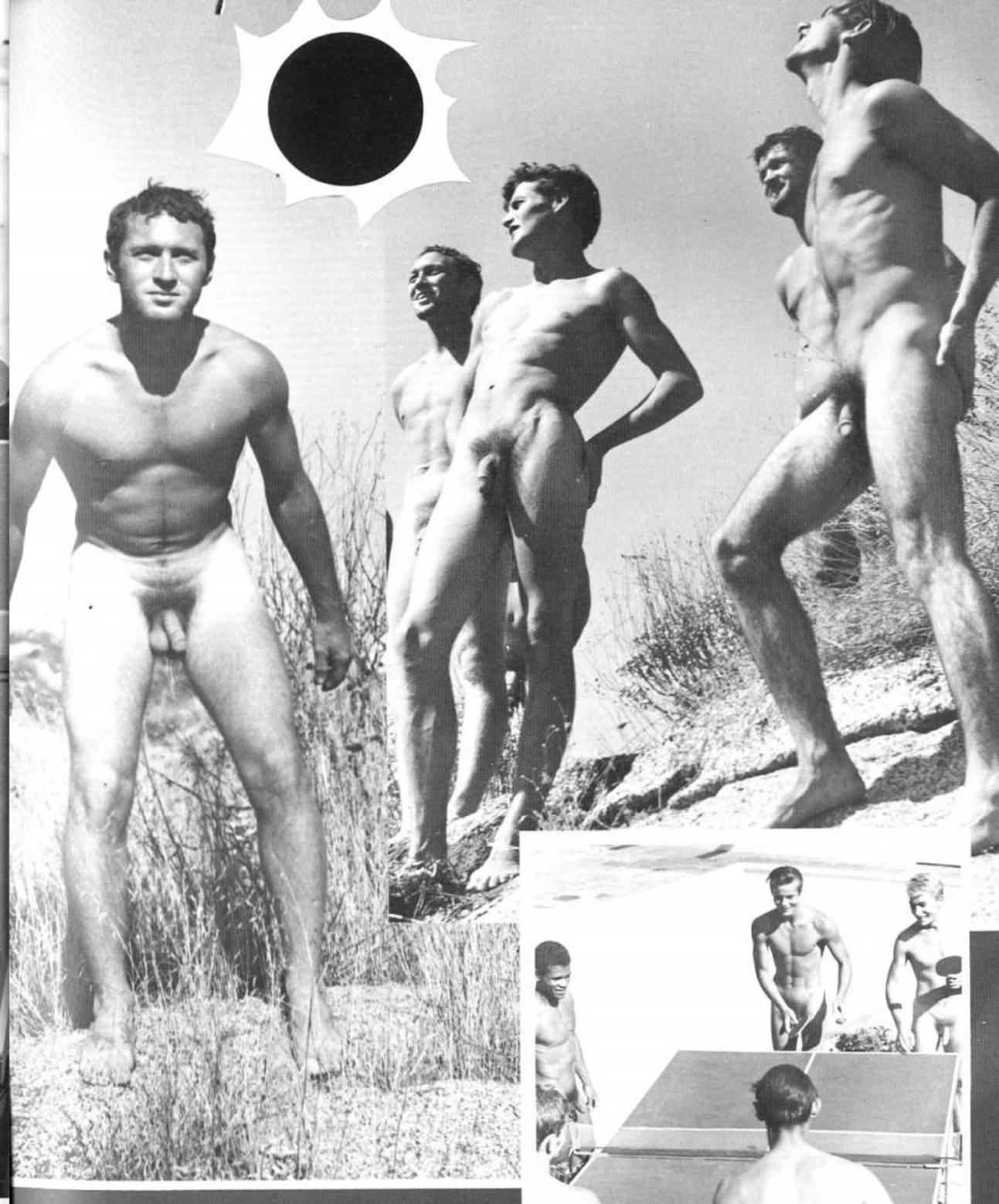
Sartre speaks of modern man as being trapped within the walls of life. These walls are made of such things as status symbols, social factors and other such things, and, by doing so, removes the walls. In this way, the nudist becomes more of the "Natural Man" as Sartre sees him.

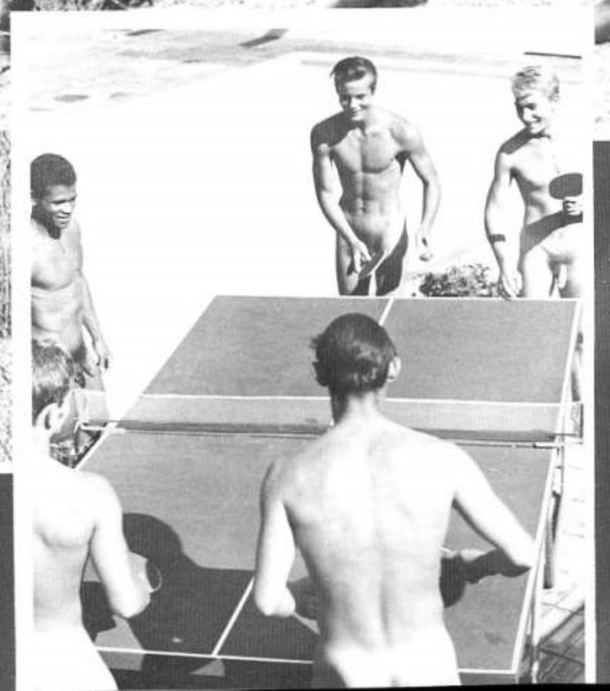
But let us not take the viewpoint of just one man. Let us consider the thoughts of Albert Camus, the noted French writer. Camus saw life in all things. To Camus, nature was the force in the universe. Nudism within his thinking is also a more natural way. Nudists are aware of nature much more than is the average person. The nudists of today feels more at home among nature than do those who spend their lives in clothes.

With both of the writers mentioned, **being aware** has been the important factor in life. When we are wrapped up in doing something, when we feel that we must get a certain thing done, how aware can we be of the things that are going on around us?

What is needed by all men is a time to relax — but to relax with more reason than just to forget the world. Relaxation should







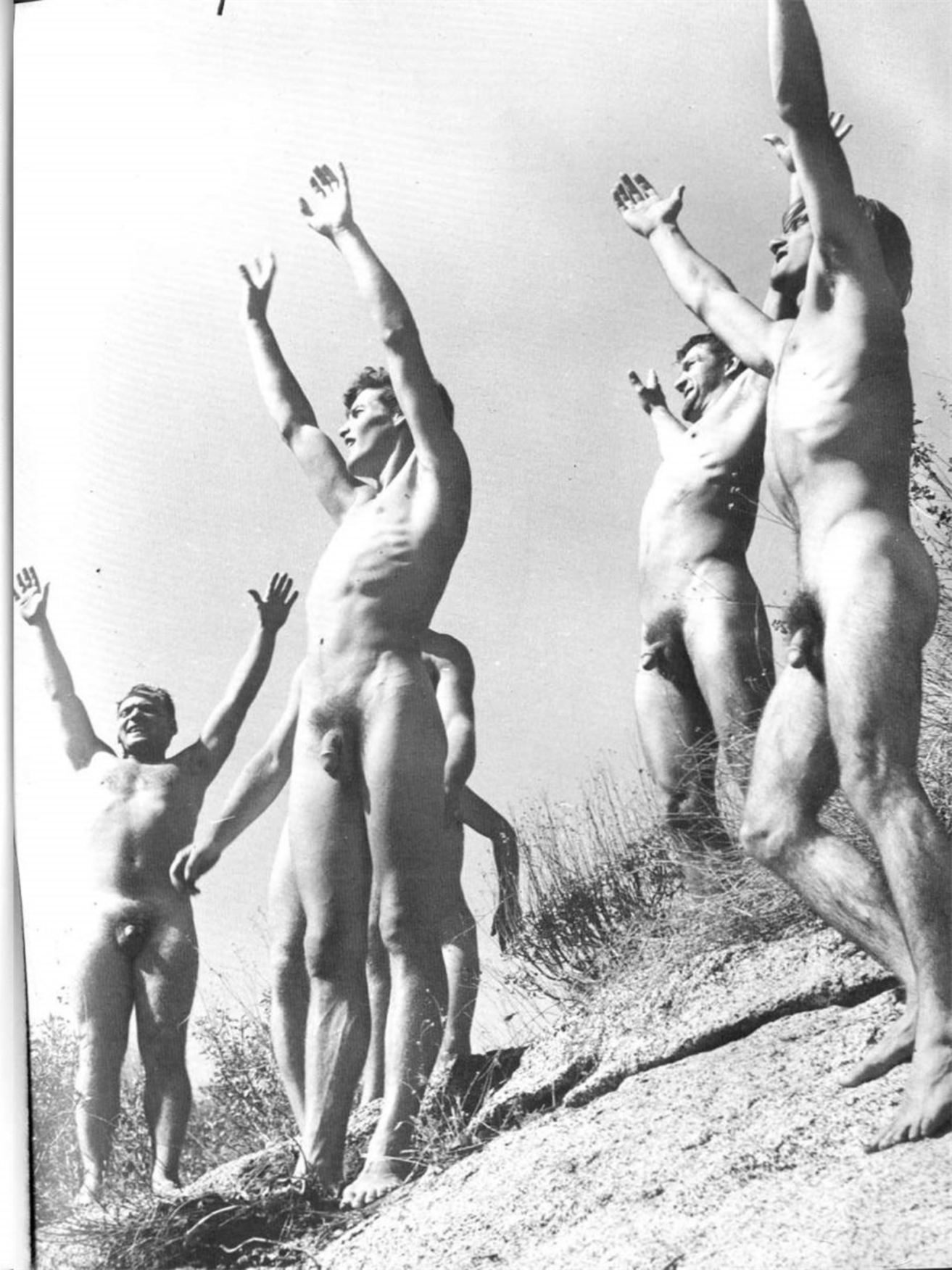
make us all more aware of ourselves and of those around us. And while we may read all the great books in the world, it won't matter unless we do something with what we have read.

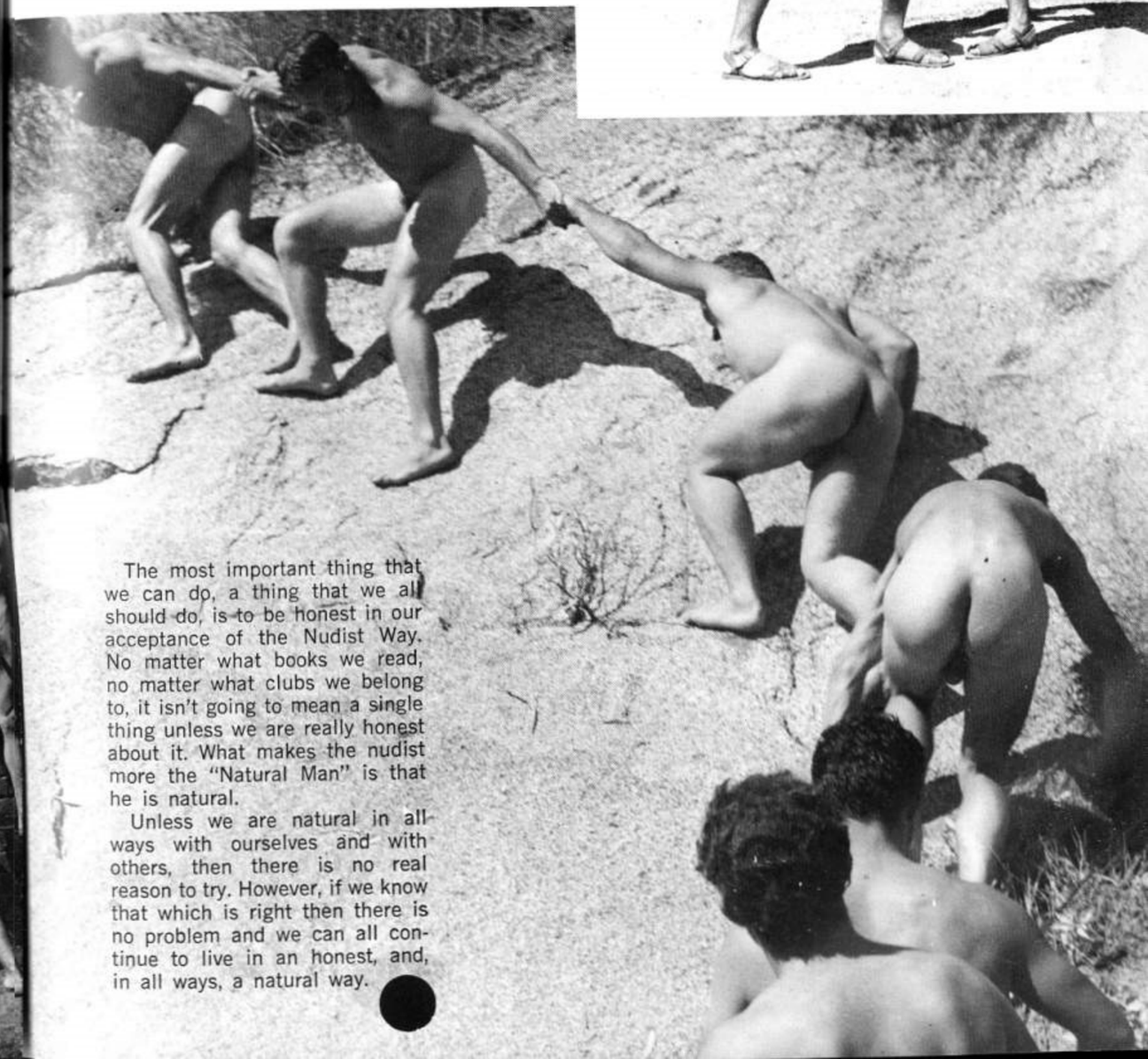
Nudism, as we all know, is the natural state of man. Nudists tend to be closer to the philosophical concepts of how man should be more than any other group. Yet, at the same time we are not really understood by the other people within our world. It is important that we be just more than an example of philosophy, we must all build within ourselves the true philosophical outlook upon life.

A good way to go about this is by joining (or starting) a Mr. Sun discussion group in your area. In this way you can exchange ideas and concepts with other people like yourself. At the same time you will be able to make new friends and gain a better understanding of yourself.

It is important that we all work together on projects that will make the philosophical side of nudism known to the outside world. Most people don't really know that nudism is a philosophical concept — they only think that nudists are people without clothes.

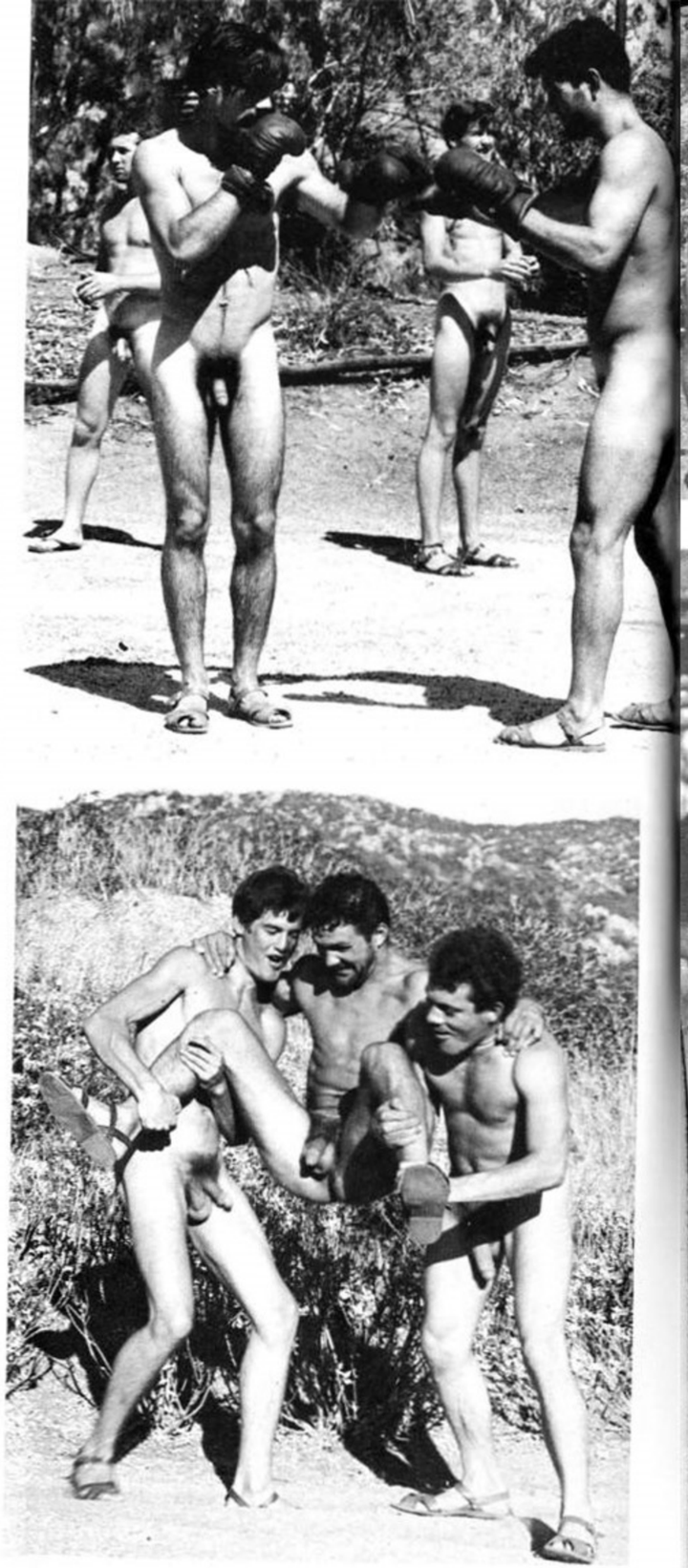
Another way to help people understand is to support the idea of the all male nudist camp which first appeared in the pages of MR. SUN. A camp such as this will give us a place where we can exchange ideas in ideal surroundings.





The most important thing that we can do, a thing that we all should do, is to be honest in our acceptance of the Nudist Way. No matter what books we read, no matter what clubs we belong to, it isn't going to mean a single thing unless we are really honest about it. What makes the nudist more the "Natural Man" is that he is natural.

Unless we are natural in all ways with ourselves and with others, then there is no real reason to try. However, if we know that which is right then there is no problem and we can all continue to live in an honest, and, in all ways, a natural way.



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The movie of these four athletic young nudists was shot while Sun Trek #2 was being produced. It shows-on inhibited and enthusiastic horseplay as well as serious endeavors in body developing.

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This exceptional film was made while Mr. Sun #6 was being produced, and it shows three very masculine nudists on a nautical rampage!

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This film finds two exceptionally well proportioned male nudists frolicking among the rock, communing with nature, and enjoying themselves in general.

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This movie filmed at Camp Hood while "Male Paradise" was being produced is an intriguing spoof on the in's and out's of military life.

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A SPECTACULAR film teeming with action as this multitude of healthy young nudists go on a holiday of fresh air and sunshine.

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They don't eat the daisys, but they do about everything else in this film of rollicking merriment among the flowers and mountainous scenery.

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EIGHT MALE NUDISTS

If you enjoyed M.A.N. #1 you will thrill to the exuberant scenes in this film, shot while #1 was being produced, among the cactus and sage.

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OUTDOOR FUN FOR THREE

Three young nudists have a ball "threshing" about wheat fields, and swinging in the eucalyptus trees. Filmed while Sun Rebels #1 was being produced.

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LETTERS

Sir:

I have enjoyed reading your magazine when I could get hold of it. The idea of a Mr. Sun nudist camp is intriguing. There is no reason why a group of men cannot now get together for nudist outings of the kind you have shown in your magazine. I am a nudist in the privacy of my own apartment, but it does not beat going free in the out-of-doors and in the companionship of others with the same understanding. This is where a Mr. Sun camp would be of real value.

(D.C.L.) Plattsburgh, N.Y.

Dear Sir:

Recently I purchased a copy of Mr. Sun, #1. I was in Toronto, Ontario in a book shop, to purchase a book I had long wanted. It is a wonderful publication. The photography is a beautiful mixture of the natural and the aesthetic beauty of the subjects. Mr. Bush has captured the changing expressions of his nudes with a marvelous charm. I congratulate him on his good work.

I am now 73 years young, but I can recall being with my Dad when I was about 13 years old. We were in a large Art Gallery in an English town. I stood looking at a statue which I think must have been a replica of Michael Angelo's David. I am sure I must have been enthralled and marvelling at the man's magnificent form. My Dad rushed back, grabbed me by the arm and said: "That isn't for little boys to look at." I recall asking him: "Why, Dad? WHY?" I received the usual answer of the time: "you aren't supposed to ask me why."

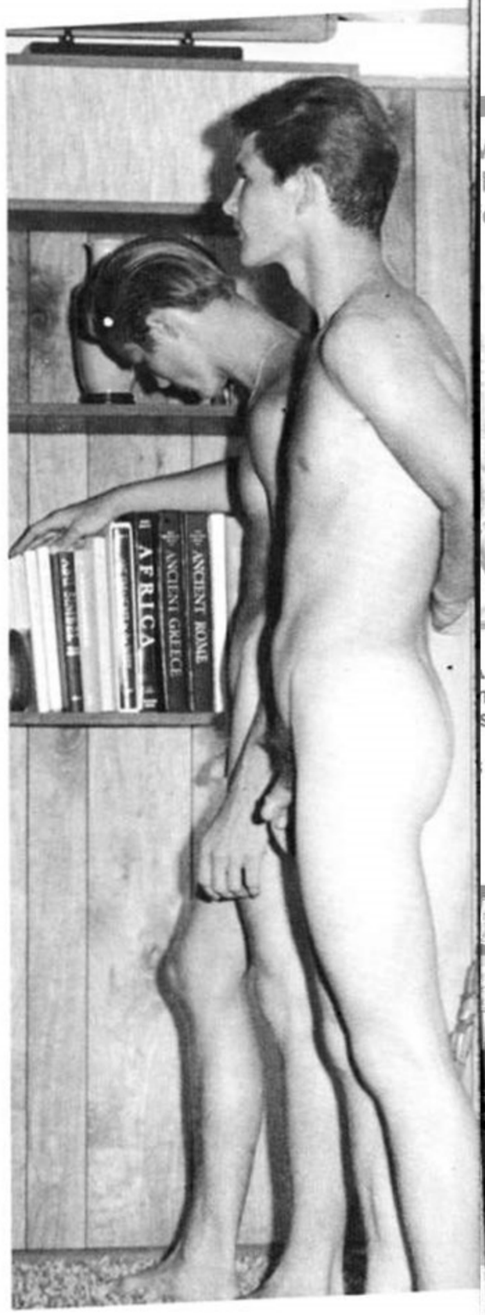
I am sure you can understand from all this how glad I am to see you breaking the mental barriers of superstition and ignorance!

(K.G.W.) Ontario, Canada

Sirs:

I have just purchased my first copy of "Mr. Sun", and I must say that it is just about the most fantastic male nudist magazine I have ever seen. This is the "first" copy of "Mr. Sun" that I have ever purchased, but it surely won't be the "last" copy!

(R.H.) Queen City, Texas



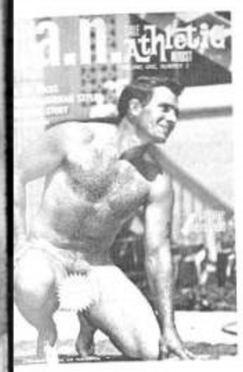
Gentlemen:

Your Mr. Sun #6 is a unique, beautiful achievement and an indication that you may indeed be coming of age. The models are splendid, the action shots superb; the photography, angles and color are all remarkable.

(B.F.) Dubuque, Iowa

Wyngate & Bevins Publications

More new titles, more exciting pictures and text about and by dedicated male nudists around the world. Once again, Wyngate & Bevins has produced a full line of exciting new material just for the male nudist and also offer a limited supply of back issues of certain magazines.



M.A.N. #3
Male Athletic Nud-
Issues #1 and #2 are
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are limited. $3.00

SUN TREK #2
#1 Was nearly sold out in its first printing, but W&B went back to press. Some copies of #1 still available. $3.00

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white of male nudis
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LETTERS

Gentlemen:

I would like to say that in my estimation "Mr. Sun" is the loveliest magazine I have ever had the good fortune to come across.

It's unfortunate that American male's cannot pursue their "Rights" and "Freedoms" to live their lives in the way which makes them the happiest.

(B.P.) Charleston, S.C.

Dear Gentleman:

Congratulations on a fine all nude male magazine. Its about time that the male physique is free of the conventional and incidental clothes.

It's needless to say how much I have enjoyed all my copies of "Mr. Sun." I have all six copies, and I am now waiting for you to print copy #7.

Speaking of "Mr. Sun #6, by far the best copy yet of all six copies.

(J.D.) Chicago, Ill.

Gentlemen:

I recently obtained several copies of Mr. Sun. Your magazine is excellent and at last brings into the open some of the problems facing the male nudist.

Congratulations!! Your effort will certainly advance the nudist movement.

I was particularly impressed with your editorials and the letters to editor section, most of which dealt with a proposed nudist camp for men.

In your number five edition you answer a letter by commenting that local Mr. Sun clubs sounds like a great idea. Please include me on your interested persons list.

(R.L.S.) Fair Oaks, Calif.

Dear Sir:

I just received my copy of Sun #6 this week, and I feel a hardy congratulations is in order. You have done it again, by putting out another beautiful issue.

I always enjoy reading the Letters to the Editor for other readers comments. I disagree with E.D.C. of Phoenix, Ariz., in this issue, who takes issue with the fact that the same people appear over and over again in any given issue.

Dear Sir:

I feel that it is refreshingly different to show outings, trips and adventures as you have been doing. Many other magazines show collections of nude males in studio settings, but W & B magazines always have picture stories!

If the nude body is beautiful, then I say put the nudes in normal settings to photograph them. The still and cold atmosphere of the studio is not a natural setting for a nude. Too long the nude has been equated with the studio and taken out of its natural setting (everyday life).

Where, but out of doors in nature; is mans true home, among the plants and animals of his environment, such nudity is at home with nature and is what your publications so refreshingly represent. Great!

(J.P.P.) Hyampom, Calif.

MALE NUDIST COLOR SLIDES

119

120

121

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Once again, Wyngate & Bevins is happy to offer this outstanding collection of fine, full-color 35mm slides, ready for instant viewing with pocket viewers or for brilliant full-size projection.

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Gentlemen:

I think it is about time I wrote you to let you know how very much I enjoy your publications. I have all of the Mr. Sun issues except number one (which I regret) and I will continue to order Mr. Sun as long as you will publish it. I also have M.A.N. number one, and Sun Trek on order now, anxiously awaiting the delivery.

Your mail order business is a blessing for people like myself who are in overseas posts where we are unable to make bookstore purchases, and I thank you from the bottom of my heart for that opportunity. I am a G.I. in Viet Nam who believes very strongly in nudism, along with several of my G.I. buddies. Of course in a place like this it is an impossibility to practice our beliefs; Almost. I am fortunate to be stationed in a costal town in an almost peaceful atmosphere where we have some opportunity of freedom.

(R.E.S.) APO San Fran., Calif.

Gentlemen:

On going through the issue Vol. 1, No. 2 of your Mr. Sun, I was very much impressed with the lead article "The Physical Side of Nudism". The youth which you featured in illustrating the article was an excellent choice!

He seems to exude a joy and confidence similar to that which I myself felt after joining the movement and getting back into training outdoors etc.

(R.L.D.) Bronx, N.Y.

Gentlemen:

After reading your editorial and article in the April issue of Mr. Sun concerning a nudist camp for single men I became very interested and enthused over the idea. I have long been interested in nudism, but being a single male (as the article points out) does have its drawbacks!

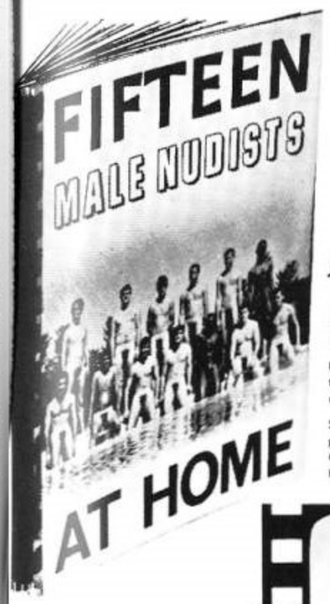
The proposal for such a camp is very exciting. How great it would be to have a place to go and relax and enjoy yourself in the sun and open air without the burden of clothing!

(J.P.J.) San Diego, Calif.

Editors Note:

Mr. Sun Camp. Now is just a proposal. But we are at present in the planning stages, and if it should ever become a reality our subscribers will be the first to know.

FILMS & BOOKS



NINE MALE NUDISTS SPIRAL BOUND BOOK

The Nine Male Nudists is published with the intention of showing the joys of nudism . . . the feeling of freedom that comes only with being in the great outdoors with no confining or constricting clothing. Once you have experienced this glorious sensation the chances are you, too, will become a confirmed nudist.

THIS BOOK IS DEDICATED TO THE MALE NUDIST . . . NEOPHYTE AS WELL AS VETERAN.

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See how fifteen guys have fun being nudists at home — swimming, playing, posing for the book Fifteen Male Nudists at Home, doing Greek dances, etc. Once you've seen this film, you too, will want to experience this wonderful, health giving freedom that only nudism affords.

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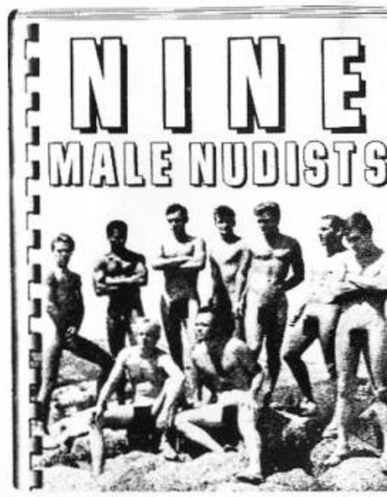
15 MALE NUDISTS ON *FILM*

200 FT. 8MM BLACK & WHITE FILM $20



NINE MALE NUDISTS ON *FILM*

While on location putting this book togeth we also shot some B & W movie film.

This film is extremely casual . . .
Showing the
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swimming . . .
relaxing . . . etc.

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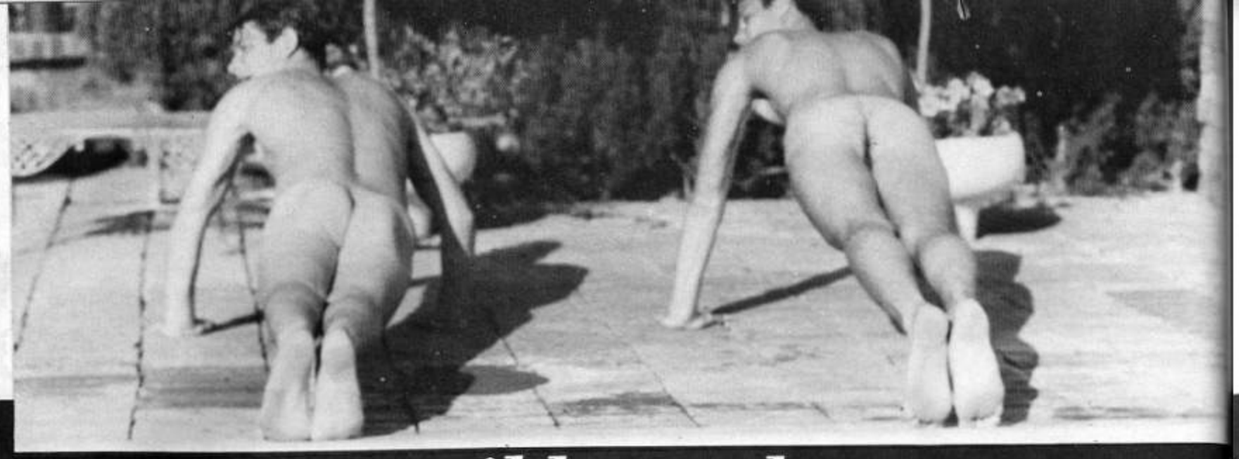
SUN TREK

EXERCISE NUDIST STYLE

by Jack Norman, Noted Nudist Physical Culturist

Remember the physical fitness kick that everybody was on a few years ago? Today most people don't even remember it. When was the last time you read about someone taking a fifty mile hike? Seen many six day bicycle races in the past six months? America has forgotten about all that, and as the memory gets dimmer, the waistline gets wider.



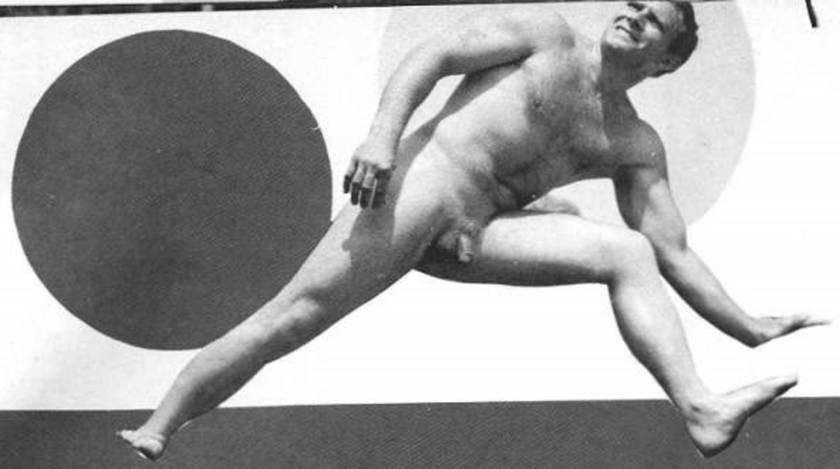
a sensible workout program

not only keeps you fit today,

It's important that we stay fit. There is, as far as I'm concerned, nothing worse that a person can do than to let himself get out of shape. It dosen't take much exercise to stay in form and it really is worth the effort.

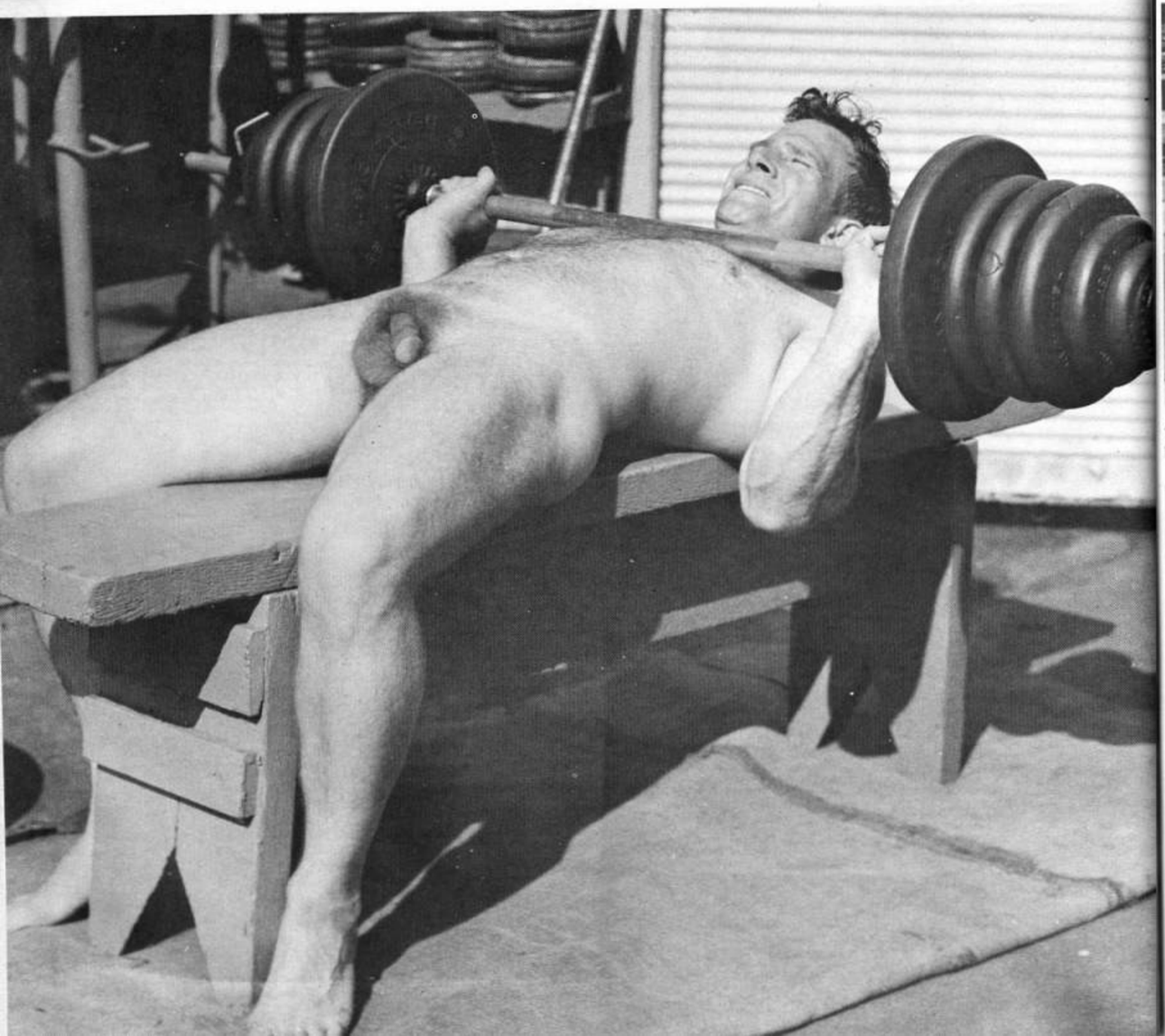
Now, let's consider some of the exercises that all of us can do. One of the finest forms of exercise that I know of is swimming. When a man swims, he uses muscles that he never even knew he had. Even a quick dip is often enough to keep those muscles from sagging in later years.

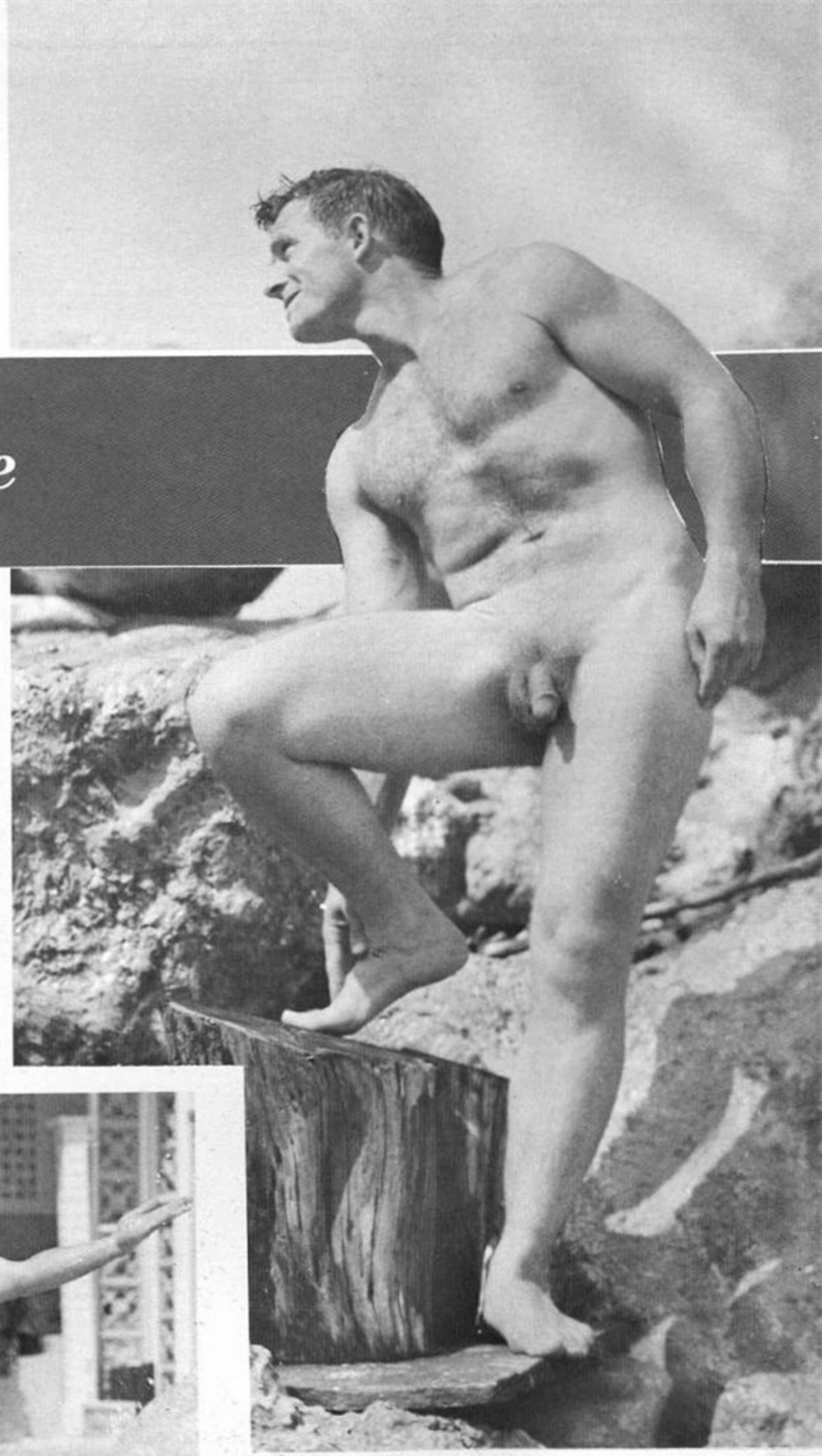
A good swimming plan to follow would be this: first thing in the morning, jump out of bed and go leap into your pool. Swim the length of the pool twice using the Australian Crawl, then once using the back stroke. Relax for a moment and then swim the pool twice with the breast stroke and then dog paddle once around the pool. Jump out and dry off with a rough towel. This will do more for you than running fifty miles!

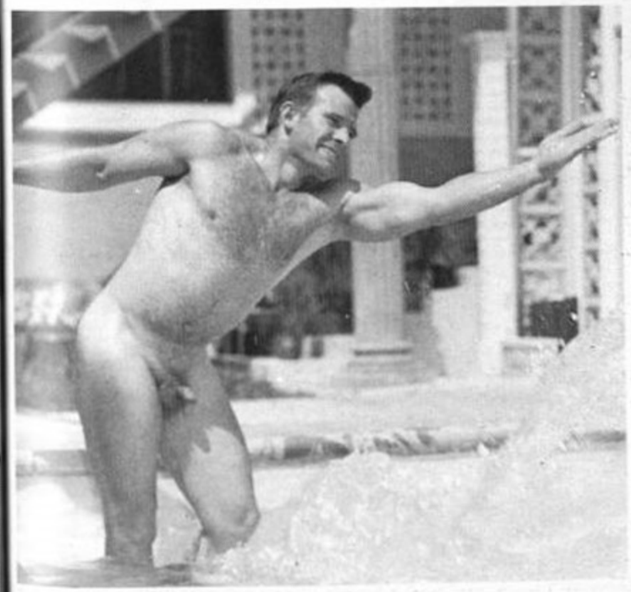


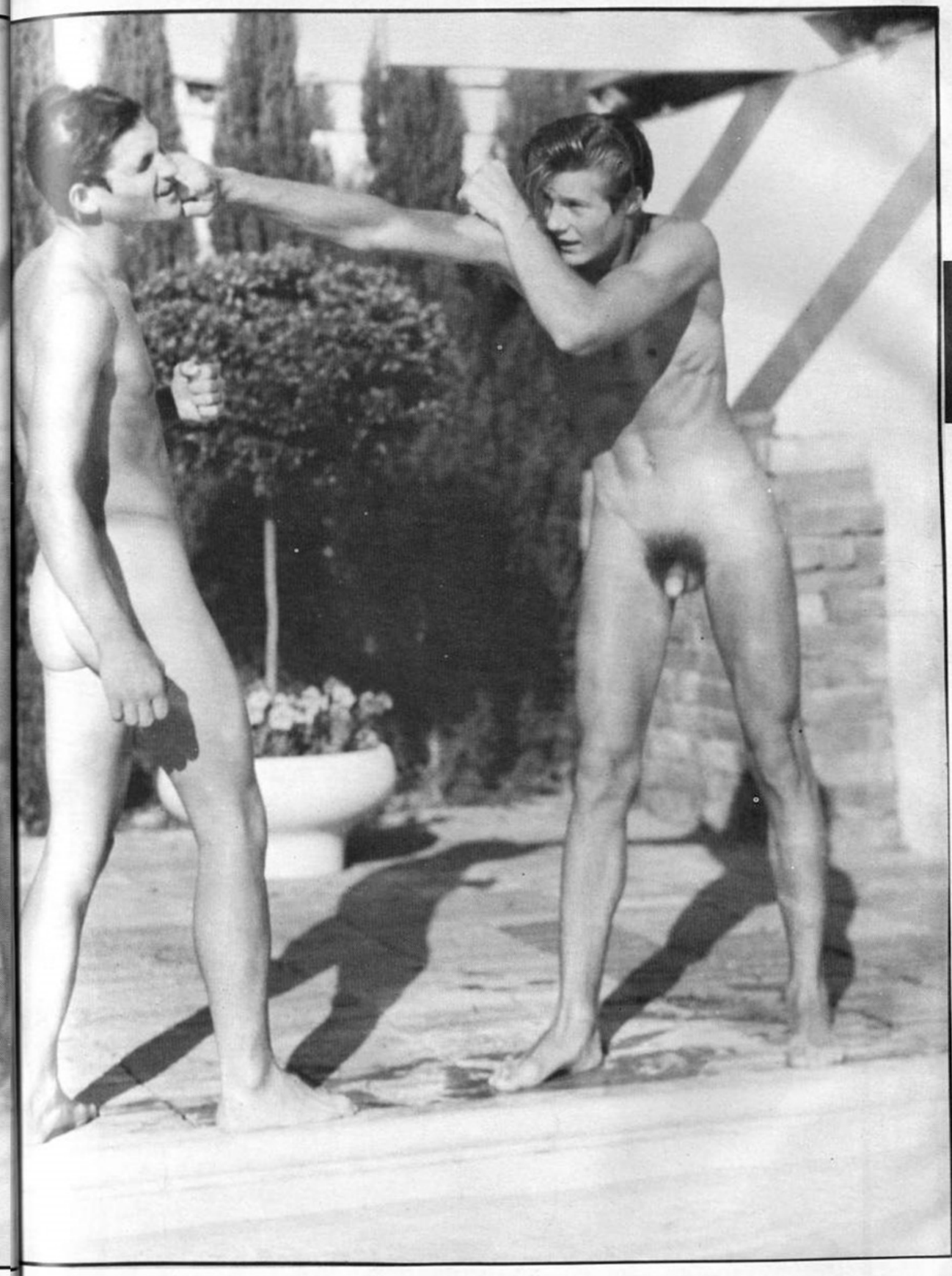
You'll feel refreshed and be ready to face the day. When you get home in the evening, do the same thing. Pretty soon you'll notice that your body tone is better, a dual effect of both exercise and the sun. You'll have more energy and just feel better all over.

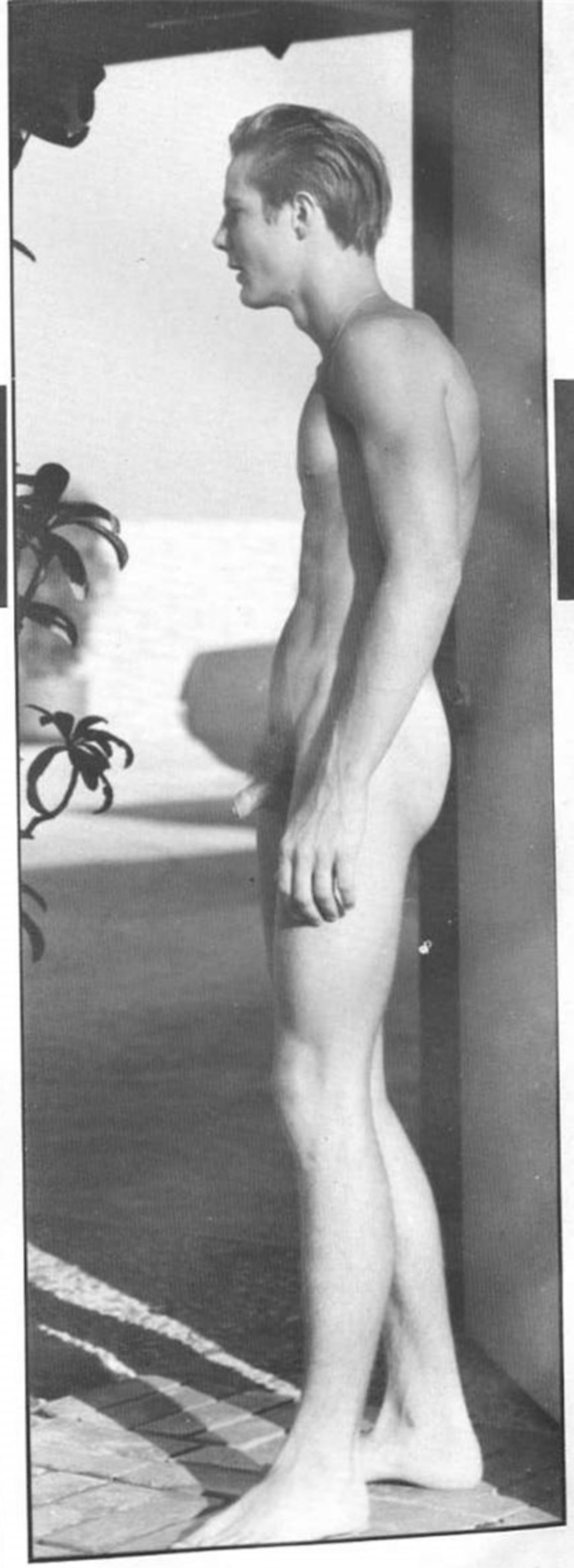
but is also an investment in the future

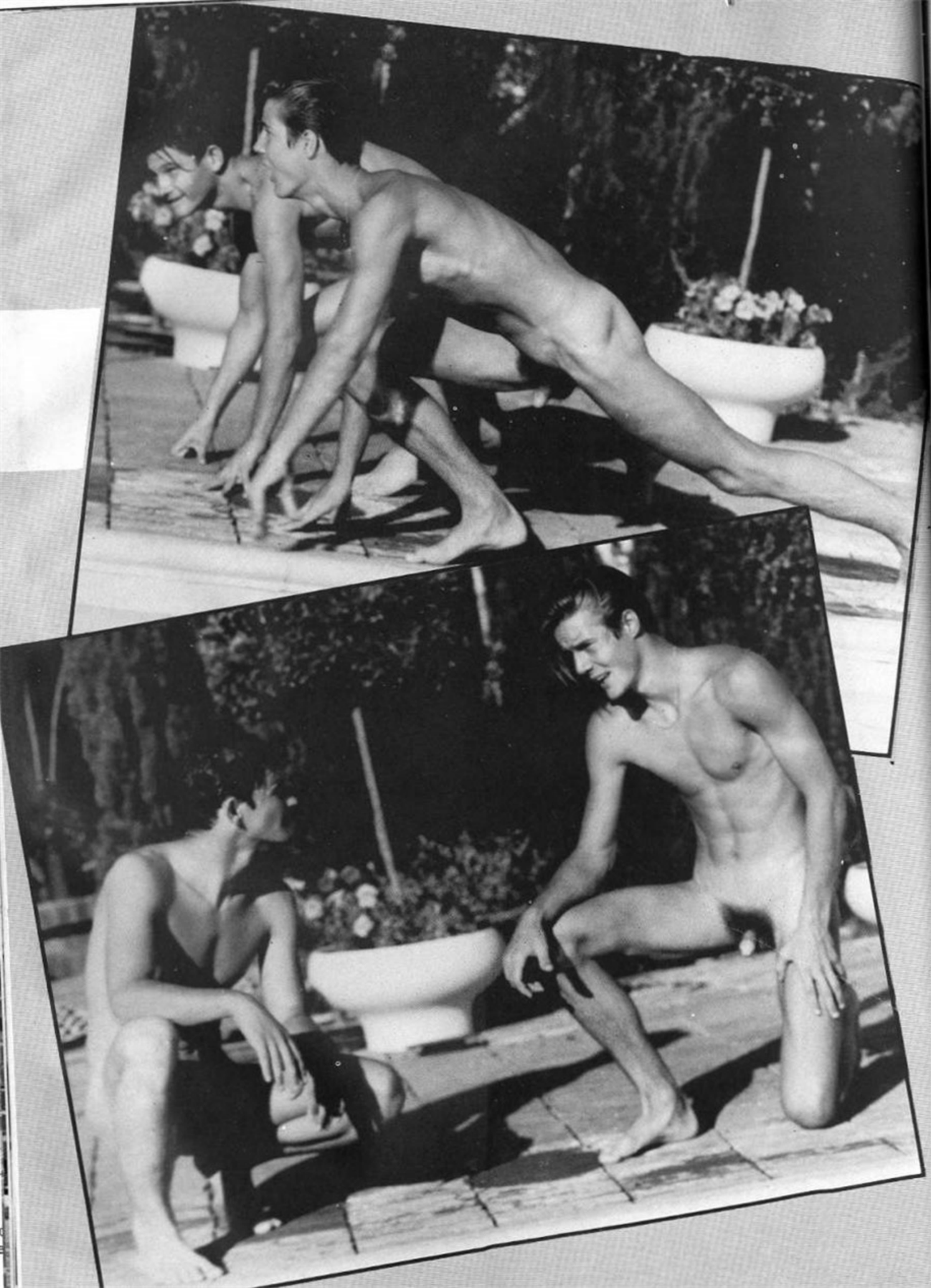


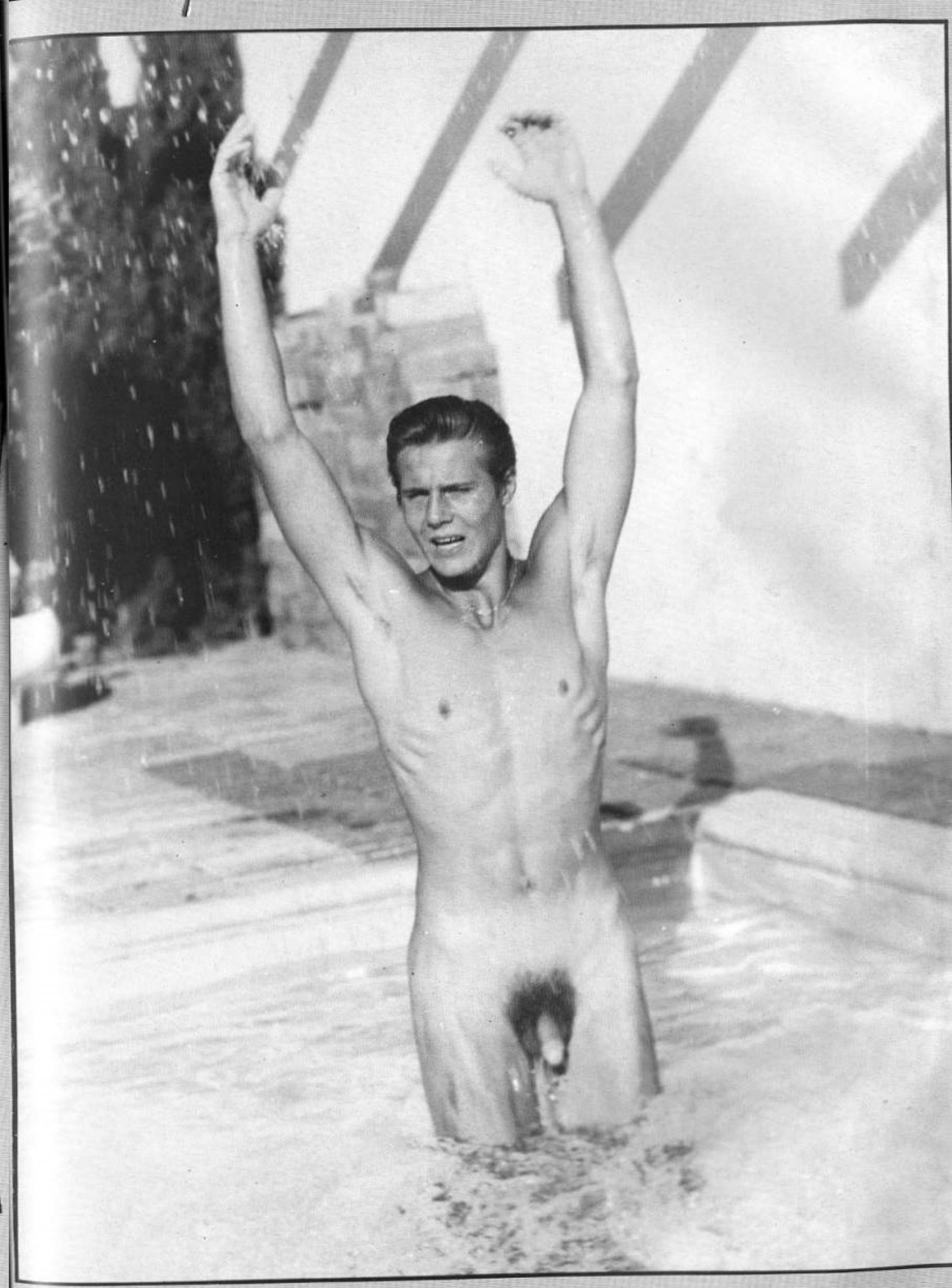












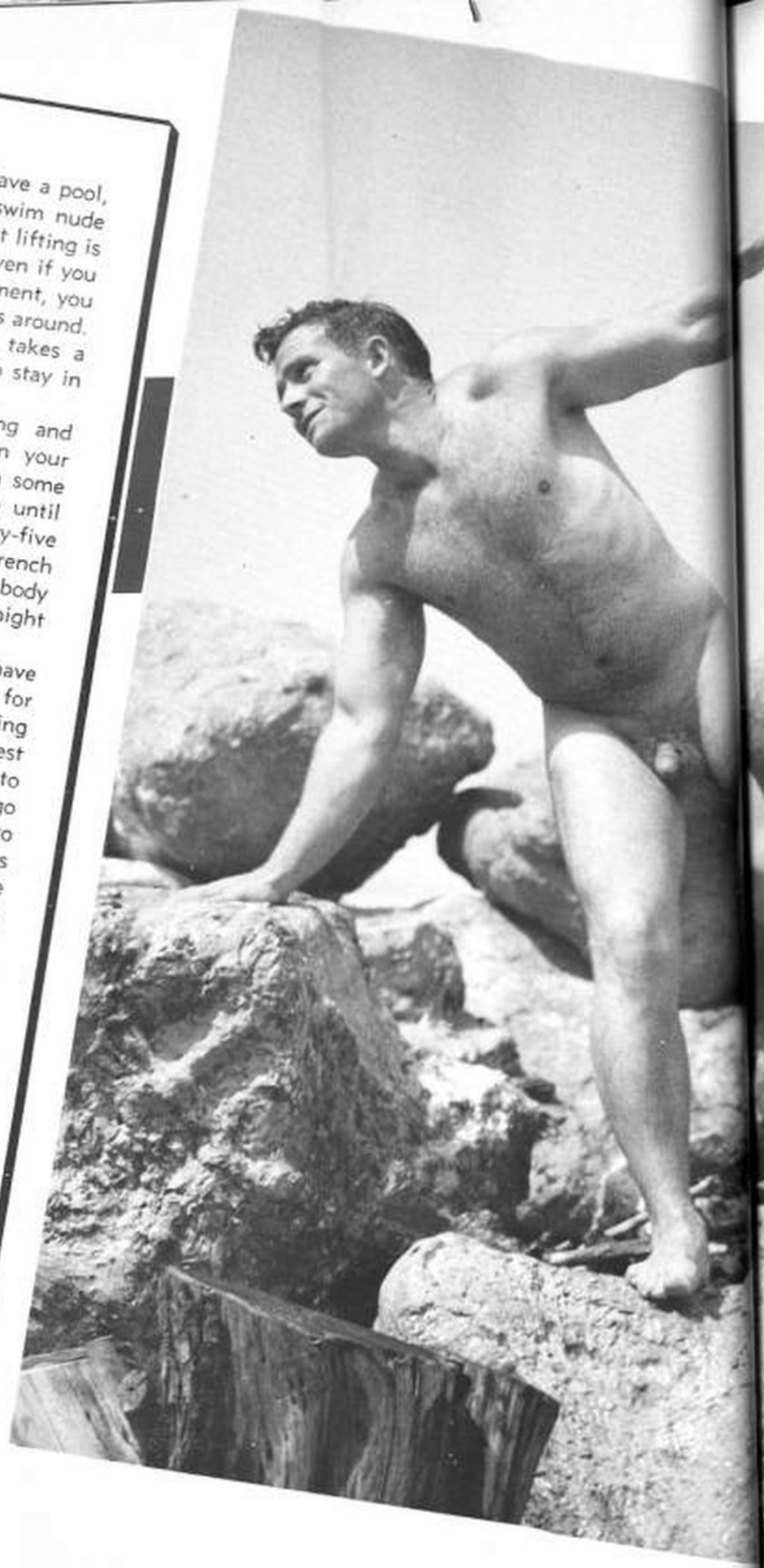
Now, if you don't have a pool, or you aren't able to swim nude in your own pool, weight lifting is always good exercise. Even if you only have a small apartment, you can keep a set of weights around. Like swimming, it only takes a few minutes every day to stay in shape.

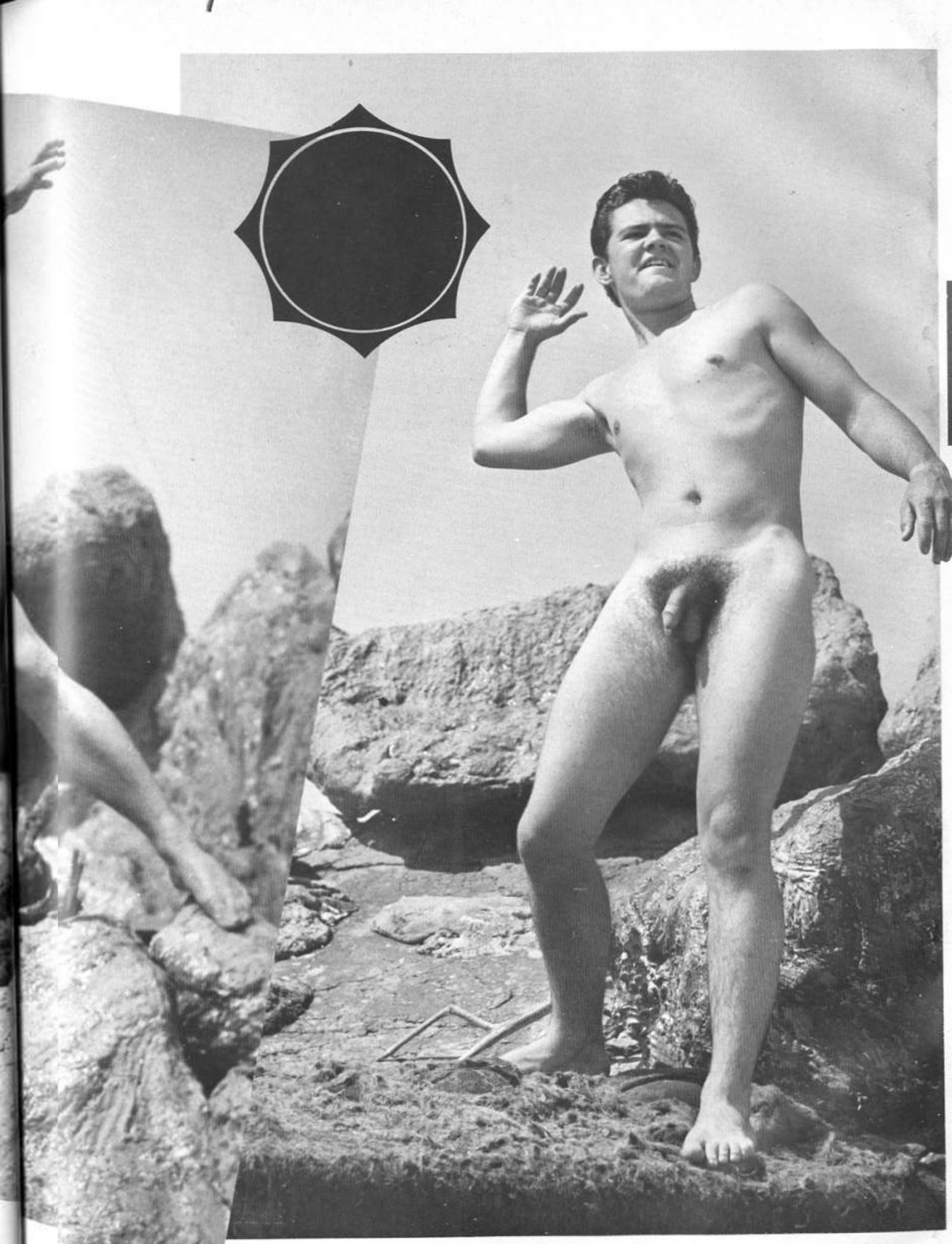
Get up in the morning and stretch all the muscles in your body. Then, start out with some light weights and work up until you are lifting about seventy-five pounds. Do a couple of French curls and three to five body presses. Do the same at night before you go to bed.

Now, let's say that you have been doing these exercises for a while; naturally you are going to want to test yourself. The best way to do this is to go out into the country one weekend and go rock climbing. This will prove to you how effective these exercises really are. You'll find that you're able to climb much better than you ever did before.

Exercising takes very little time, and even if you are the type who doesn't care to exercsie in the nude you will find it worth while. Exercising is a good investment in your own future. Remember, that little time that you will spend in the pool or with the weights may add many enjoyable years to your life.

SUN TREK





SUN

a confirmed believer in the ever-growing movement tells a friend how he got that way

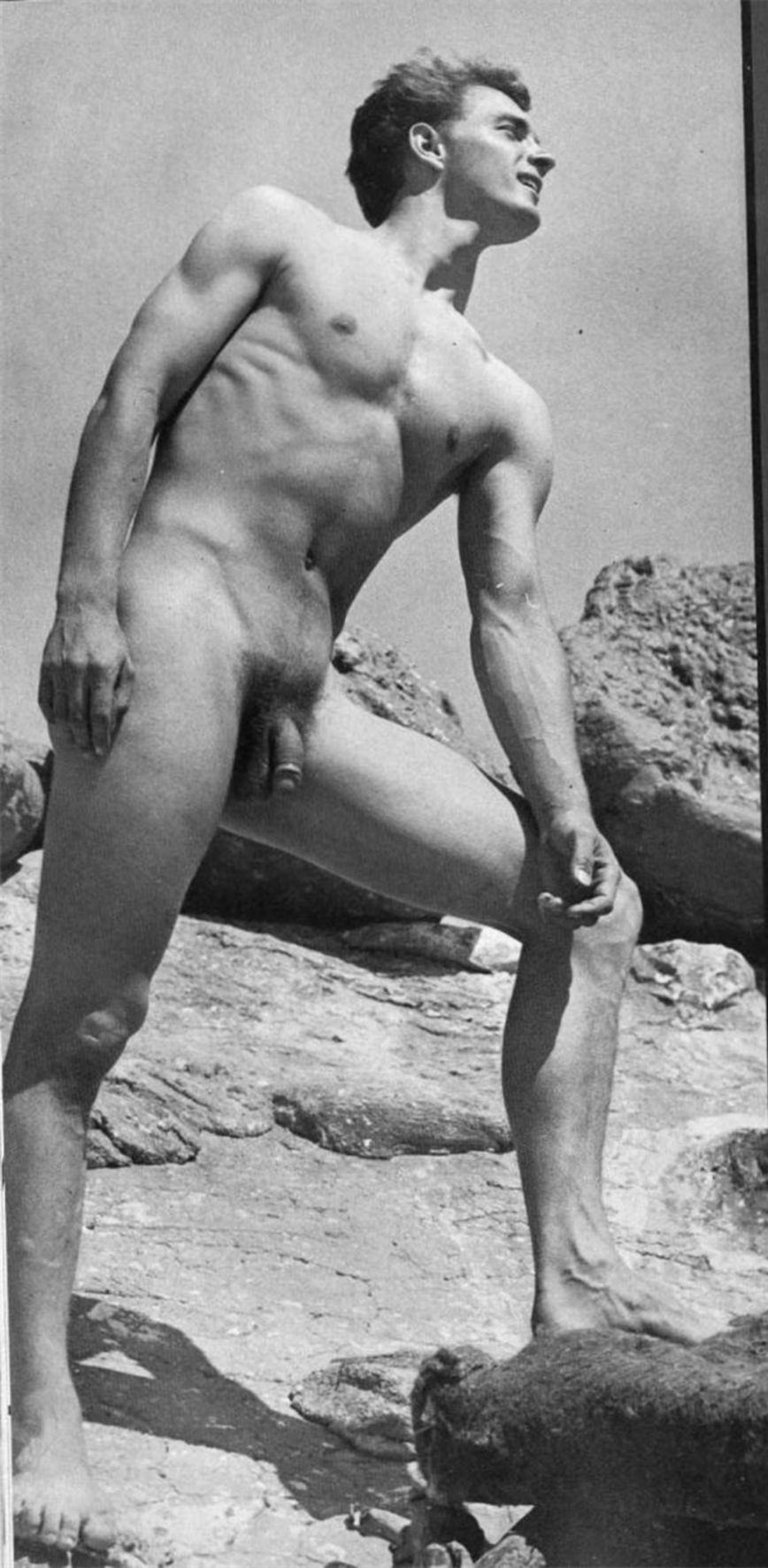
LETTER FROM A NUDIST

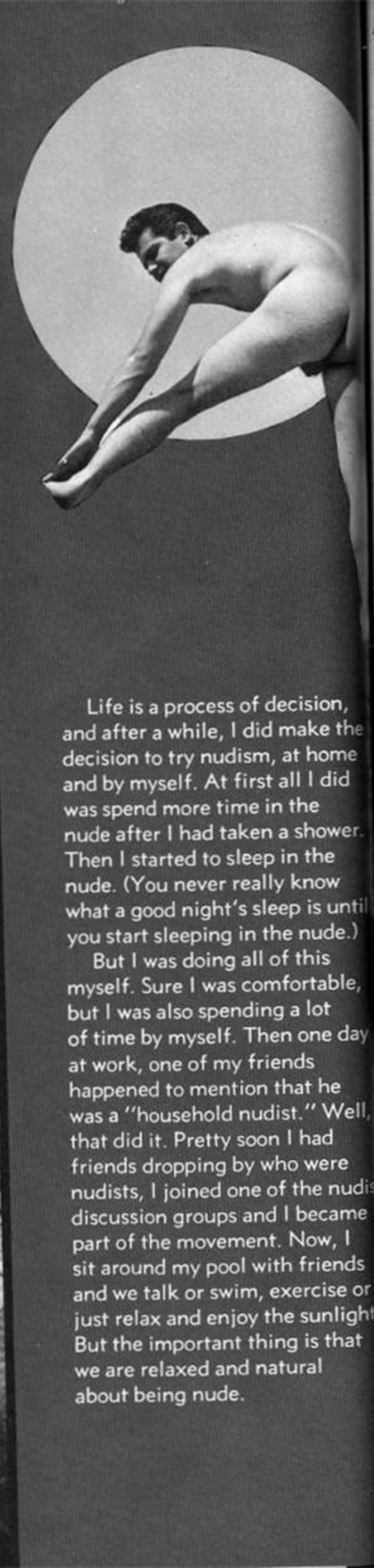
Dear Friend,

You asked me why I became a nudist. That's always a good question to ask a nudist because there are many different answers. While I can't talk for everyone in the nudist movement, I am going to tell you why and how I became a nudist.

For a long time I was wrapped up in clothes, both in the actual and in the idea. Face it, as soon as you are indoors, clothes cease to serve a function of protection from the elements and become a barrier that helps you to hide from other people. I've never liked hiding, and the idea of putting my body behind a barrier for no real reason never went well with me. But even though I felt this way I wasn't doing very much about it. And anyway, like most people, I was just a bit on edge about getting rid of all those clothes even though I didn't like them.

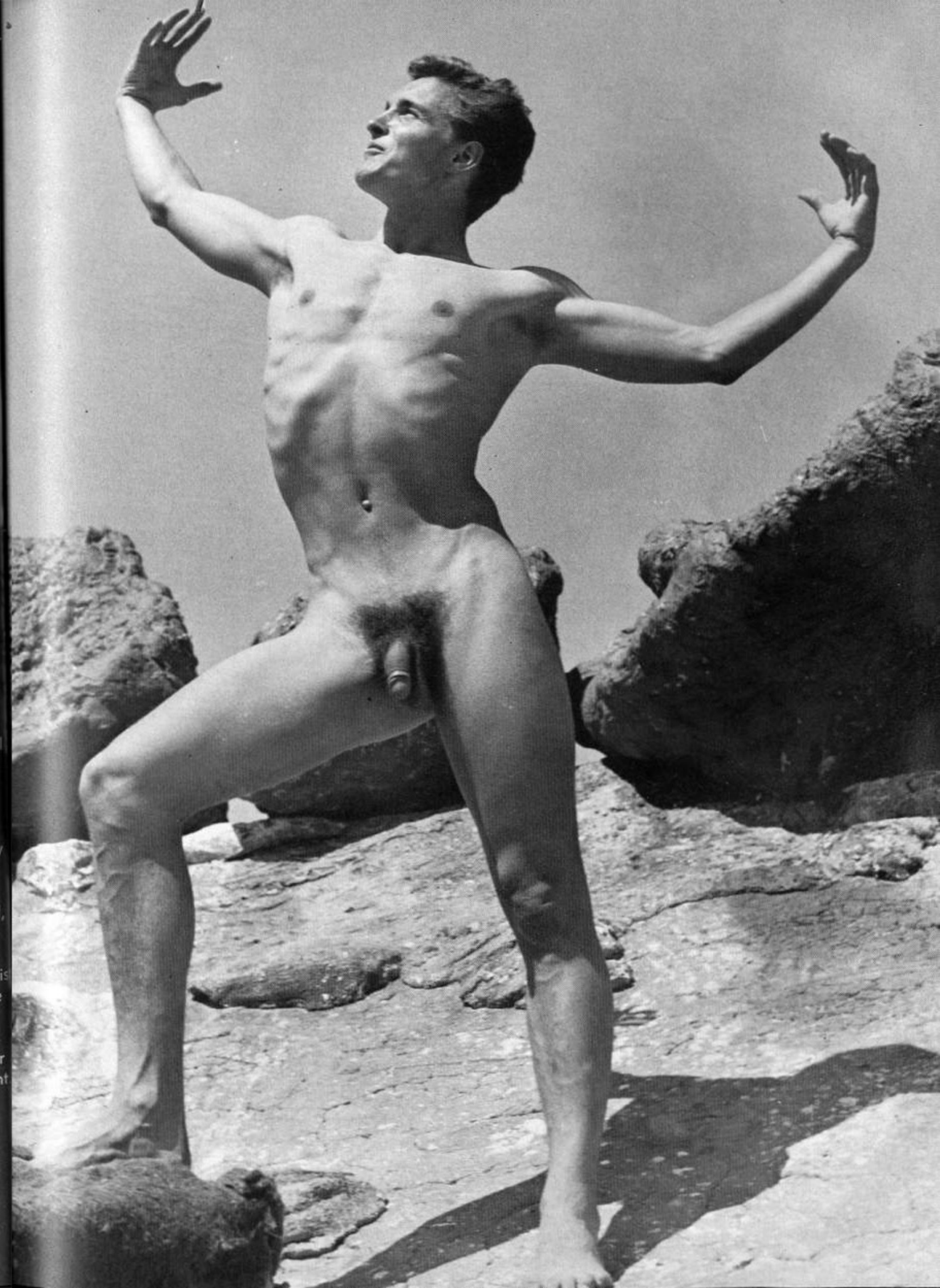
TREK

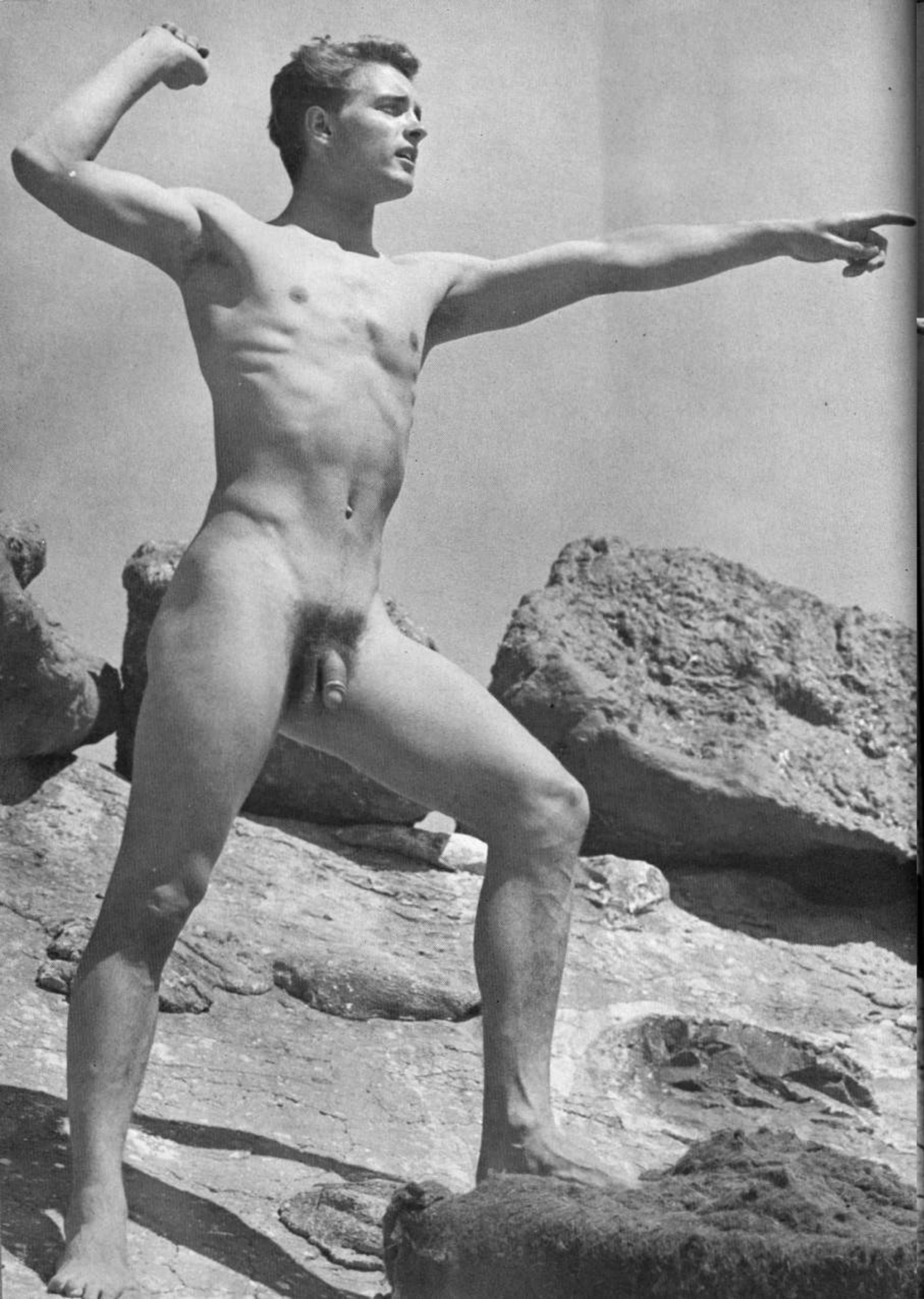


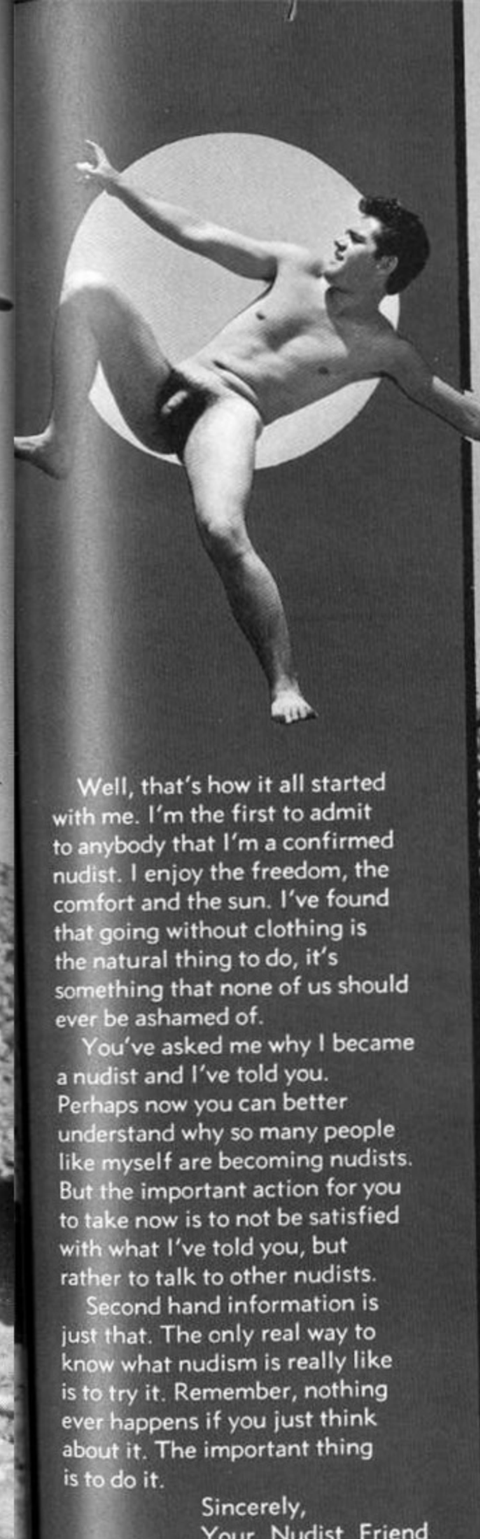


Life is a process of decision, and after a while, I did make the decision to try nudism, at home and by myself. At first all I did was spend more time in the nude after I had taken a shower. Then I started to sleep in the nude. (You never really know what a good night's sleep is until you start sleeping in the nude.)

But I was doing all of this myself. Sure I was comfortable, but I was also spending a lot of time by myself. Then one day at work, one of my friends happened to mention that he was a "household nudist." Well, that did it. Pretty soon I had friends dropping by who were nudists, I joined one of the nudist discussion groups and I became part of the movement. Now, I sit around my pool with friends and we talk or swim, exercise or just relax and enjoy the sunlight. But the important thing is that we are relaxed and natural about being nude.





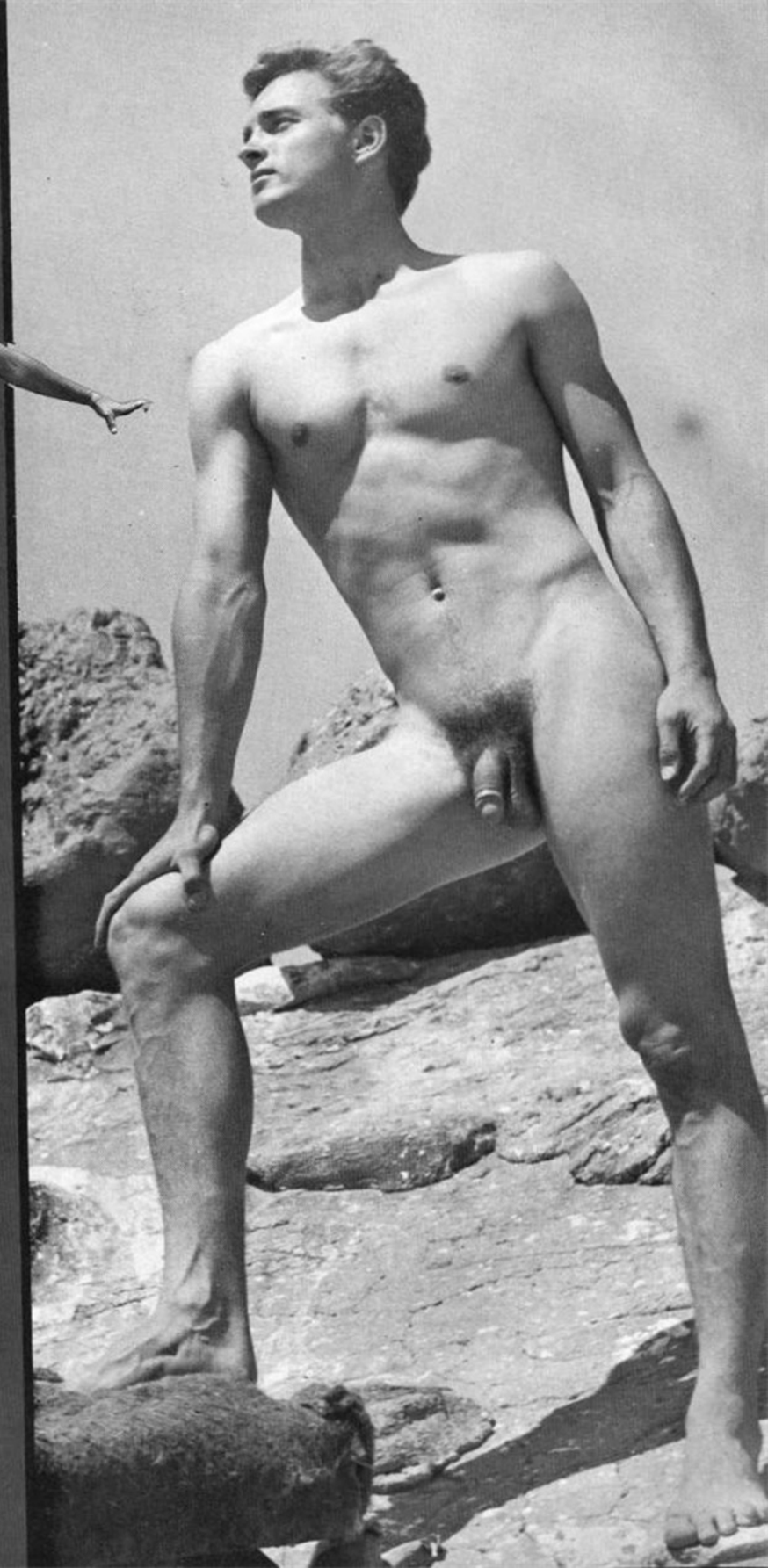


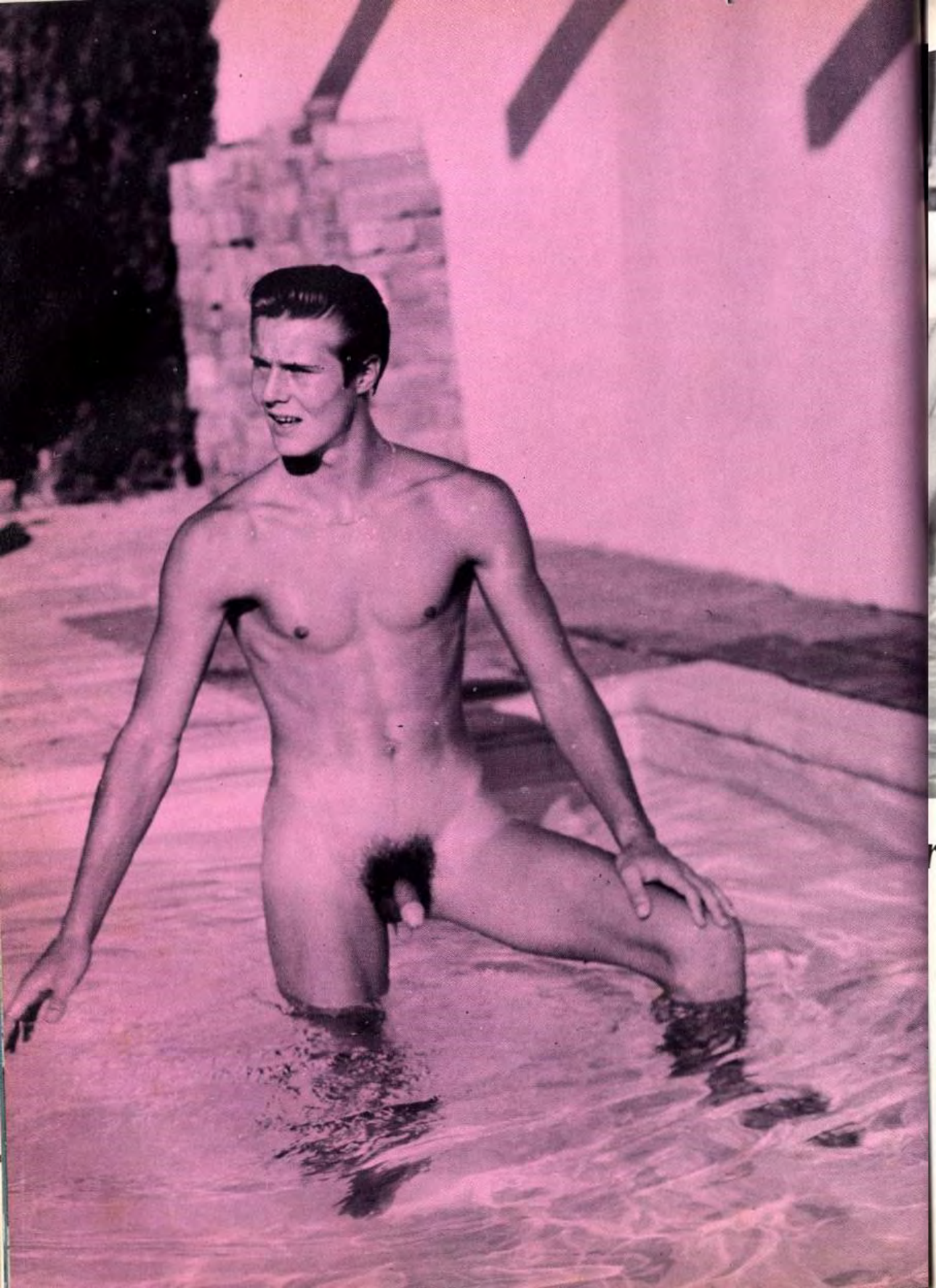
Well, that's how it all started with me. I'm the first to admit to anybody that I'm a confirmed nudist. I enjoy the freedom, the comfort and the sun. I've found that going without clothing is the natural thing to do, it's something that none of us should ever be ashamed of.

You've asked me why I became a nudist and I've told you. Perhaps now you can better understand why so many people like myself are becoming nudists. But the important action for you to take now is to not be satisfied with what I've told you, but rather to talk to other nudists.

Second hand information is just that. The only real way to know what nudism is really like is to try it. Remember, nothing ever happens if you just think about it. The important thing is to do it.

Sincerely,
Your Nudist Friend





ready to blow your stack
in the modern rat race?
put a little GAFIA
in your life!

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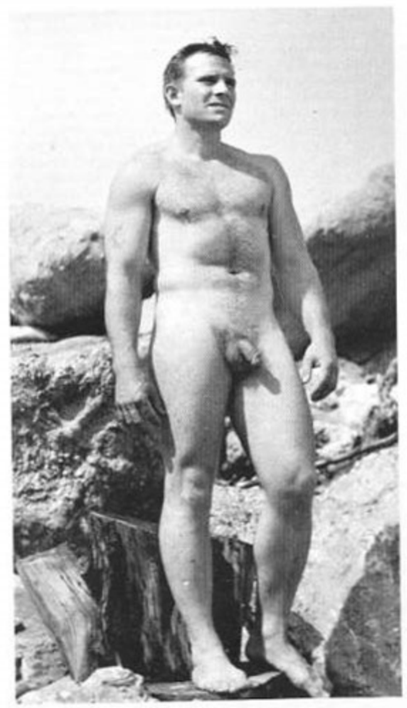


ESCAPE INTO NATURE

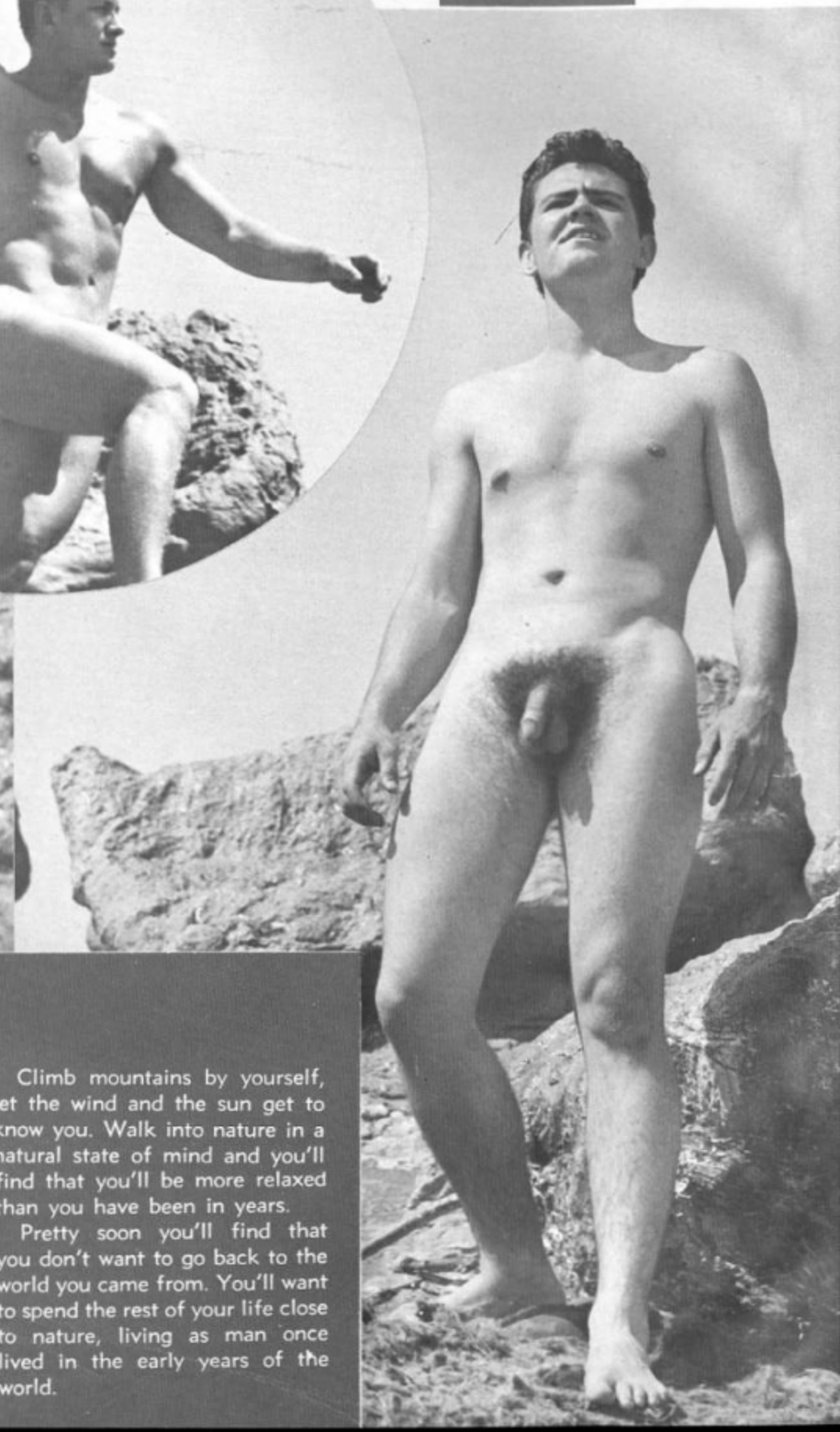
Do you ever feel like the world is going to explode inside your head? Do you find that the pressures and forces of the world are getting to be too much to stand? Is there anything that you can do to keep from blowing your stack? There is! It's a wonder substance known as GAFIA. GAFIA stands for Getting Away From It All, and as far as we know, it's the best cure in the world for the Civilization Blues and the Technology Cramps.

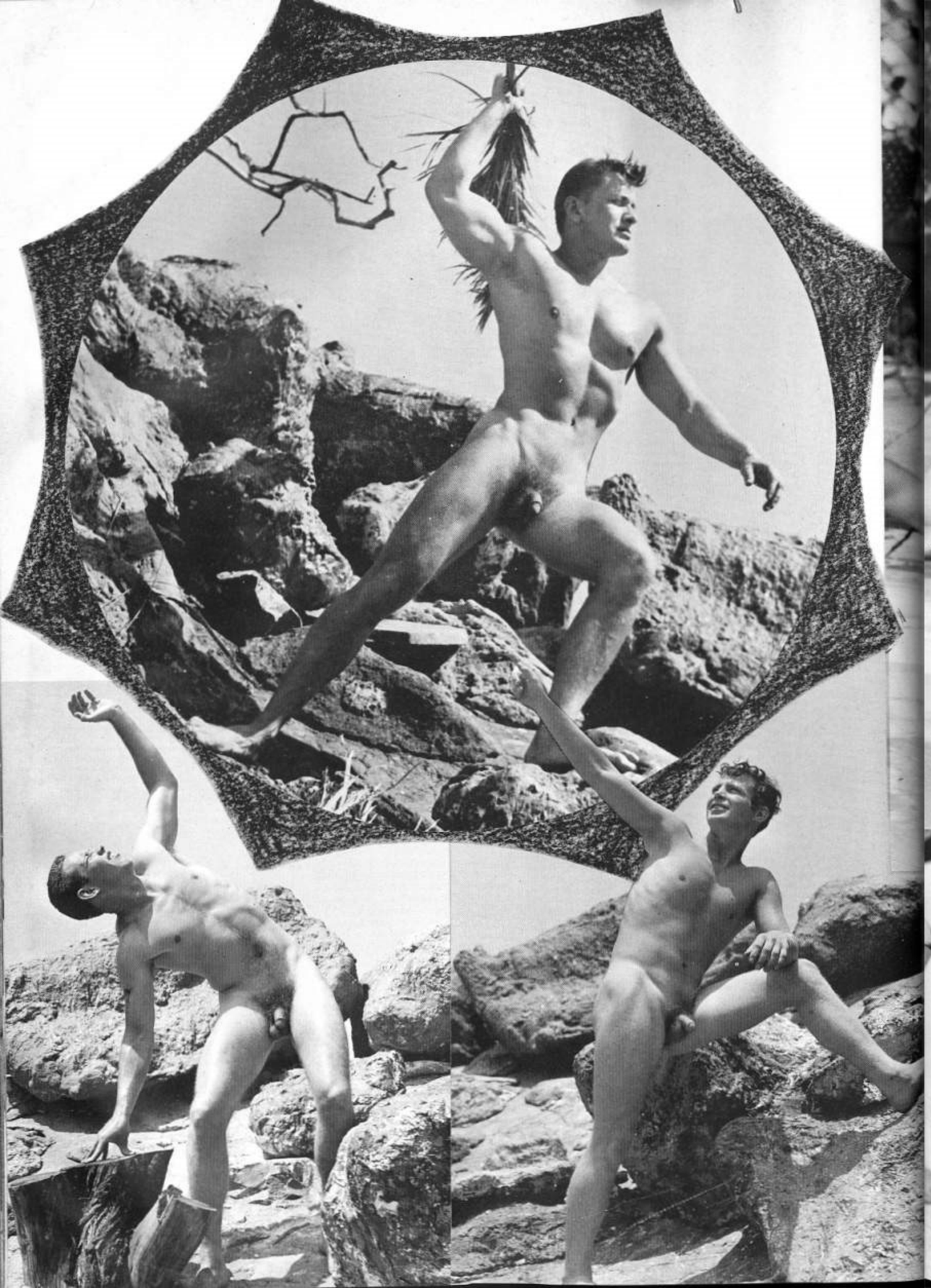
How do you use this great discovery? Simple: plan a weekend with nothing really planned

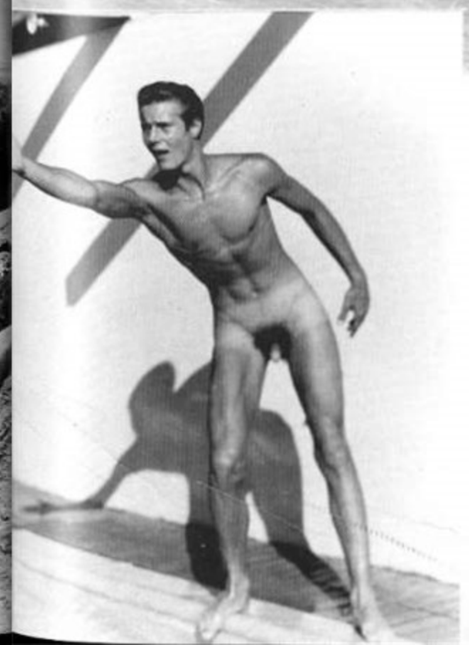
cept that you are going to get
y from the world. Drive out
he country or out to the beach,
d a secluded place and slip out
your clothes and relax.
Walk around the hills, stroll by
surf just as man did thou-
ds of years ago. Let everything
dern slip out of your mind.
get the freeways and the
ldings. Forget the clocks and
state of world politics and
look at the sky.

Climb mountains by yourself, let the wind and the sun get to know you. Walk into nature in a natural state of mind and you'll find that you'll be more relaxed than you have been in years.

Pretty soon you'll find that you don't want to go back to the world you came from. You'll want to spend the rest of your life close to nature, living as man once lived in the early years of the world.







But we all have to go back. Even though the world that man lives in is one that he, not nature, created, we must all return. Man belongs in nature. What most of us forget is that nature also belongs in man.

We all need to get away, yet most of us, it seems, never have the time . . . so we say. Sit down right now and make yourself a promise. Promise that you will, sometime soon, get away. Tell yourself that you are going to go out and enjoy nature . . . enjoy life as it once was.

Remember, it's only for a weekend. Just two days out of your life. But, it's a weekend that will make everything seem more worthwhile when you come back. It's a weekend that will make life a lot better.

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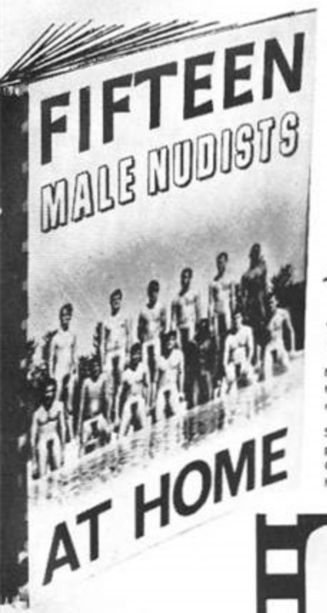

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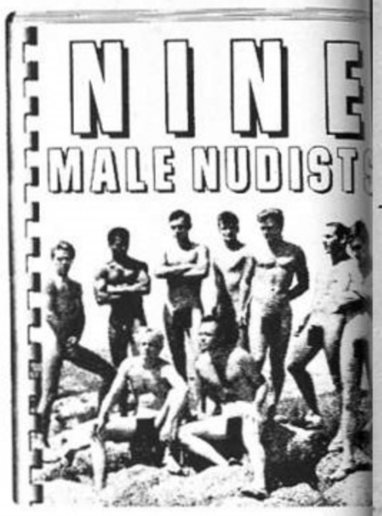

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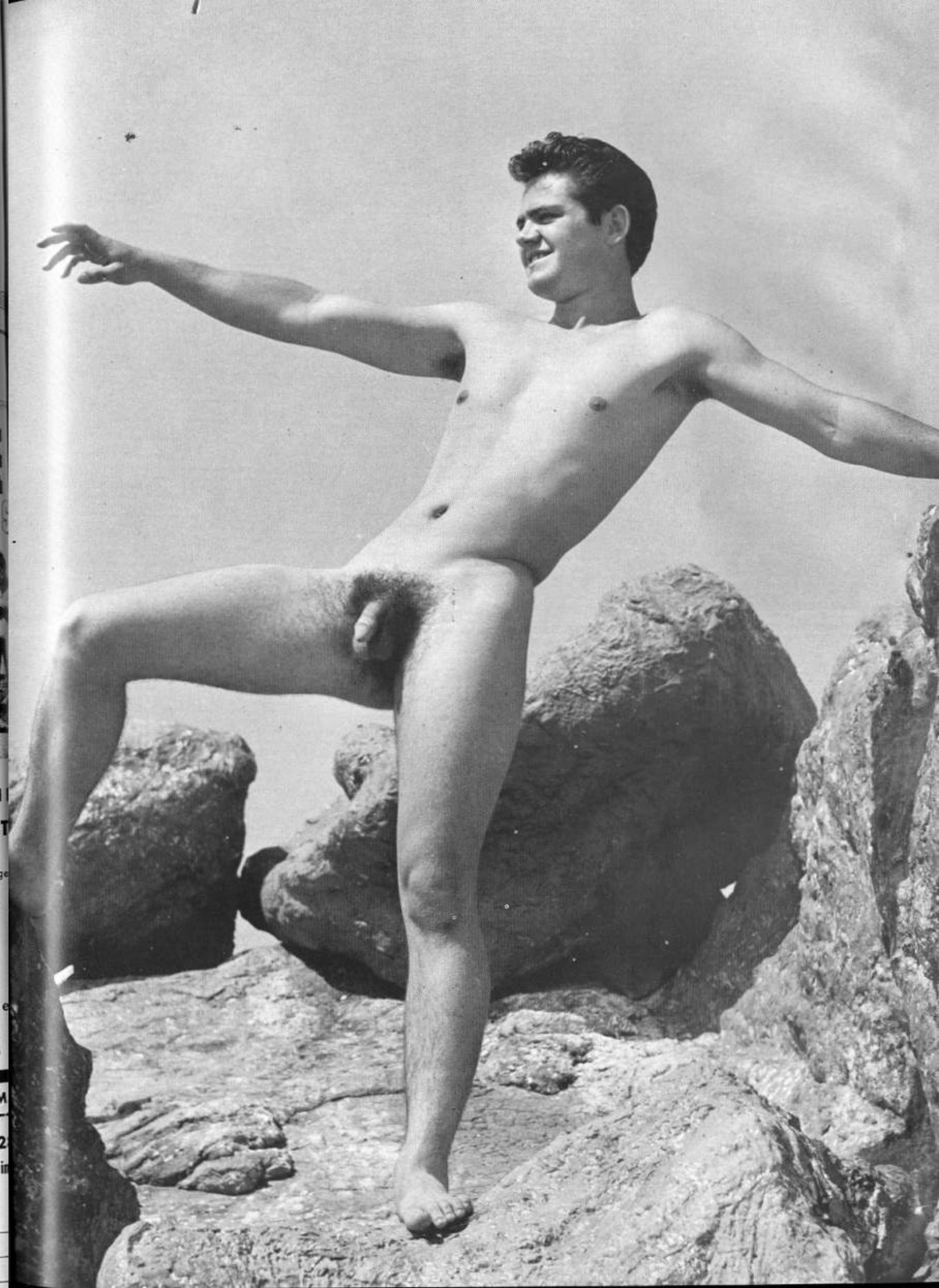

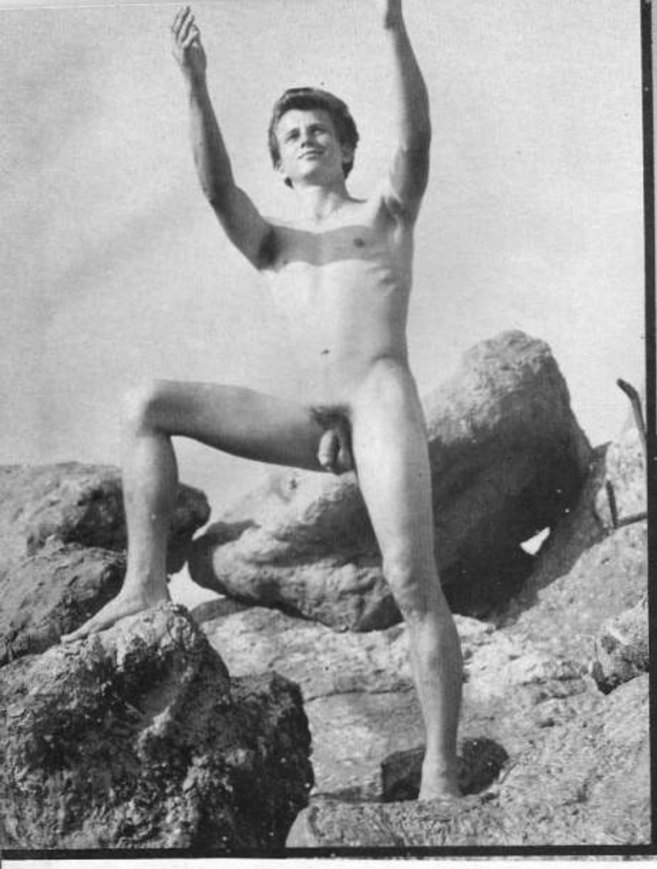
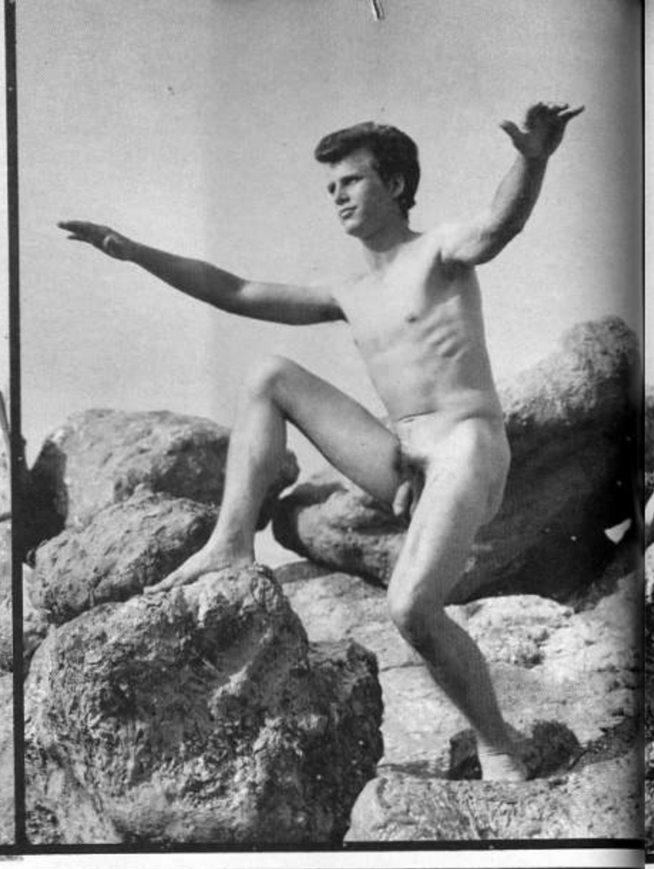

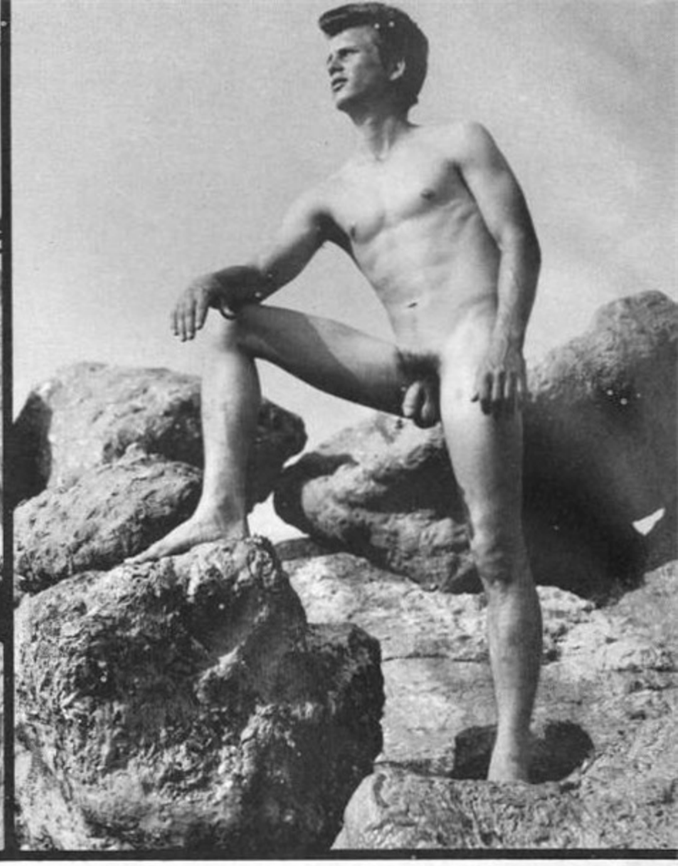
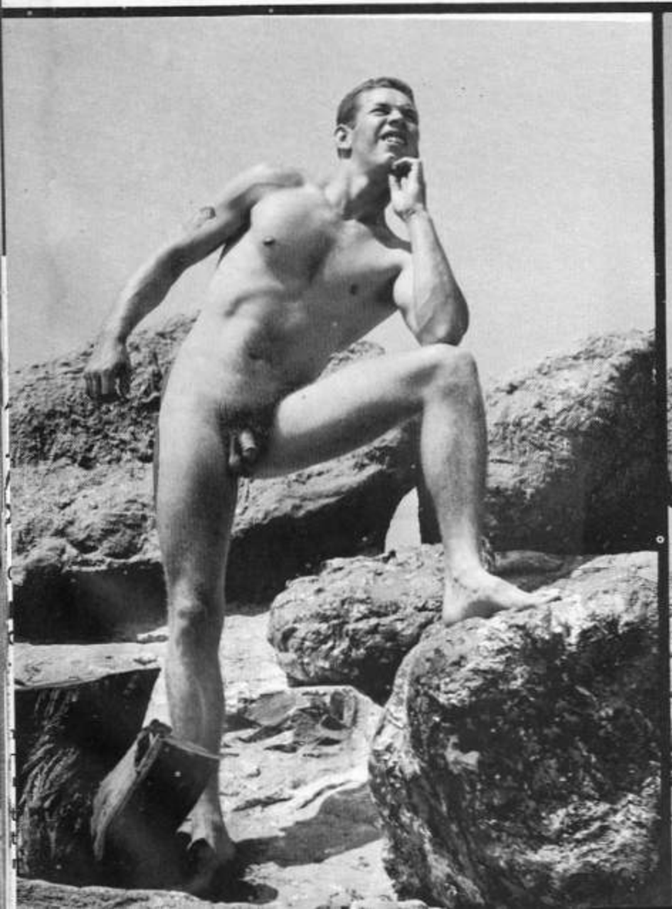
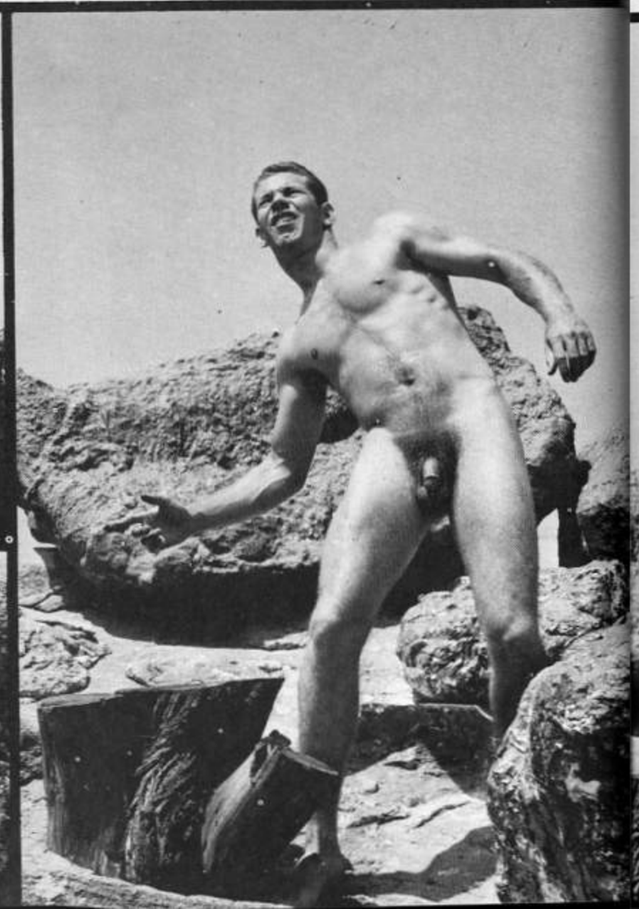

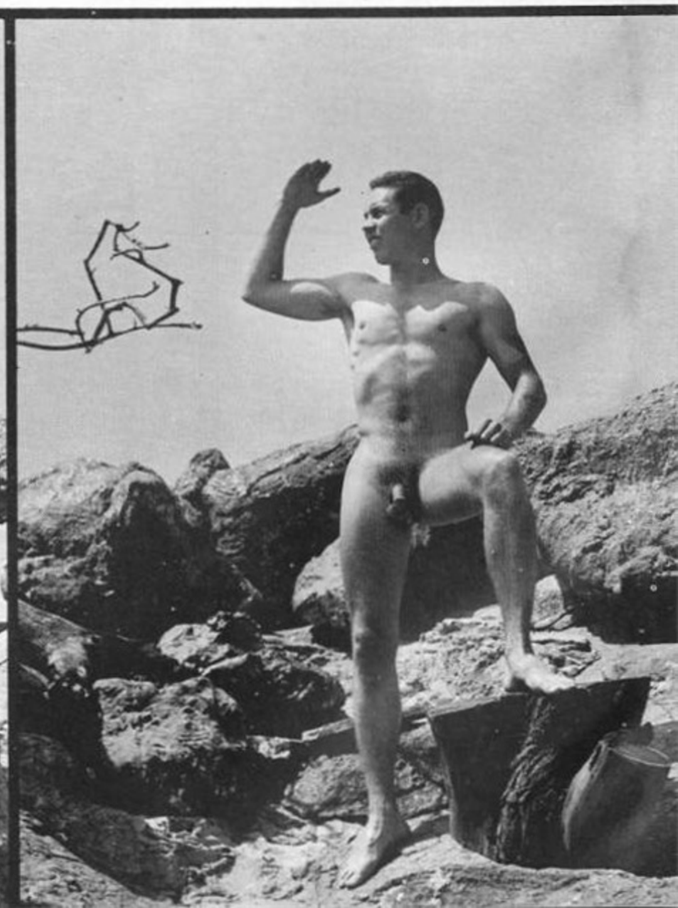

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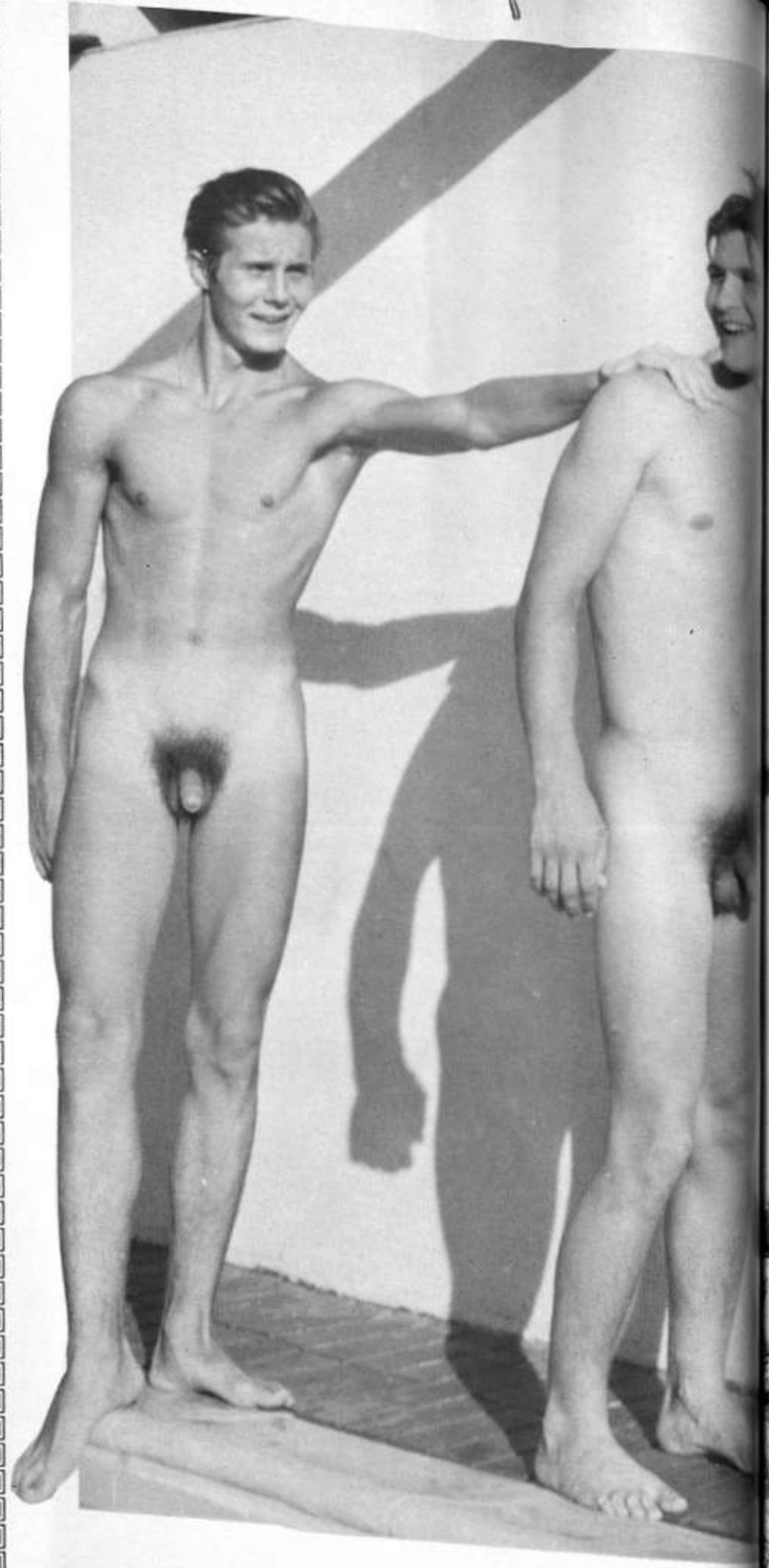

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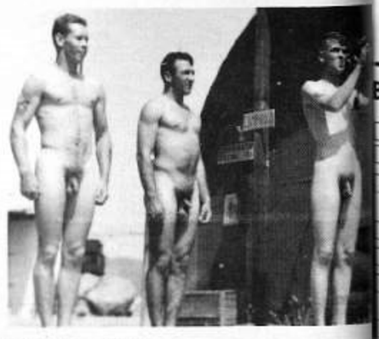

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This movie filmed at Camp Hood "Male Paradise" was being produc an intriguing spoof on the in's and of military life.

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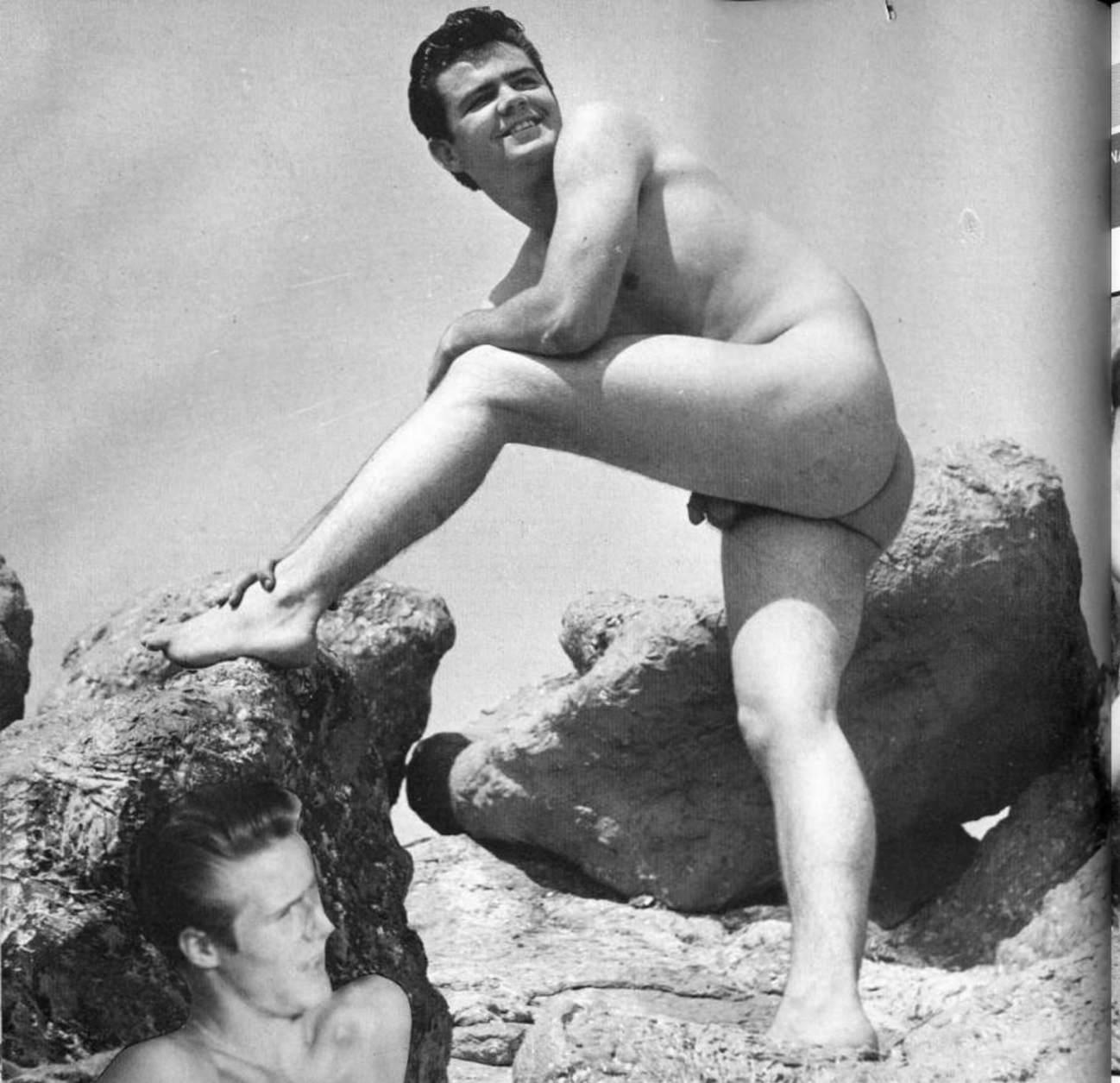

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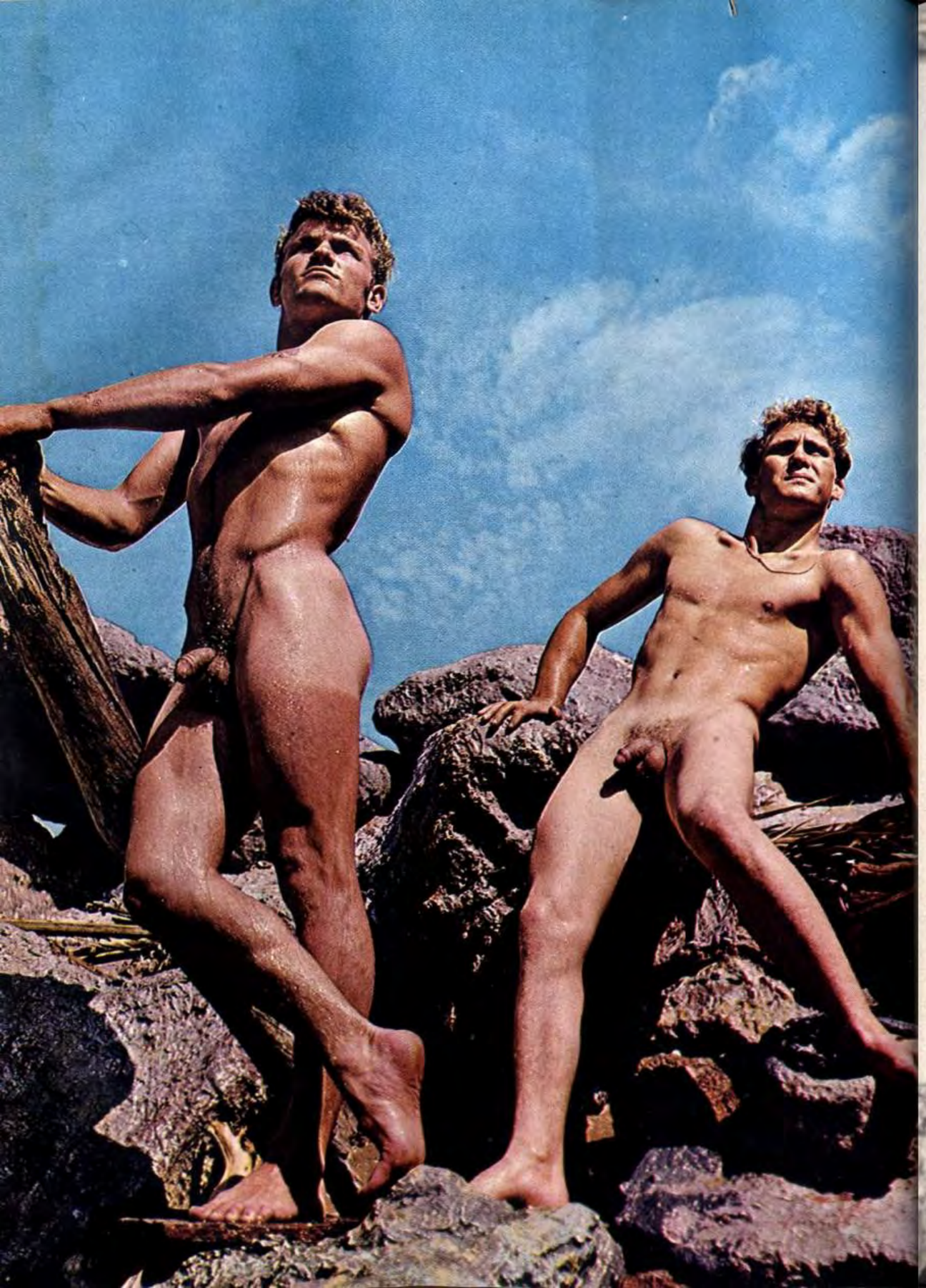


EDITORIAL

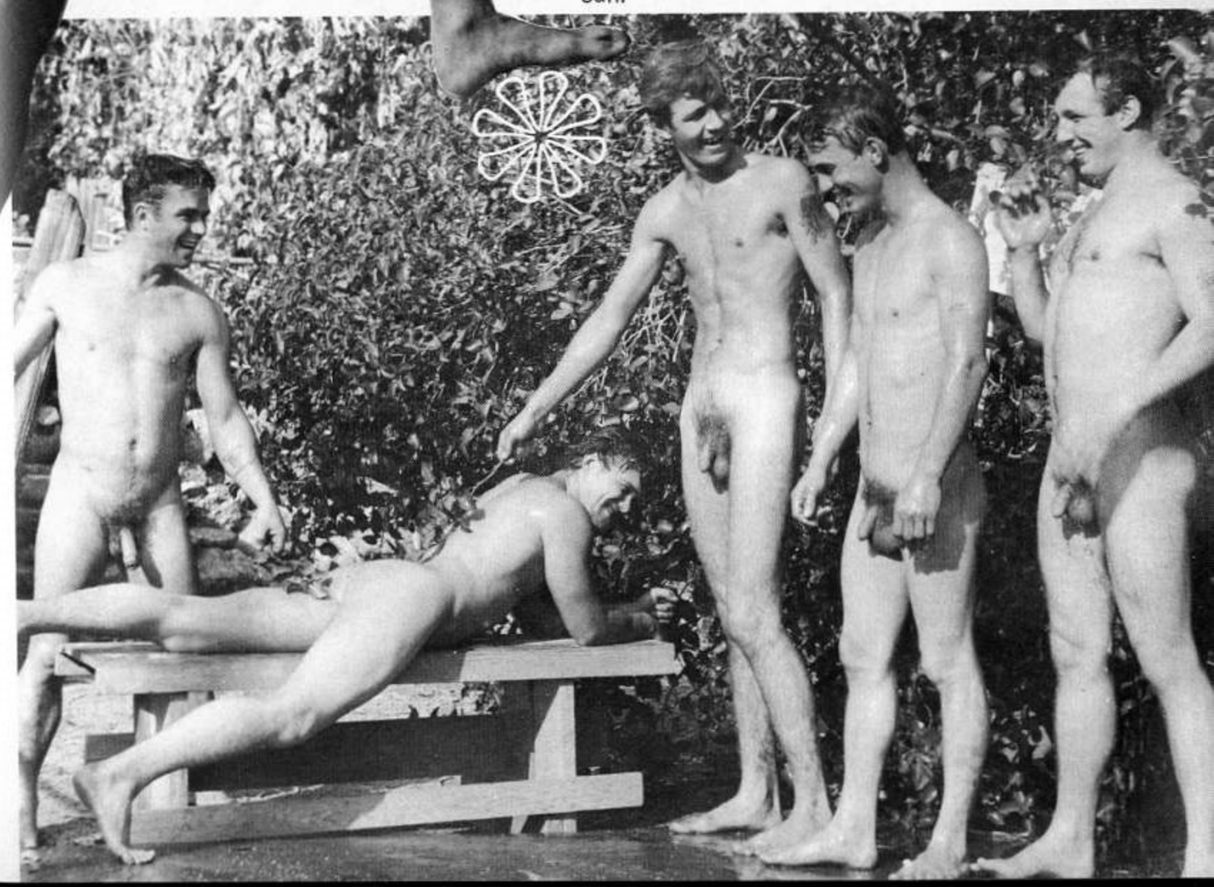
We believe the male human figure to have dignity and to be every bit as beautiful as woman's form. Every great artist since time began agrees with us; every cave artist, every sculptor, every painter, perhaps with such notable exceptions as Varga and Petty, and other of their narrow viewpoints, M.A.N. ascribes to the nudist tenets of sun, light and air. Health is our goal, both in mind and in body. This cannot be attained by wielding an airbrush when a photograph shows a man exceptionally endowed by nature.

We are proud of our male nudists, and feel that in many cases they have been discriminated against, both by magazine publishers and by park owners. A single man has been a pariah, and it has only been in recent years that some broadminded park managers have let down the barriers and admitted single men into their environs. M.A.N. feels it's about time. Single women have always been admitted to parks and been allowed to practice social nudism without stigma. Some notable nudist marriages have resulted from the healthy practice of allowing male and female singles to enjoy the benefits of nudism.

nudist togetherness

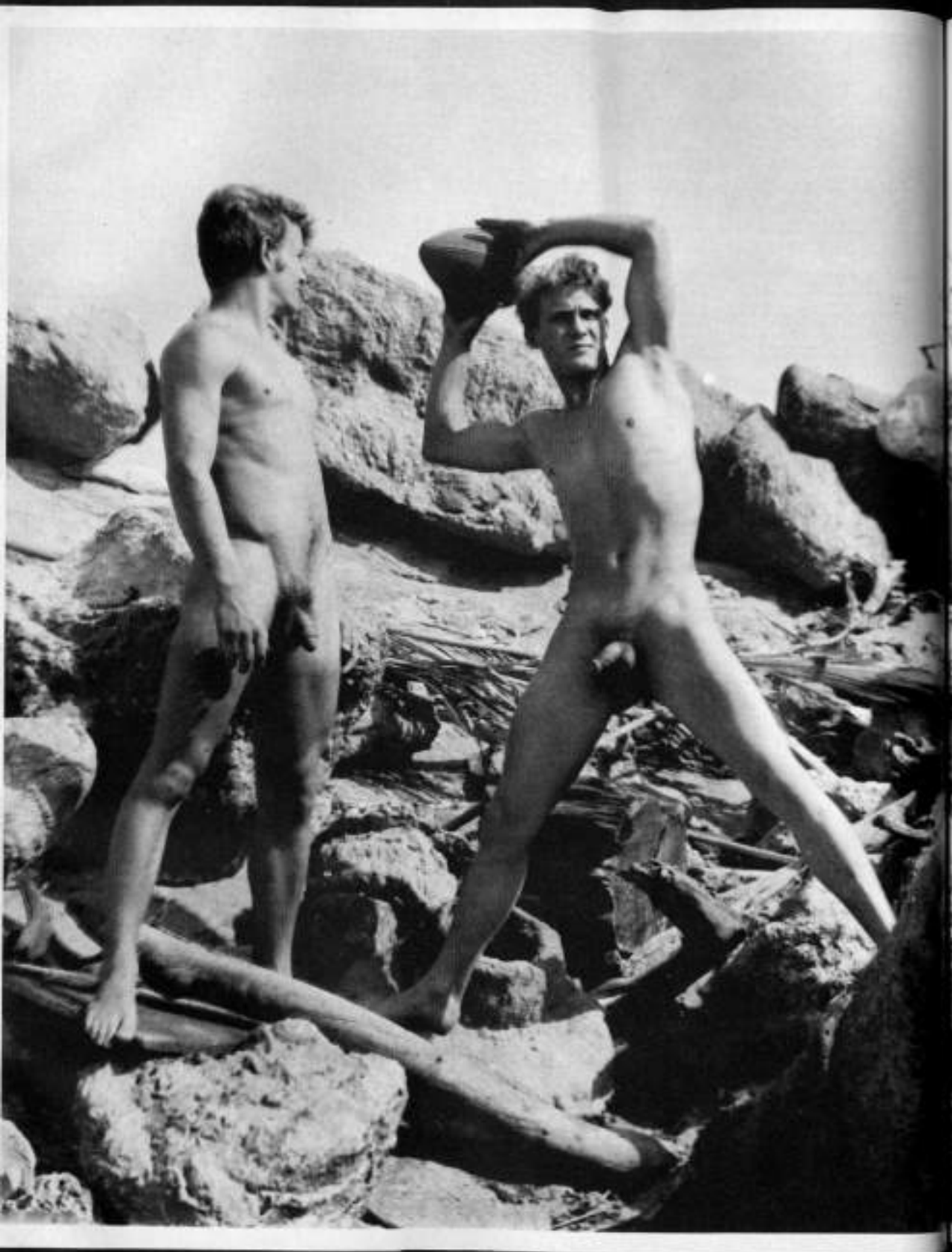
The simple, natural, beautiful things of the world are shared by the natural people in the world: nudists!

Over two thousand years ago, a student asked Plato to define "Man." That great philosopher summed his idea up in one sentence: "Man," stated Plato, "is a social animal." Man is indeed a social animal, but man is also a selective thinker. We like to be around people like ourselves. Fishermen get together and swap stories, sports car buffs like to talk about races and photographers will sit around and compare photographs. Nudists are like anyone else, they will talk for hours about different camps and the fun of being outside in the clean air and sun.

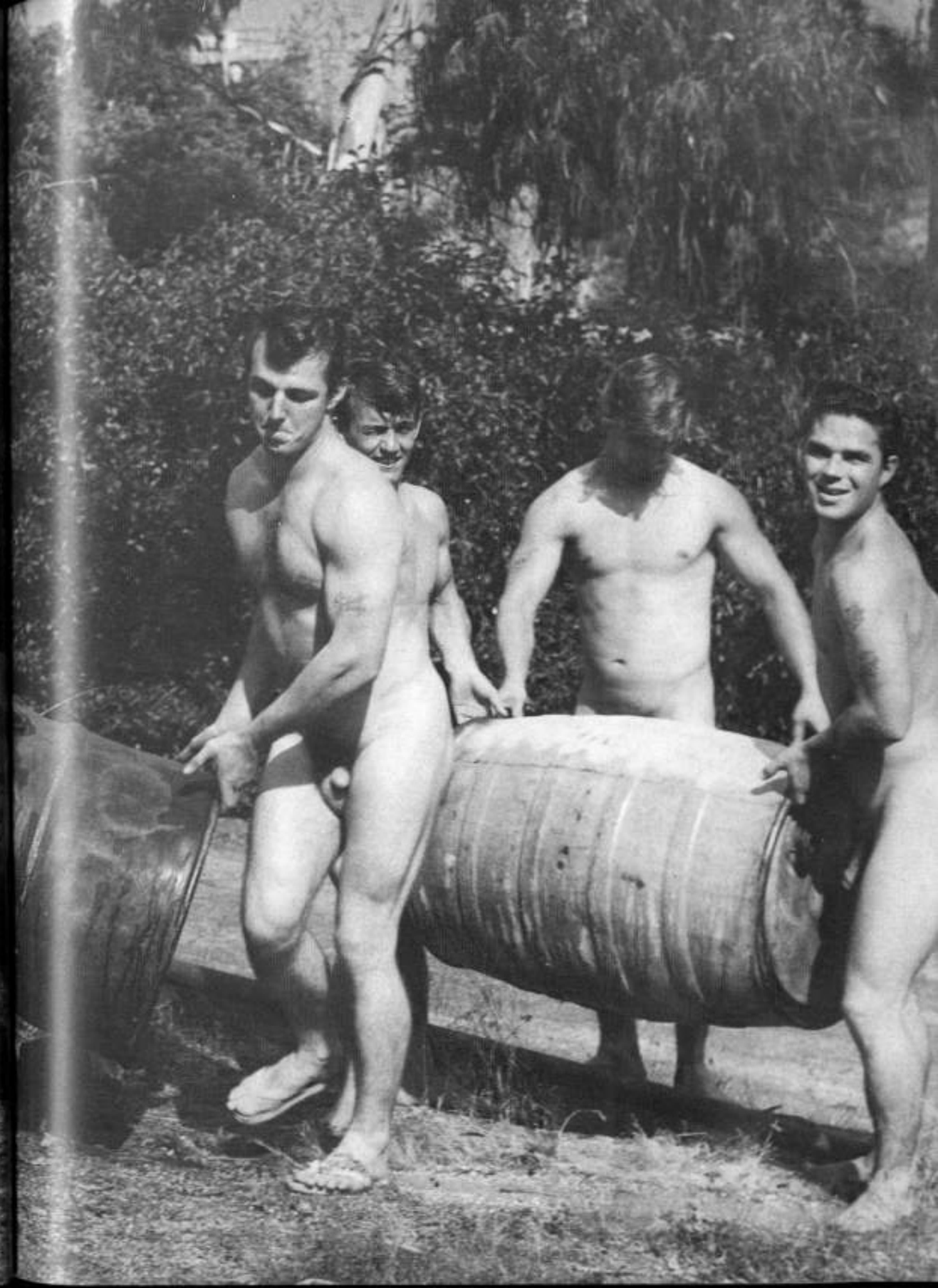


Nudists are very social and sociable people. The way that nudist camps and discussion groups have increased over the years is more than ample evidence of the fact. Nudists enjoy doing things together because nudists, perhaps a little more than most, know what a wonderful thing it is to share.

John Donne wrote the line: "No man is an island unto himself." We live in a world filled with people, people with whom we come in contact every day. It is impossible for a man to be separate from the rest of the world. An important part of life is being able to share, and here we again find that nudists are people who share. Nudists share the simple, natural things of the world, the glory of a sunset seen from a hilltop, the joy that comes from playing a game or volleyball with friends and just the good feeling that comes with being natural.



These are things that have no cost, but yet are filled with value. Being together and sharing adds to the enjoyment of all. Also, doing things in a group enables you to do much more than if you are by yourself. For example, let's say that you went up into the mountains for the weekend. You go up alone — what are you going to do? Well, you can go hiking, or swimming, or just lay around and get a tan. You can spend time with yourself and perhaps end up knowing a little more about you when you leave than when you came. But most of these things you could have done without ever having left your house.



Now, let's say that you spend the weekend with some friends. You'll be able to talk, to play games, to do a lot more than you could have by yourself. But the most important thing is that this time you will be able to share. What you see and do will be with people like yourself, people who understand more about life than a lot of people. In a group, you'll be able to relate, to share and to learn more about people and about yourself. When you come back from the mountains, you will be more relaxed and more in tune with the world.

It is a simple thing to share, to be with friends. In this complex world that we live in, it is important to do some simple things at times. Sharing, relating, and being with friends is perhaps the most important of all.

take the "new" out of nudism

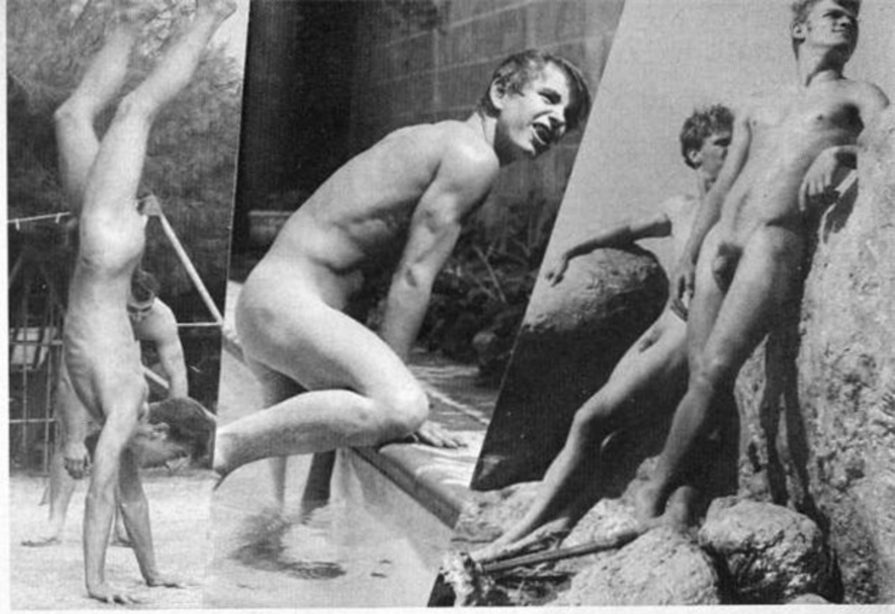
As man finally emerges from the straightlaced Victorian Era of dress, nudism emerges from its underground exile.

Whenever anything becomes popular, most people tend to think of it as being something new. That's how most people think of nudism — that it's a new idea. While it's only been in the last seventy-five years that nudism has become a way of thought in the United States, it is far from being a new idea.

Whether we call ourselves nudists or not, we all find ourselves without clothes from time to time. You will seldom find someone who hops into the bathtub wearing a bathing suit, and was there ever a child who was born wearing anything but his birthday suit?

Still, did you ever stop to think where nudism started? Have you ever thought how old an idea that it may be?

Man first wore clothing to protect himself from the elements. Uhga the Caveman didn't have a reason to be ashamed of his body; after all, it was a part of him. He wrapped himself up in animal hides, but it wasn't to hide himself from the other members of the tribe — but rather to keep him from getting too cold. The caveman had a simple and direct approach to his way of dressing: if he didn't need it, he didn't wear it.

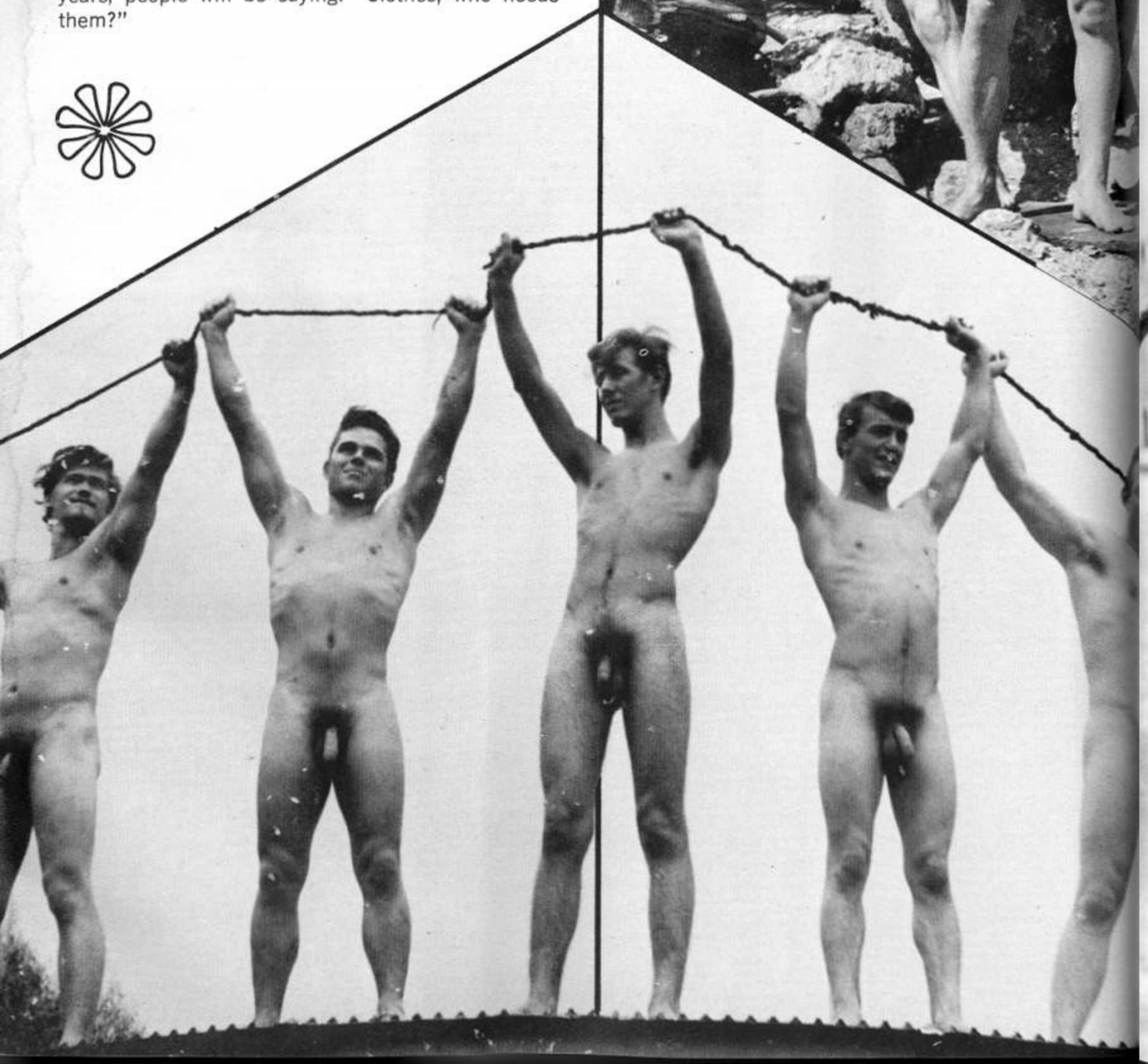


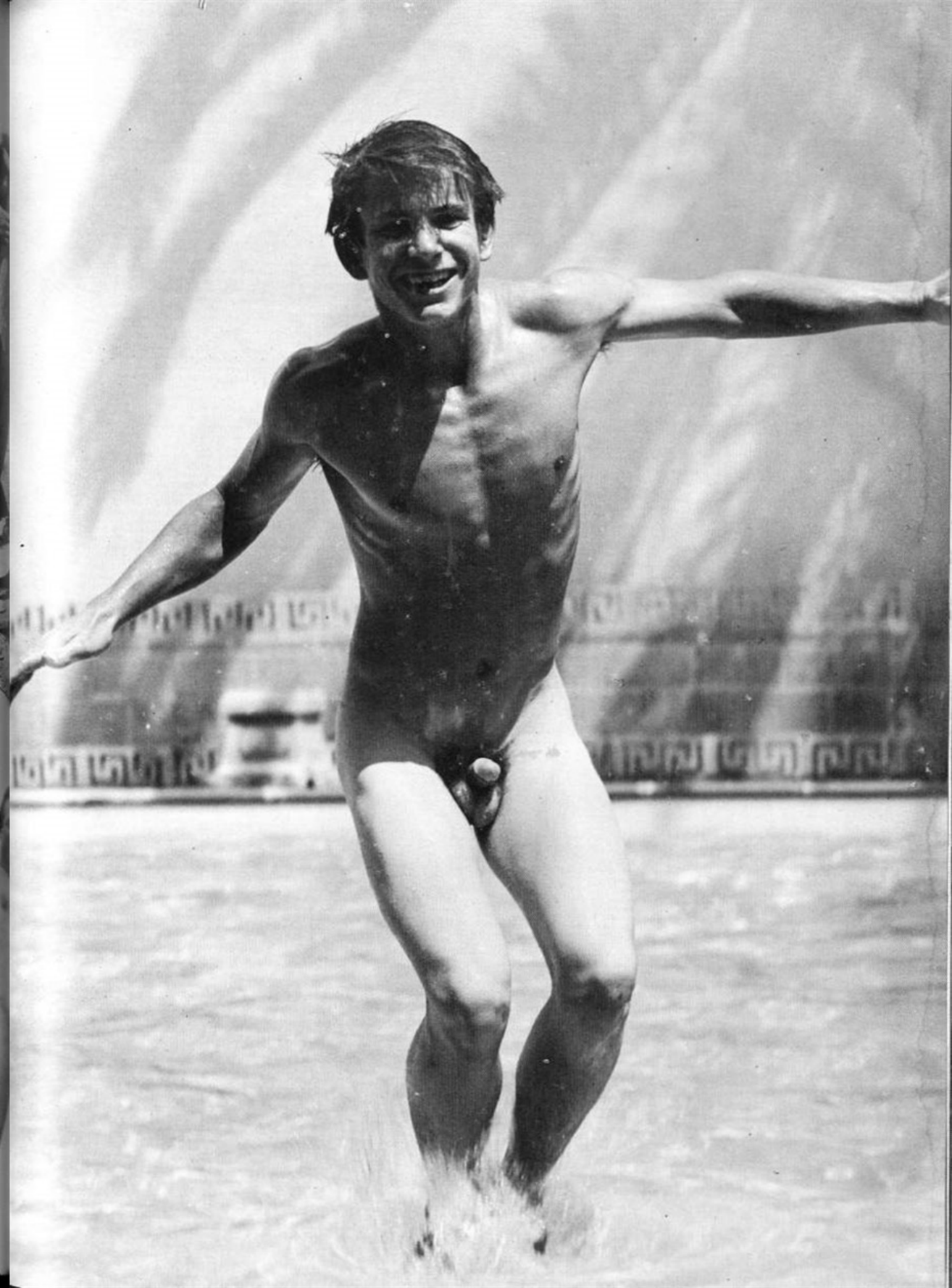
However, as man left the caves and started to build villages and then cities, clothing took on a new meaning. While it still protected him from the cold, it was also a badge of social class. Man became not only concerned with keeping warm, but also with advertising his place in the social group.

As the way of life became more complex, the way of dressing was more ornate. By the time of Louis XVII, clothing was a very ornate but not very comfortable thing. Men piled pound upon pound of heavy wool and lace upon themselves in an effort to look rich.

By the time we get to the Victorian Age, we find that people were putting pants on the legs of tables so that there would be no nudity around. Armies of artists went around doing nothing but painting fig leaves on pictures. The British Army sweltered under the hot sun in full uniform while the local savage natives ran around in loincloths or less. The savages were much more natural and not nearly so stuffy as the "civilized" English.

However, today we are finally getting away from the tightlaced concepts of the Victorian Era. Nudism is starting to emerge from the underground in which it hid for so long and more and more people are asking themselves why clothing has been such an important thing. People have started to take away the fabrics that wrap them up and are starting to look inside of themselves. The years of shame are ending and soon, perhaps even within the next ten years, people will be saying: "Clothes, who needs them?"





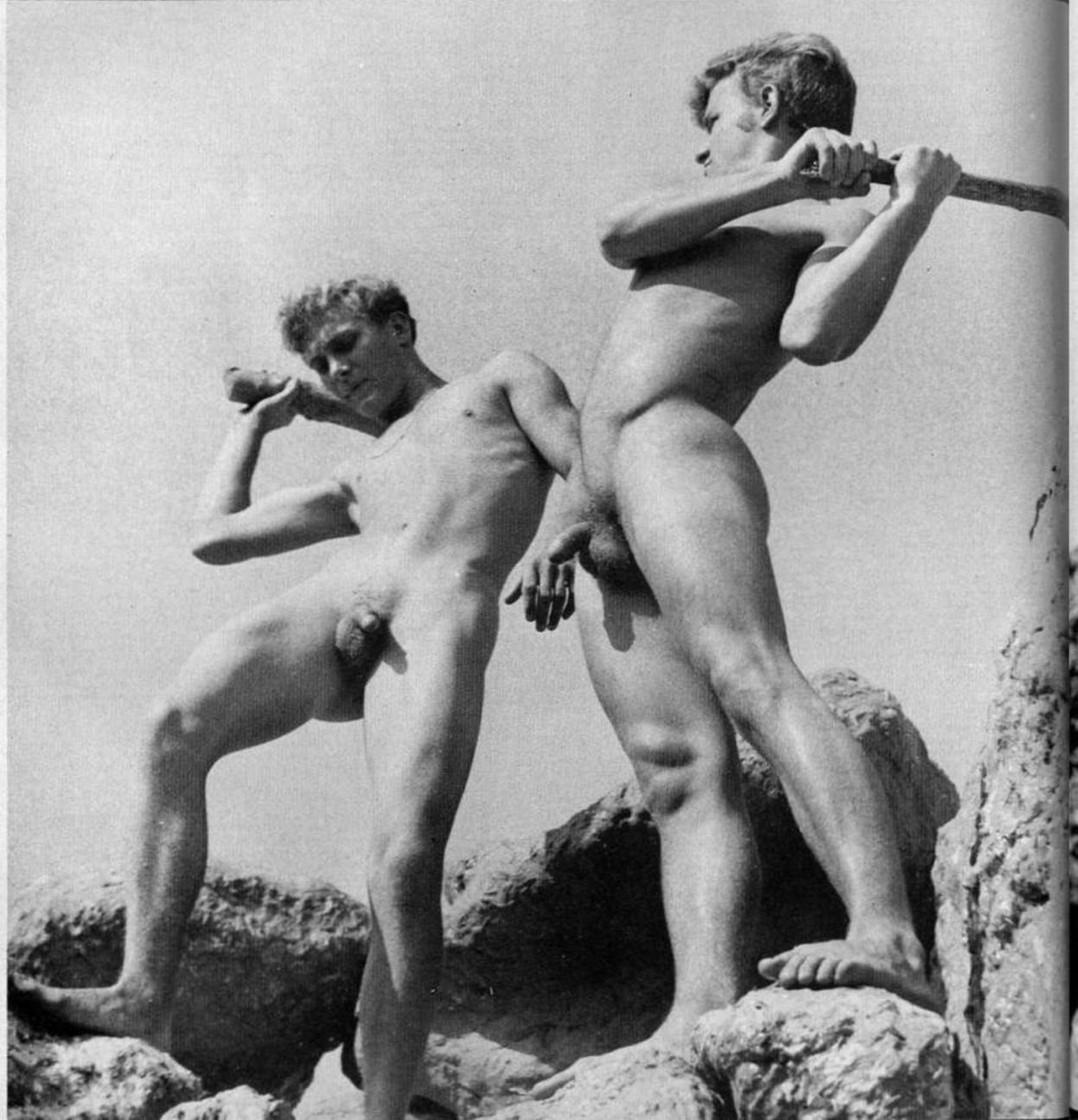
the greek way

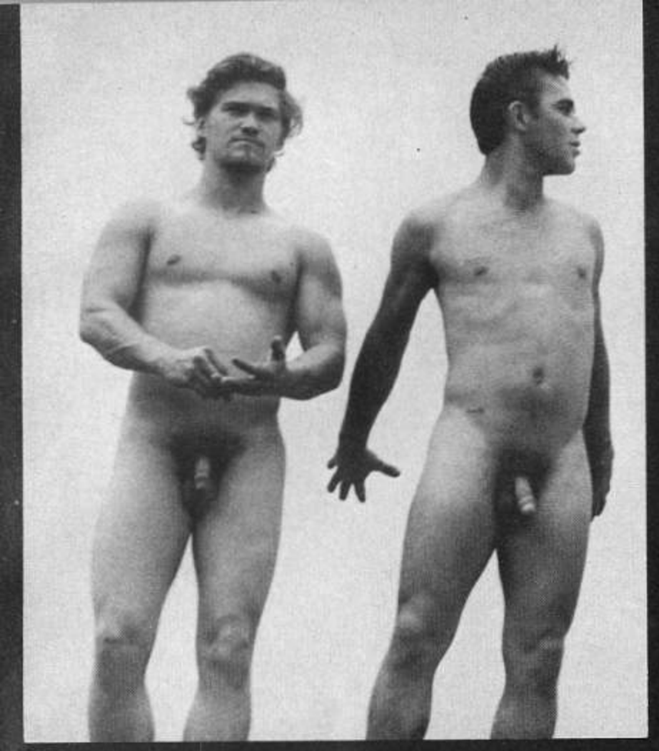
Yes, the Greeks had a word for it: gymnos or naked.

The decathalon, a grinding ten sport competition, originated in ancient Greece. The Greeks, as their sculpture and statuary shows, revered the human body in its noblest form — unclothed. And Greek physical competition was conducted with the participants naked for the very practical reason that nakedness permits the uncluttered use of every limb and muscle and, although writers like Aristotle and Aristophanes didn't use the exact word, the **psychological** advantage of free and unfettered movement in competition was tremendous.

It is not surprising, then, that the modern athlete turns more and more to the remote sanctuaries of the male nudist camps to whip his body into the proper shape for tough physical competition. The decathalon champion must have the grace of a ballet dancer, the strength of a bull and the timing of a skilled boxer to win the grueling ten sport event.

Some of America's greatest athletic heroes . . . men like Bob Mathias and Rafer Johnson . . . won their fame in the Olympic arena by placing first in the decathalon.

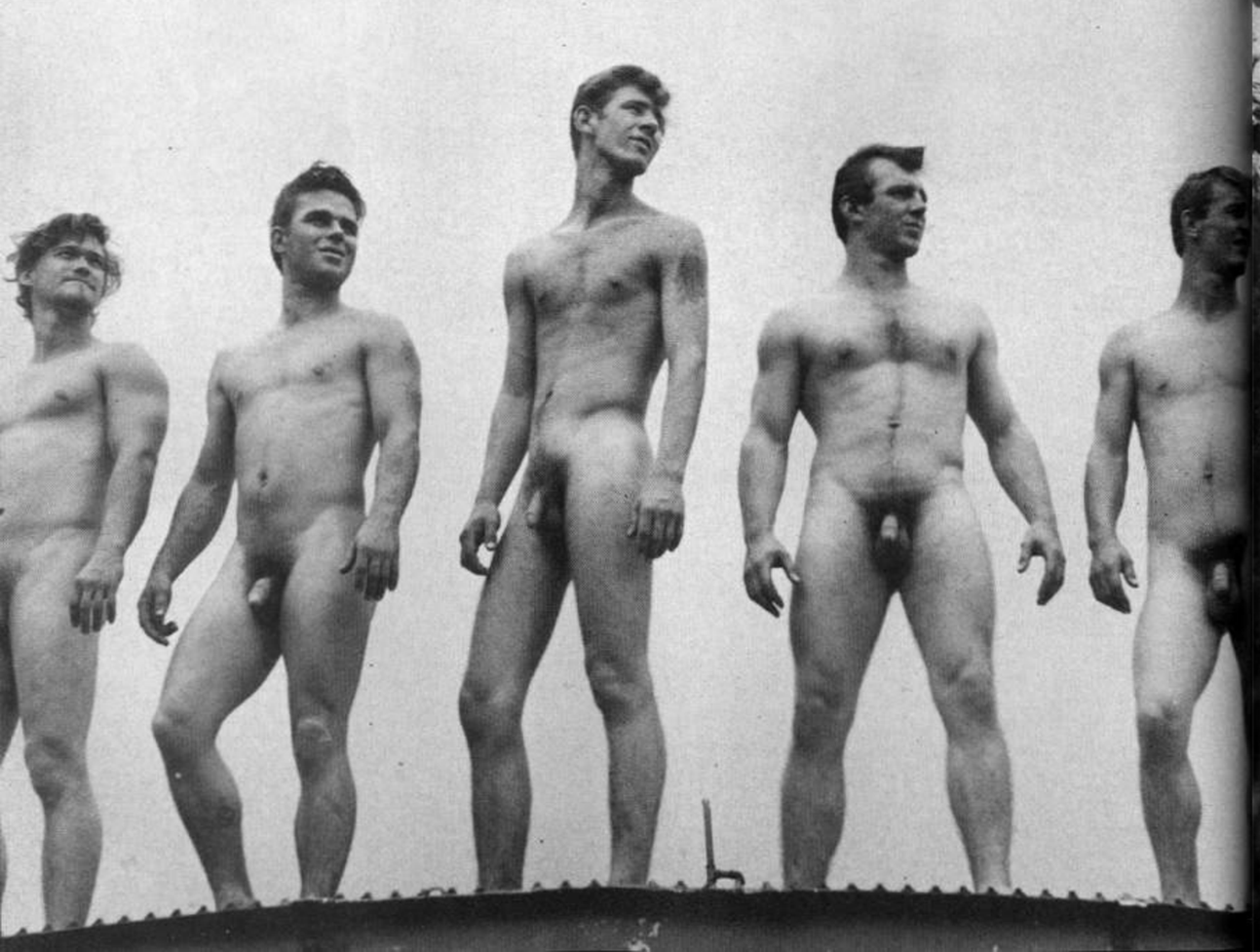


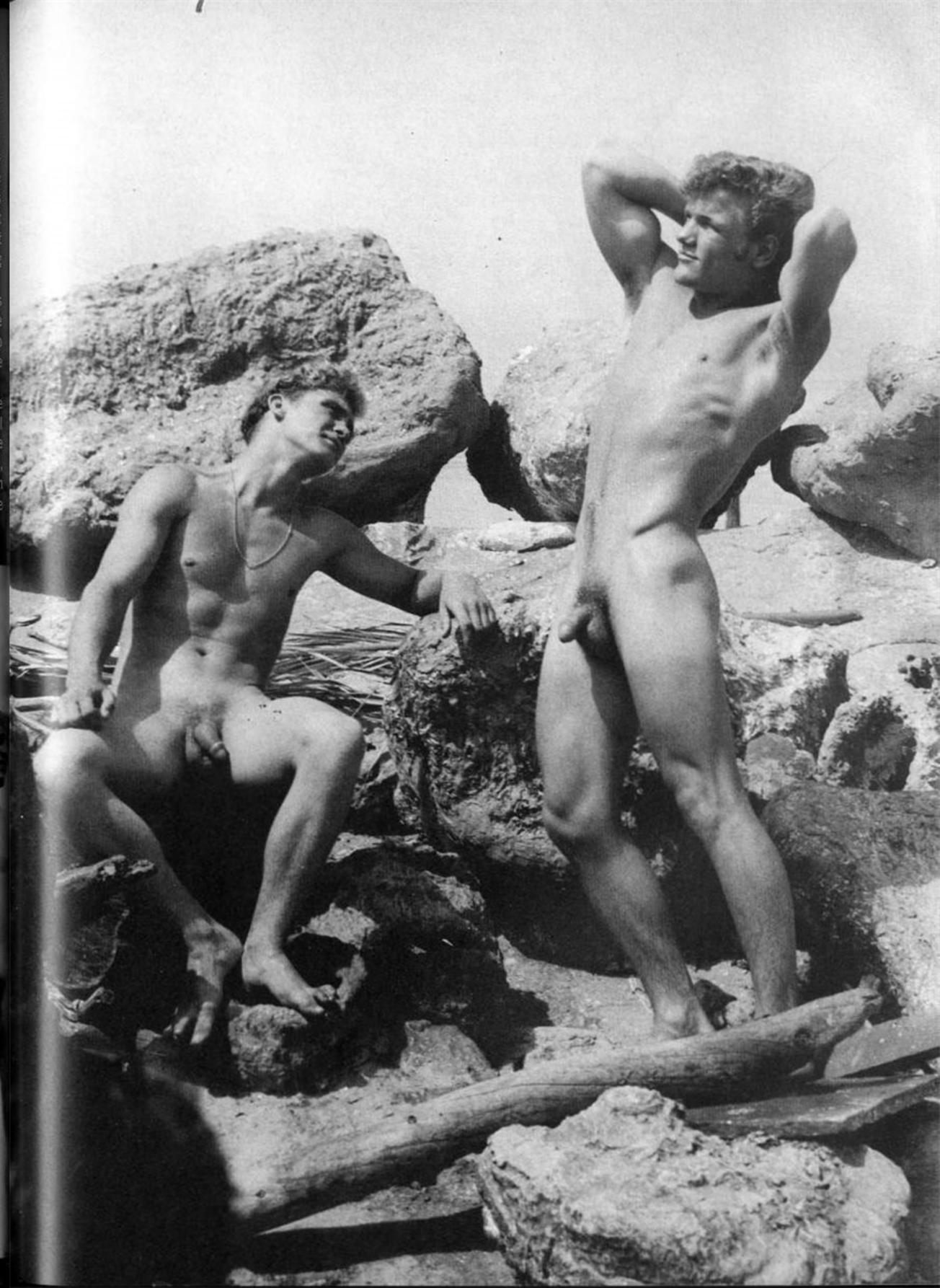


The young man who wants to excel at any of the sports involved should have a quiet place to train where he will not be disturbed or distracted by the outside world. He should be free . . . emotionally and physically . . . from any restraint except the company of his fellow nudists. That's why many young athletes choose a male nudist camp or at least find some remote location where they and their young friends can practice the various decathalon position without interruption. And, of course, they get the benefit of the sunshine warming their bodies and the feeling of health that it brings.

And the other nudists at the camp, ordinary fellows who are simply there to take advantage of the naturally lifted spirits and feeling of companionship brought on by the sun's rays, like to watch the athletic hopefuls during their training exercises.

As the Greeks learned, the only way to set the tone of the arm and back muscles poised in graceful stance to throw the javelin is to practice with the body naked. The thrower can see himself and, equally importantly, other male nudists around him can suggest corrections to his posture to improve the force and thrust of his motion.

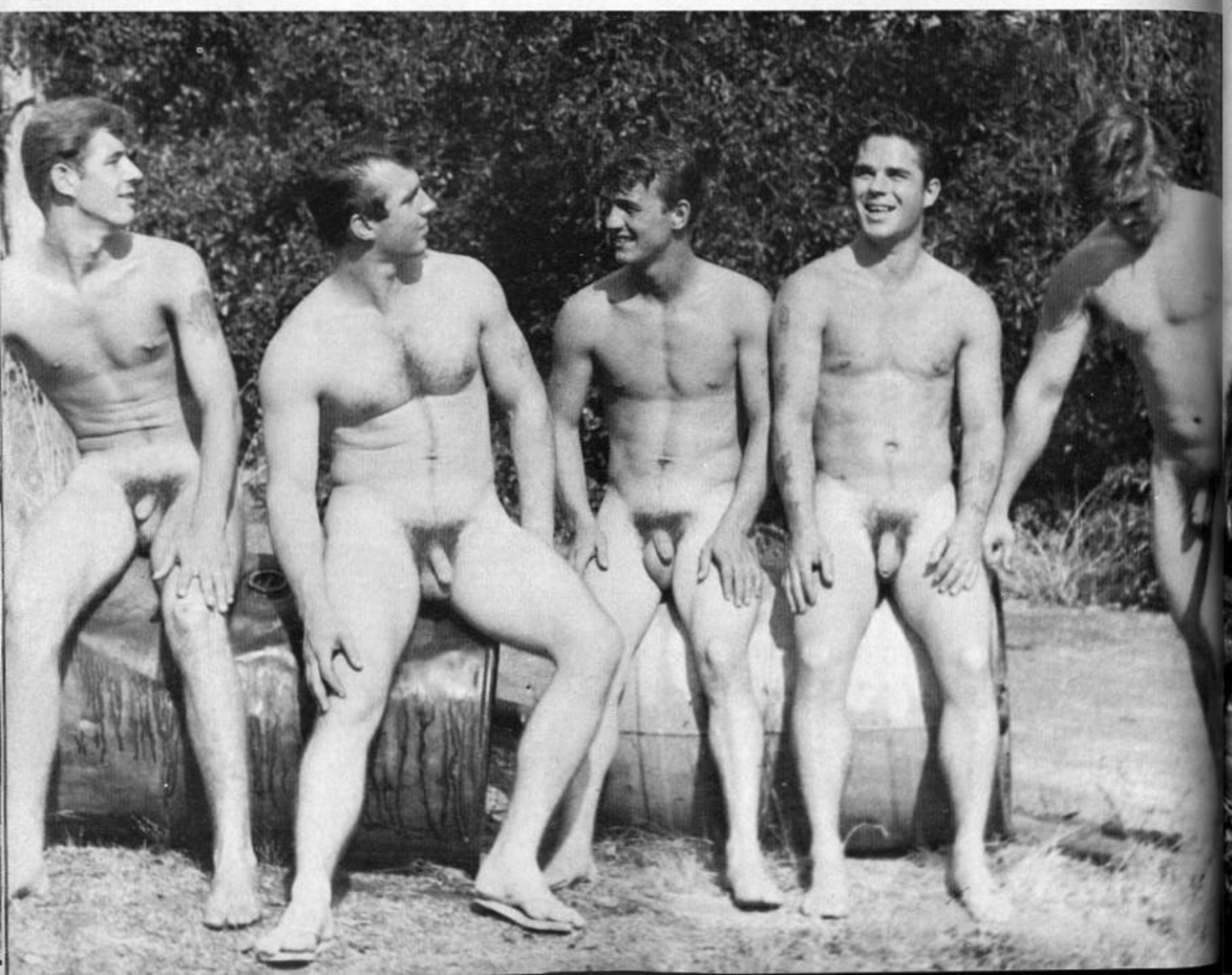




The shot-put, another decathalon sport, brings the arm, neck and stomach muscles into play as the whole body lurches forward to release the metal sphere at the right moment. The young man who practices this in the healthy environment of the open air and with the hot sunshine pouring down on his skin feels exhilirated and will go into competition with a much better physical and mental outlook.

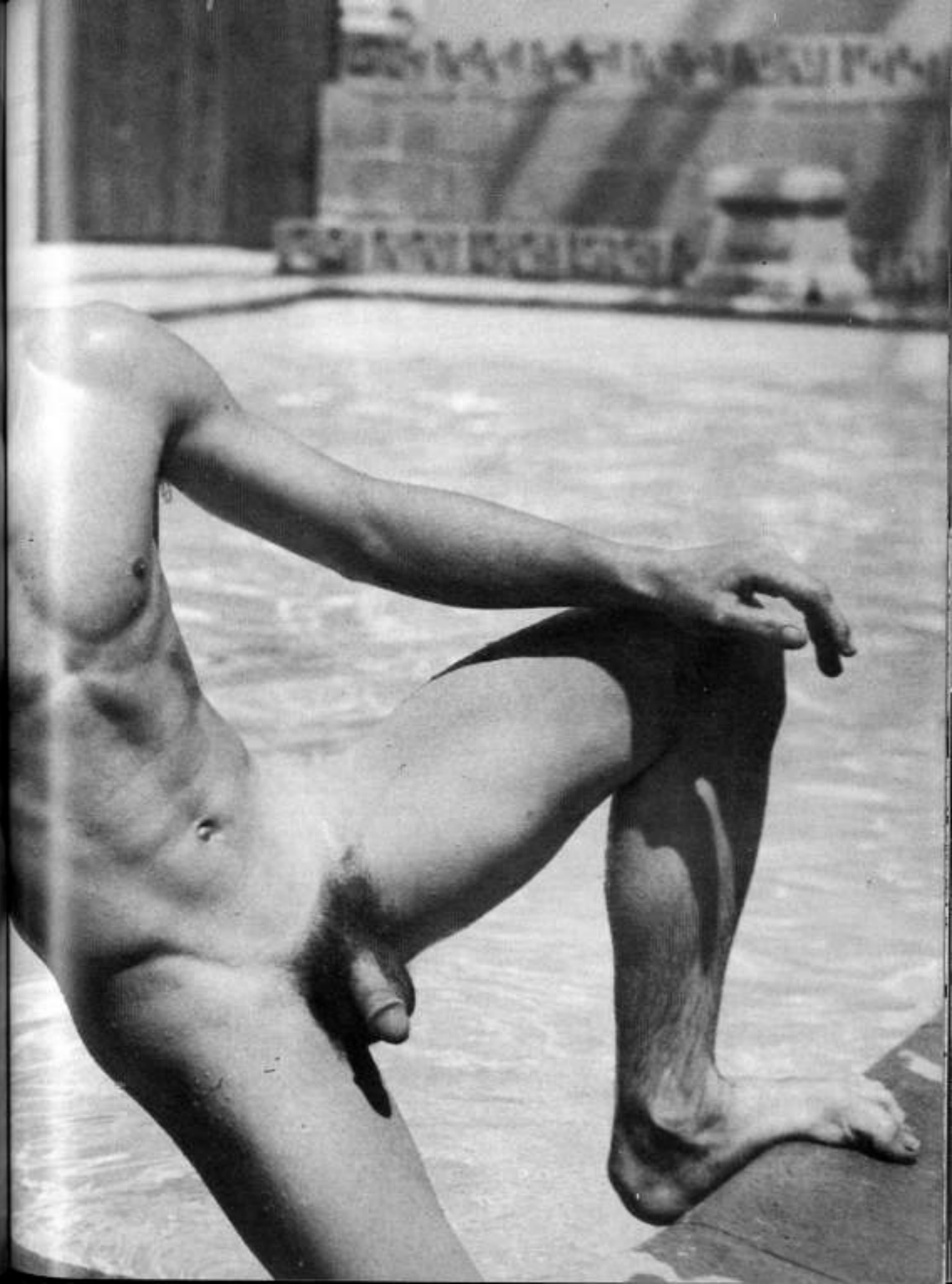
The high hurdles, pole vault and broad jump all bring every part of the body into play and a hard run through the sun heated rocks does wonders to establish the proper body conditioning. The skin tingles as the muscles strain their hardest and, after a heavy workout, there is the satisfaction of simply sitting much as the ancient Greek athlete must have sat, listening to the criticisms . . . and compliments . . . of fellow nuidsts and feeling a healthy vigor surge through your body.

Then back to the clubhouse, a fast, rigorous workout with the weights . . . the clean-and-jerk and press positions to develop thigh, stomach and chest muscles . . . and a plain old-fashioned relaxing sun bath in the company of fellow nudists who enjoy real freedom under the sun.



The future decathalon champion, like his Greek forebearers, has found the secret of joy through competition when unhindered by clothing or society's normal restraints. "There is nothing so stimulating to the human character," the famous French writer LaRochefoucauld said, "as the close companionship of men of similar likes and opinions." Military men of Greece and Rome had discovered this long before when training armies with a high morale because of their feeling of belonging.

Yes, the Greeks finally had a word for it: **gymnos** or naked. Every sunny day more and more young men seek out modern nudist camps and discover that delightful pastime, nudism.



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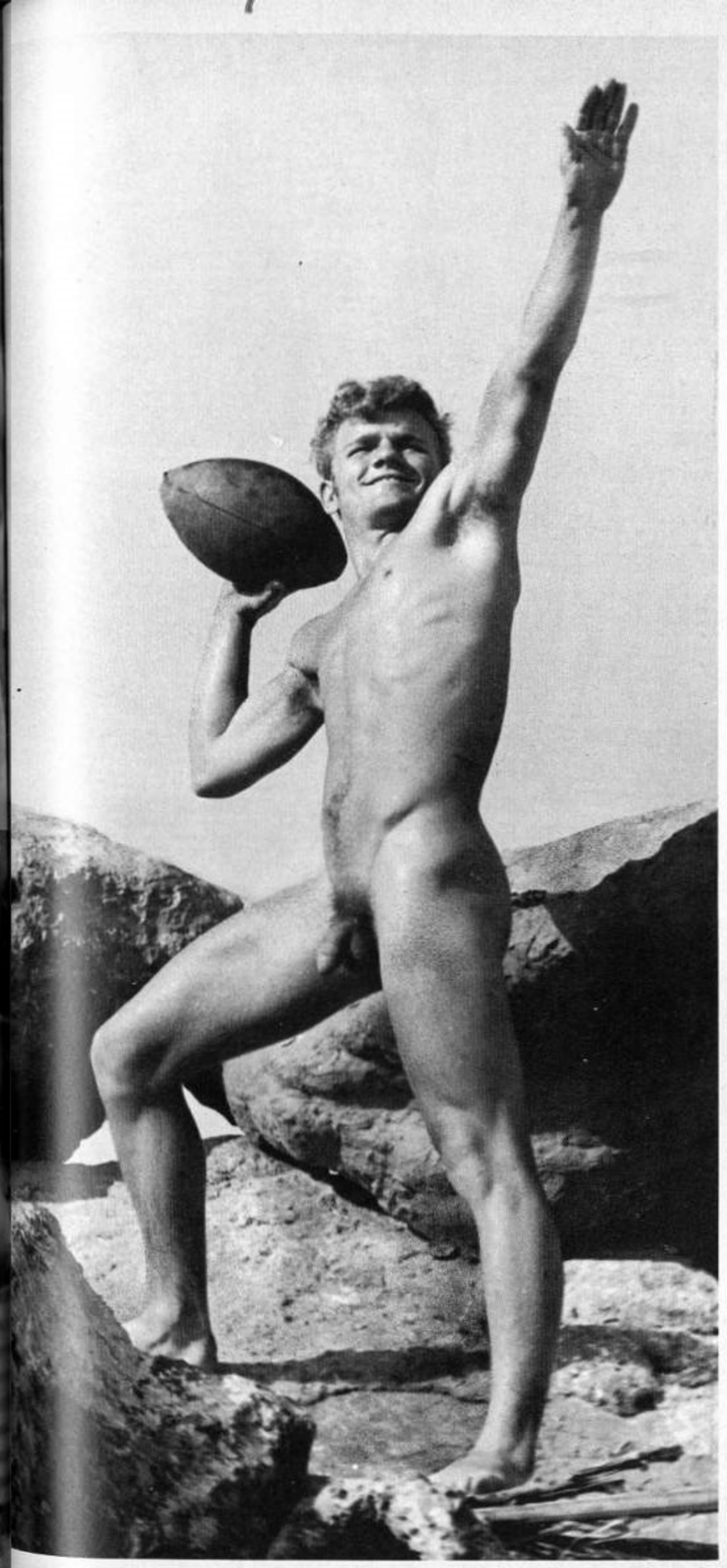

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MR. SUN

MR. SUN believes that a nudist is essentially an artist and one of the articles in this issue (A Living Statue) shows why.

The nudist may think that he is simply exercising his right to be in the company of other people who think like himself — who feel that the nude male body is an object, not to be hidden under awkward and often ugly clothing, but to be enjoyed to its fullest in natural, healthy surroundings.

But whether he knows it or not the mere act of being a nudist, of being outside ordinary society's habits and hangups, gives him a feeling of well-being BECAUSE HE IS SOMETHING SPECIAL.

As the young men in our articles illustrate, the healthy, male body can be graceful to the point of actually being accepted by everyone, nudist or not, as a natural work of art.

As MR. SUN's readers already know, it is our dedication to constantly bring you examples of male nudists simply enjoying themselves in healthy outdoor exercise and play and, at the same time, to point out the naturalness of the naked state.

And, from your enthusiastic letters, we are succeeding.

The Editors.

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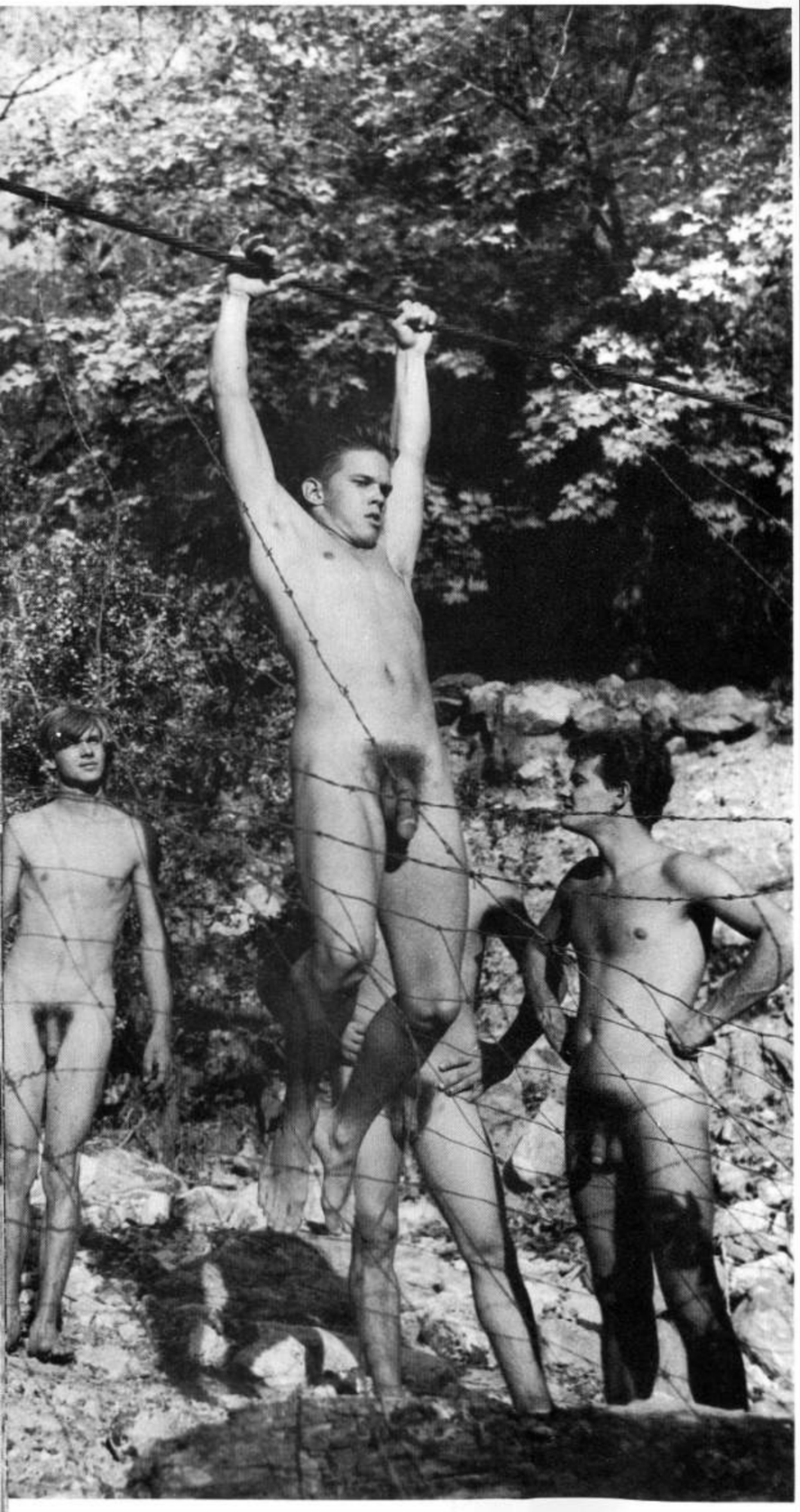
THE NATURE PLATOON

by carles deon

WAR GAMES IN THE NUDE



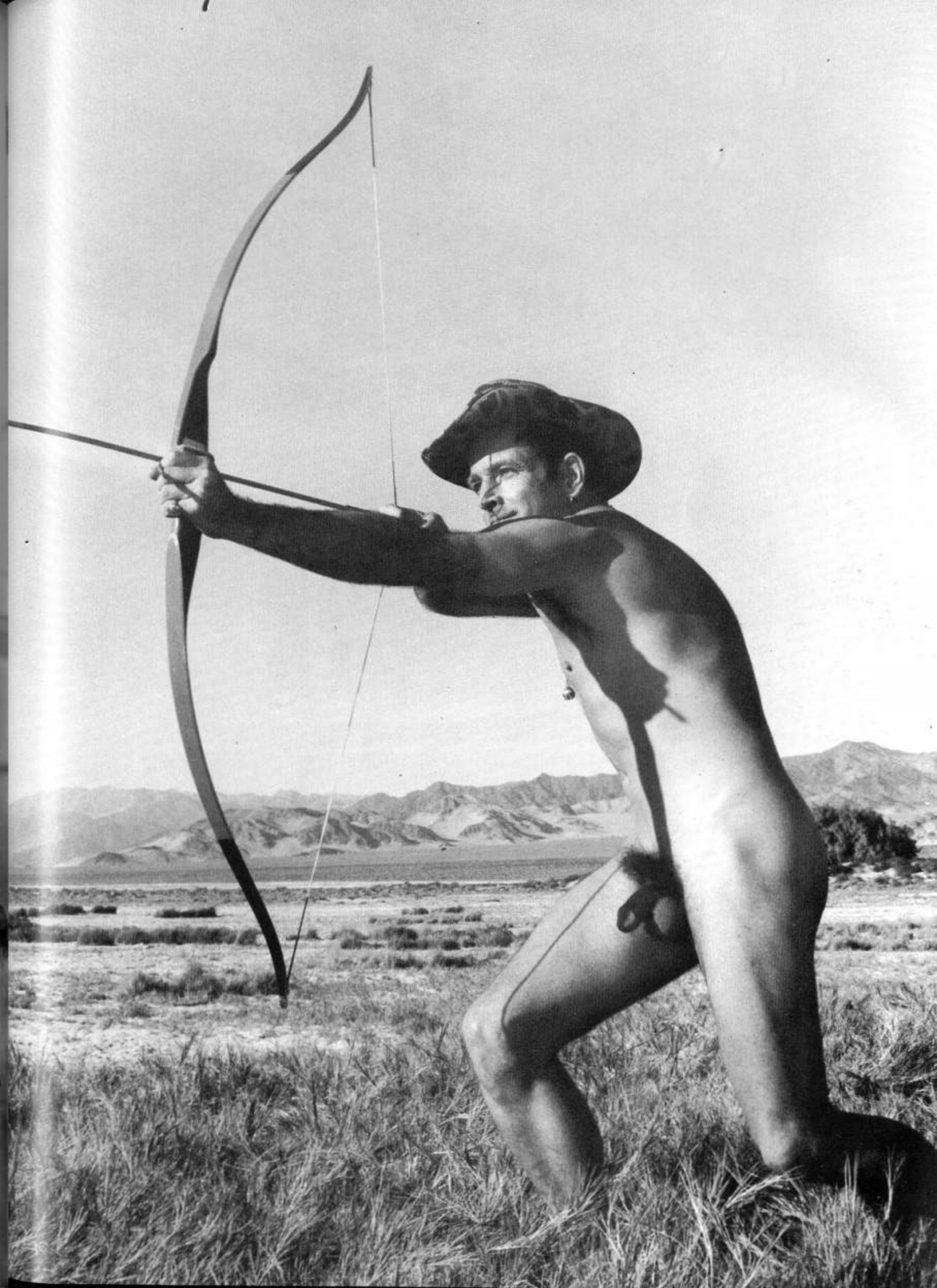
THE NATURE PLATOON
War Games In The Nude
by Charles Deon

Can you imagine nudism a WEAPON? It seems impossi that this greatest of all natu pleasure-giving pastimes co ever be used for anything healthy enjoyment. But accord to reports coming back to us the fighting fronts our boys, wh captured, are put in wire rounded camps in wild, ru terrain to prevent escape.

But, being American soldi they can't be held that easily they sucessfully escape thro the rockiest countryside and t densest of jungles. What does t enemy do about that? If som reports are correct they strip t captured boys down naked, re soning that, even if they did e cape, they would find it ha going over the difficult, unfamili territory.

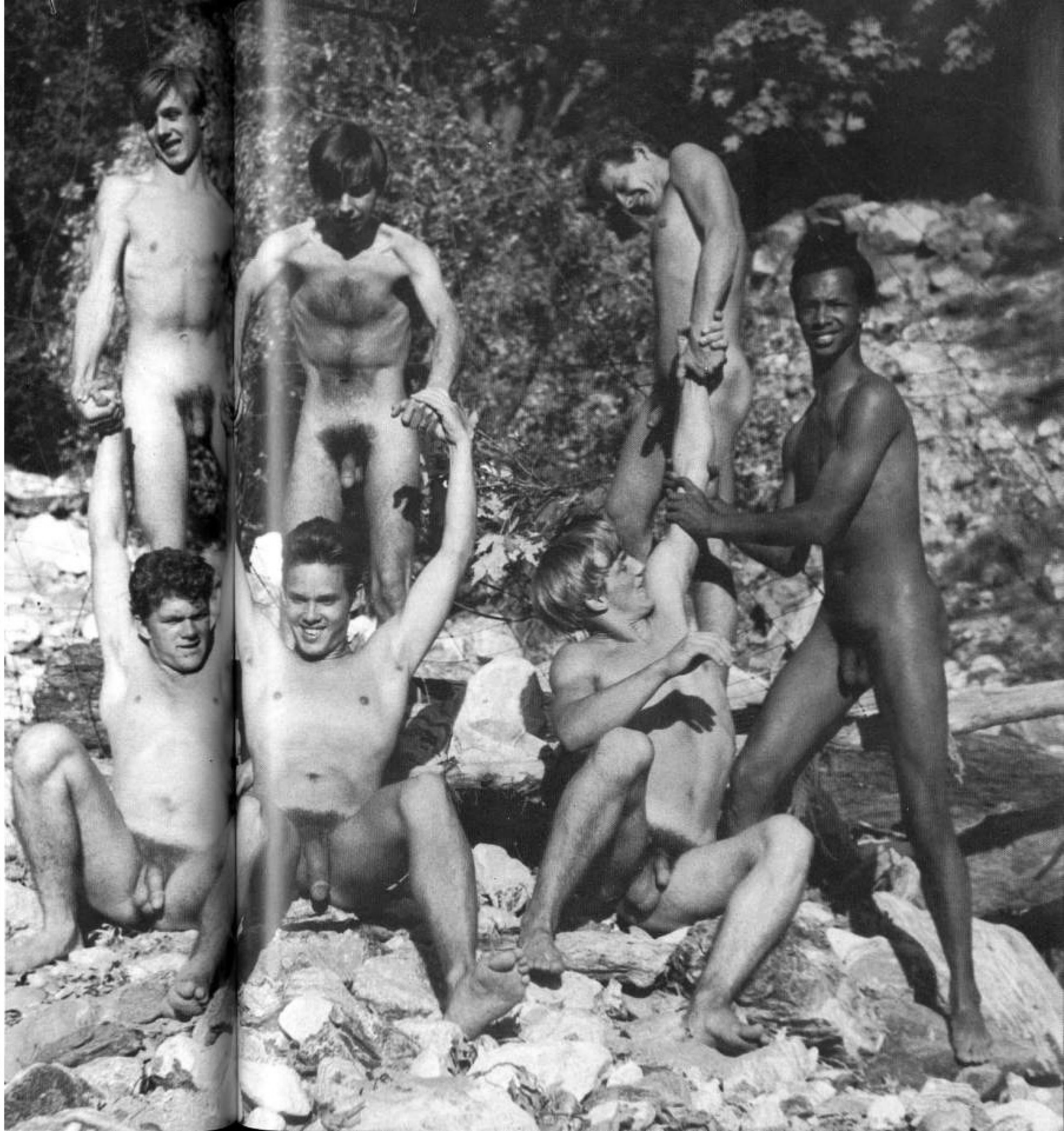
Besides, who is going to brea through a wire fence if he is nak and defenceless? The answ strong, courageous young men whom nudism is not somethi to be feared or avoided but rath to be taken as a way of life — ideal way of life, at that.

Nudism means freedom these young men and, as everyo knows, freedom gives us courag So a group of nudists waiting join the armed services decid to go to their regular meet place and practice their own s vival school!



They didn't have to worry about the tough countryside overseas; getting away from the prying eyes of society had led them to a remote, private place of rocky crags and swiftly running streams with tangled vegetation all around to screen their nudity from the outside world.

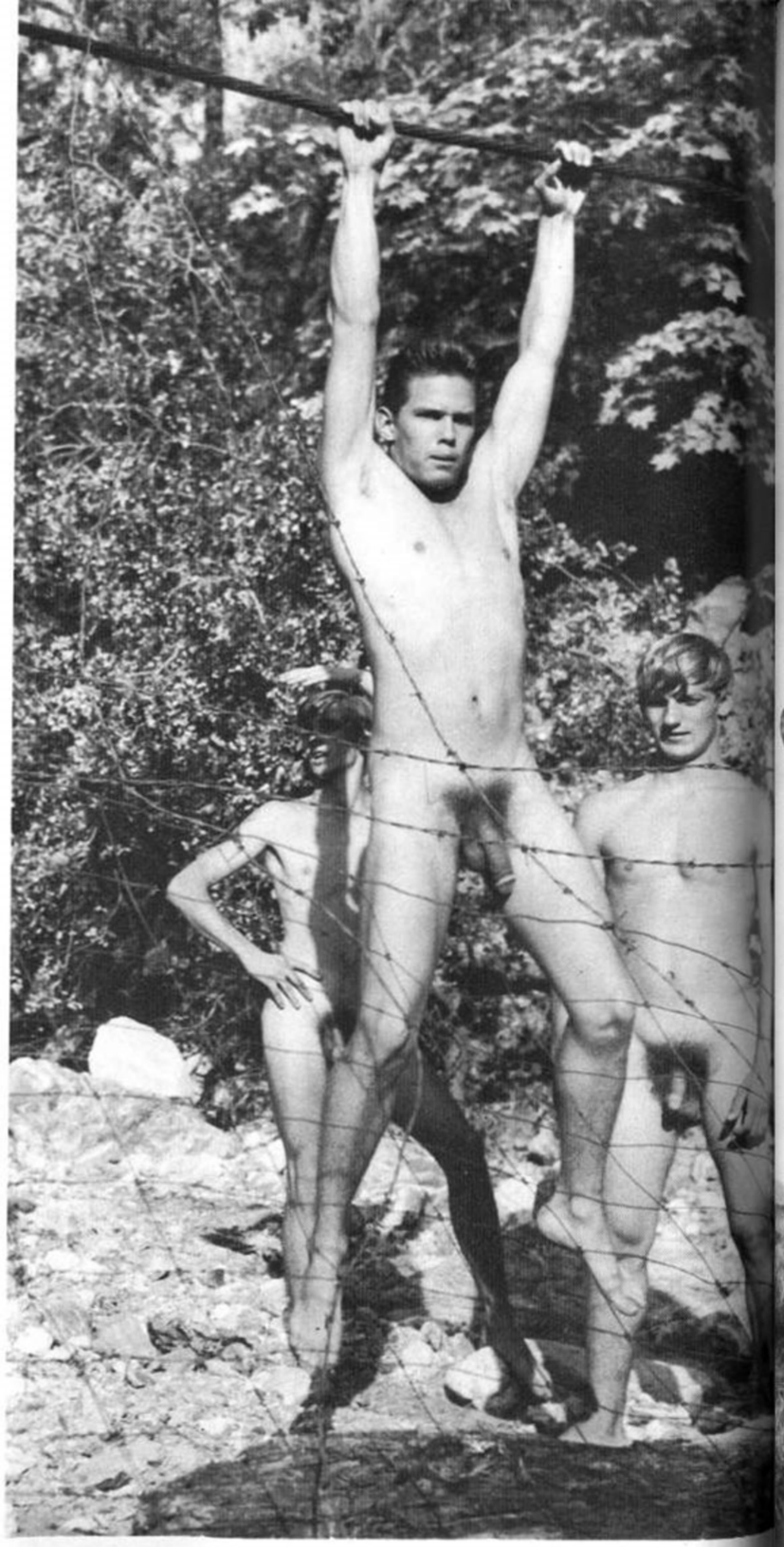
Quickly they stripped off their clothes and stretched their nude bodies luxuriously in the warm rays of the morning sun. Matter of fact in the simple joy of being in one another's company, released from the restraints of normal society they almost forgot the more serious business at hand! It was difficult to be serious in the happiness that their natural state brought them but they forced themselves to remember that they, as nudists, could actively prepare themselves for service to their country.

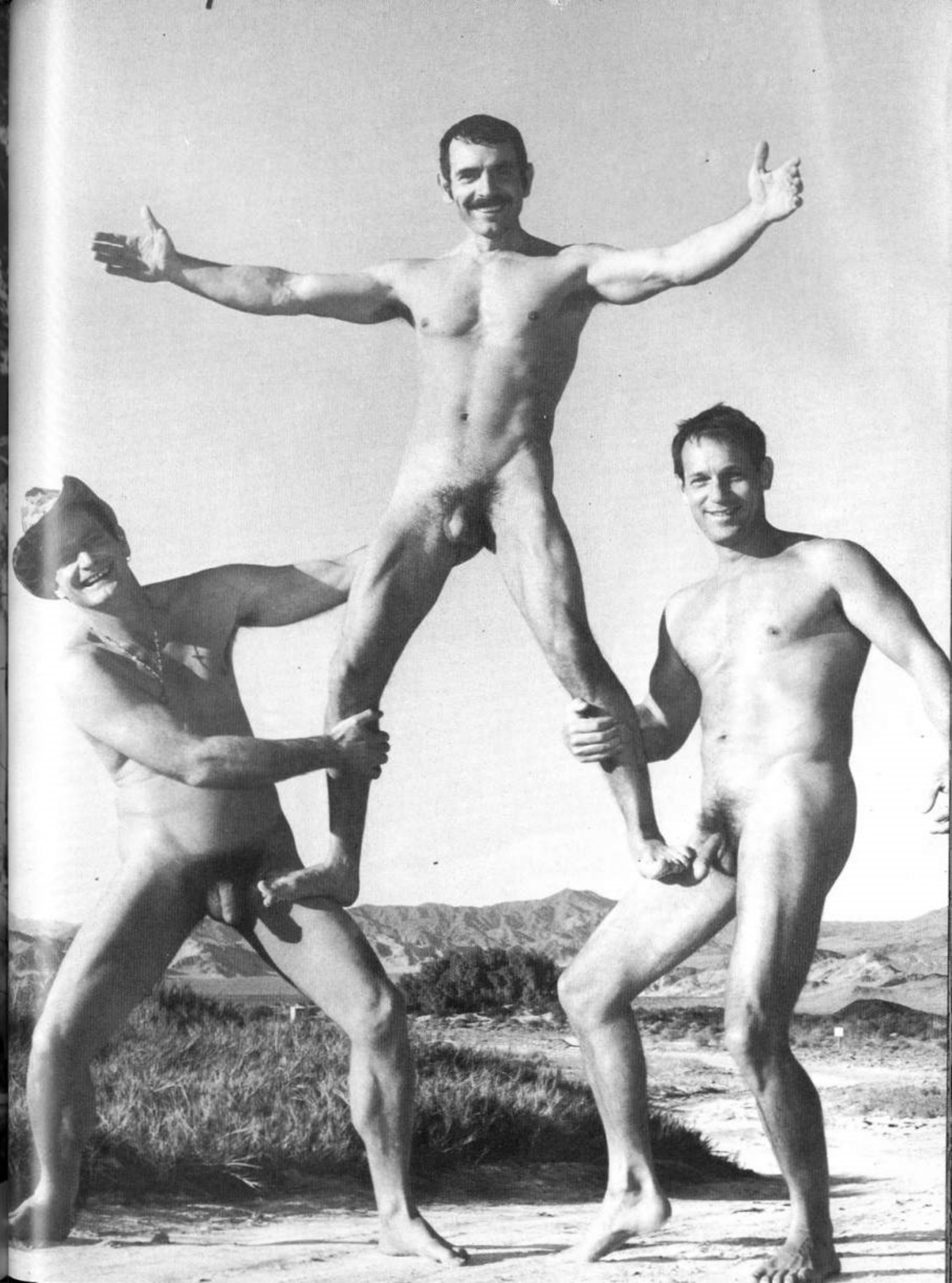


A wire fence was erected across a particularly rough, isolated section of their retreat and the "Nature Platoon," as they laughingly called themselves, went into training. Dividing up into captors and captured they began practicing breaking out of the wire "cage" that they had been put into by the "enemy."

Being nudists, all the boys were in excellent physical shape, and the added freedom of having their bodies stripped of any restraining clothing made them much more agile than their more conventional fellows. Soon the "captured" men were scrambling up and over the wire, down onto the rocks and off into the surrounding dense foliage so swiftly that any "captors" who ran after them . . . even though they, too, were naked . . . had trouble grabbing them and bringing them back.

The roles were then reversed and the new "captors" went chasing after the "escaped" prisoners who, after some mock and good-natured sparring, permitted themselves to be "caught" after they had gained the underbrush.

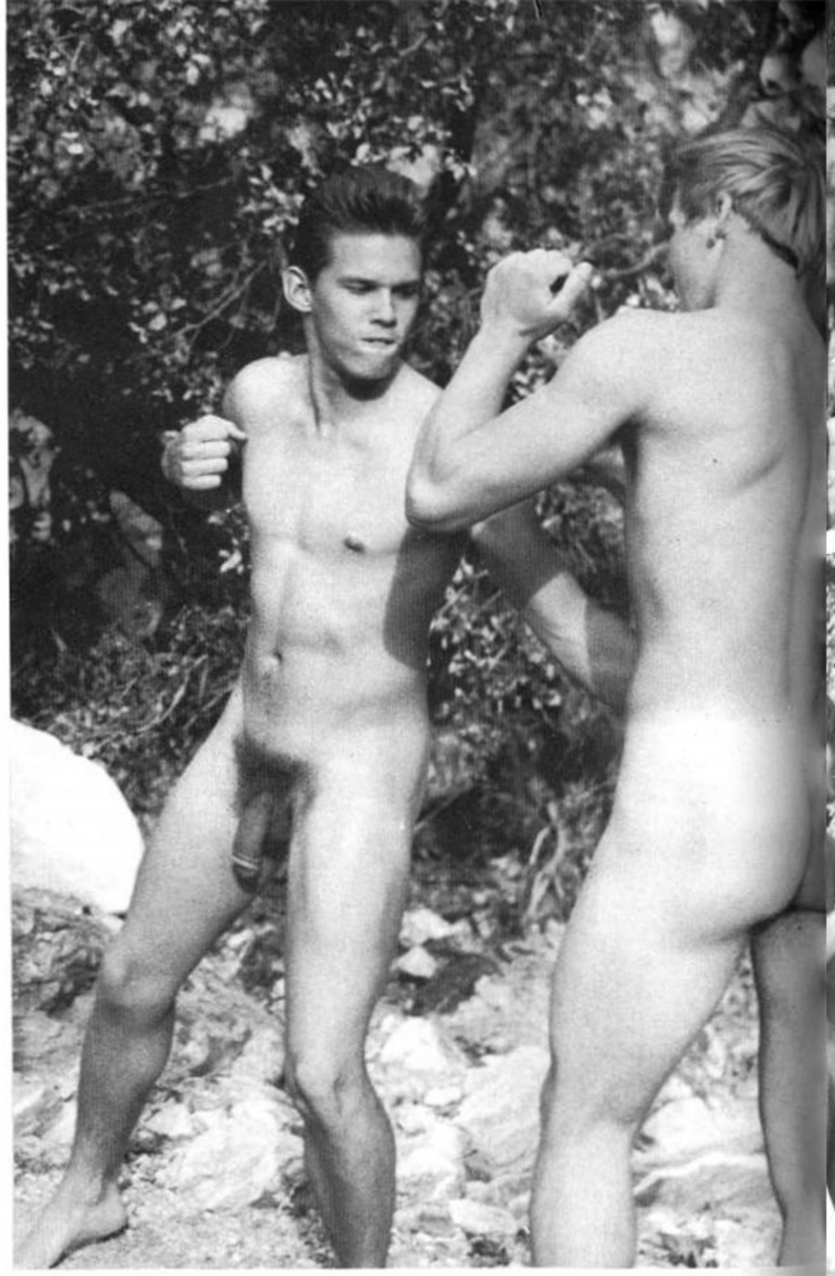


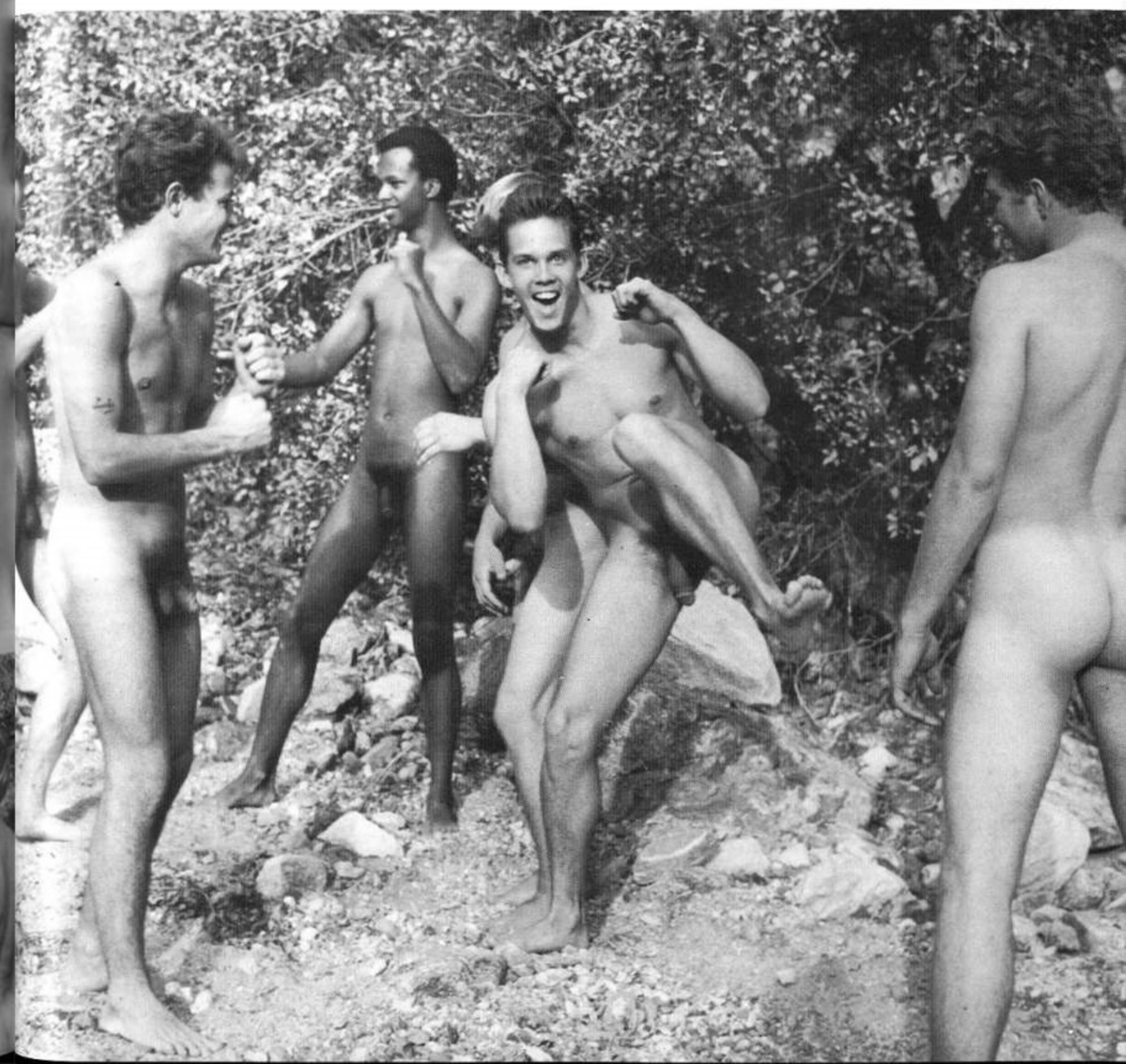


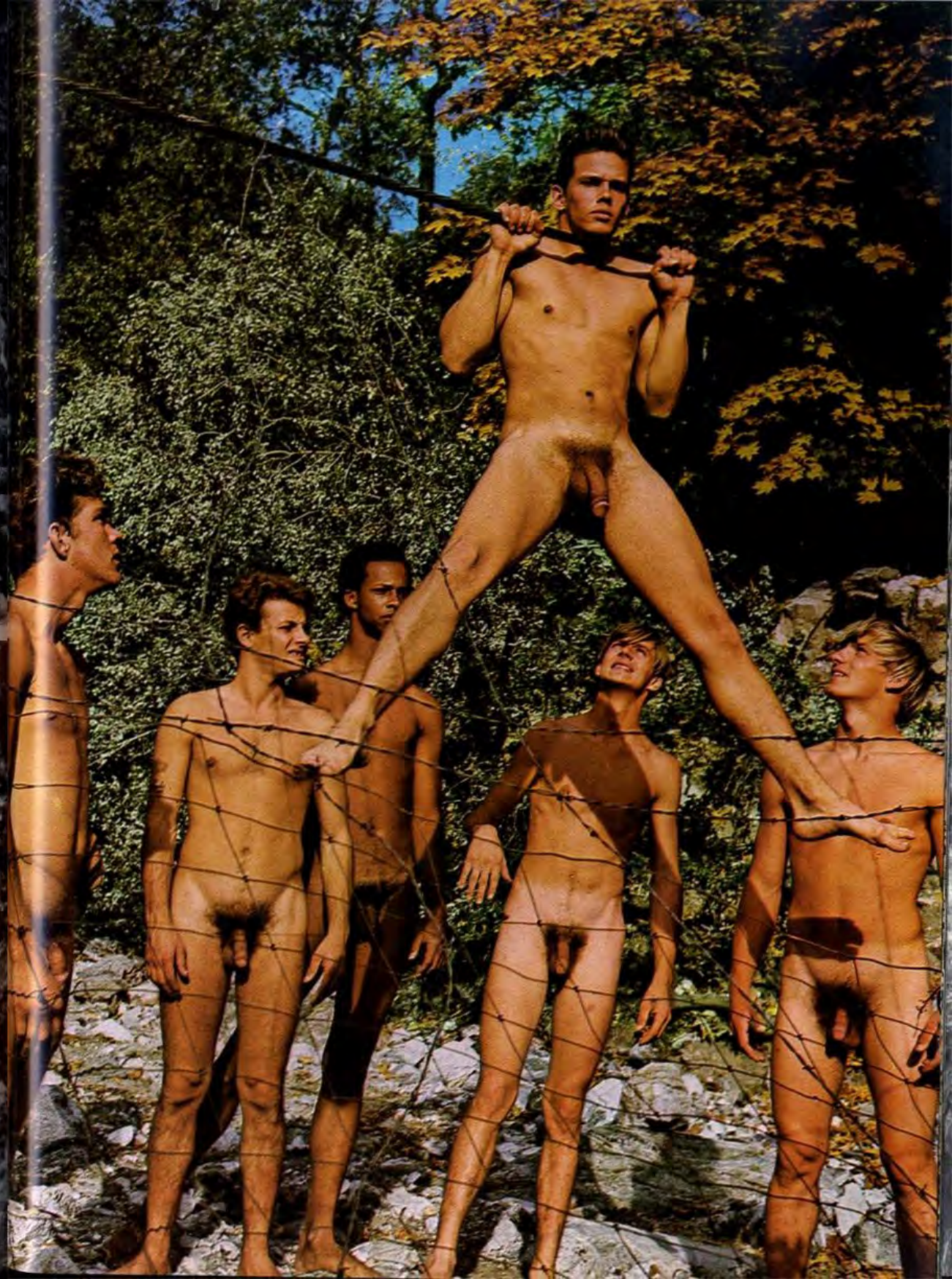
But, our nudist realized, getting over the wire wasn't enough. How about escape after that? One, whose nudist father had been a Commando in Africa during the Second World War, showed them how to rig an escape line — a wire stretched across the river over which they would make their way.

Once again serious work mingled with good natured byplay as the "Nature Platoon" swung hand over hand and foot over foot across the escape wire. They were proud of the healthy, strong bodies that nudism had made possible and often stopped in midwire to swing or dangle daringly over the hot rocks below.

Mock battles raged as the "captors" closed in on the "captured" and tried to subdue them with clenched fists or wrestling holds. But their good natured laughter betrayed them and the fun of simply being nude made the whole operation a wonderful romp amid the rocks and trees.

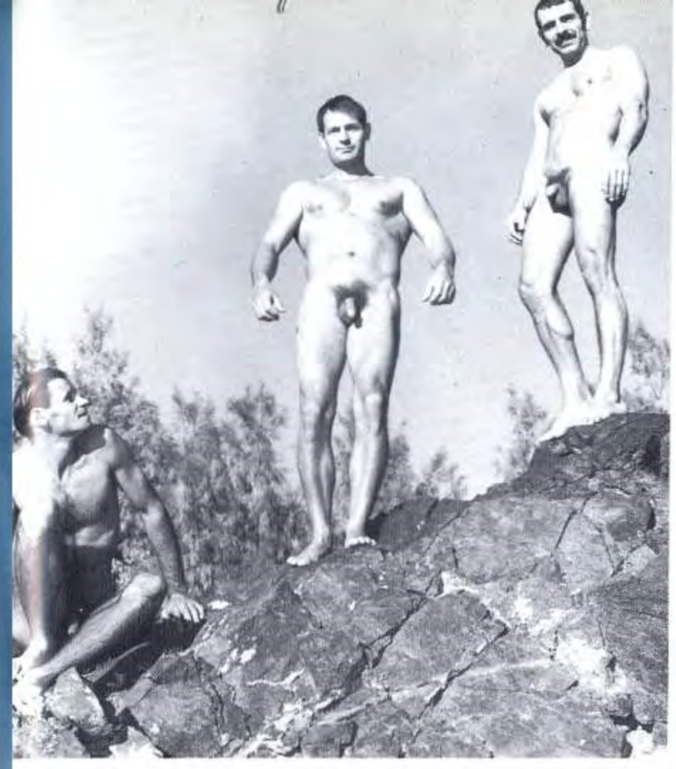






And what happens when one "soldier" falls from the escape wire? Punishment, naturally, as the entire "Nature Platoon" grasp him eagerly all over his arms and legs and swings him into the air, threatening to toss him with a great splash into the swiftly running stream below.

But after two or three swings, after his body describes a great arc between two rows of his friends, he is set down gently to earth and all of the boys "take five" in the sun secure in the knowledge that their nudism, in addition to bringing them great pleasure, has made them more fit for service to their country.



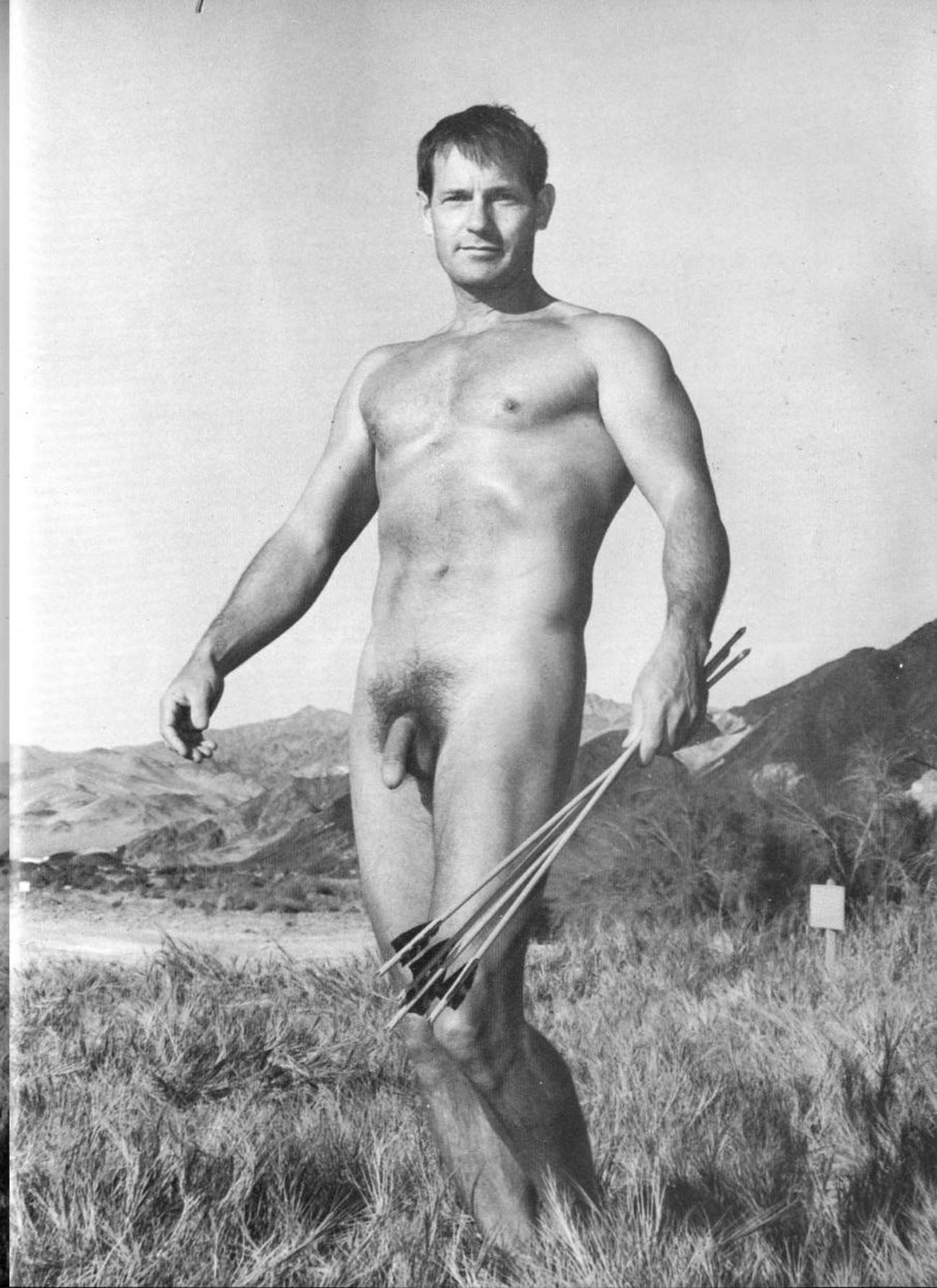
BARE BRAVES BIG BASH

Heap Fun In The Sun

The idea seemed so natural once they had thought of it. What could be more exciting than members of the Indian Studies group tracking down a place in the wilderness where the great warriors of the fighting nations once hunted and played — especially if our four members were nudists!

That was the secret, of course. Until the four learned, quite by accident, that they all enjoyed the great release that taking off their clothes in the wilds gave them, their studies had been pretty hard going; books and slides and lectures indoors — fully clothed.

A chance remark by one of them that the sun streaming in through a window felt good on his arm soon brought them to the realization that they were all yearning to be free . . . to practice nudism together in some remote spot away from civilization's prying eyes.



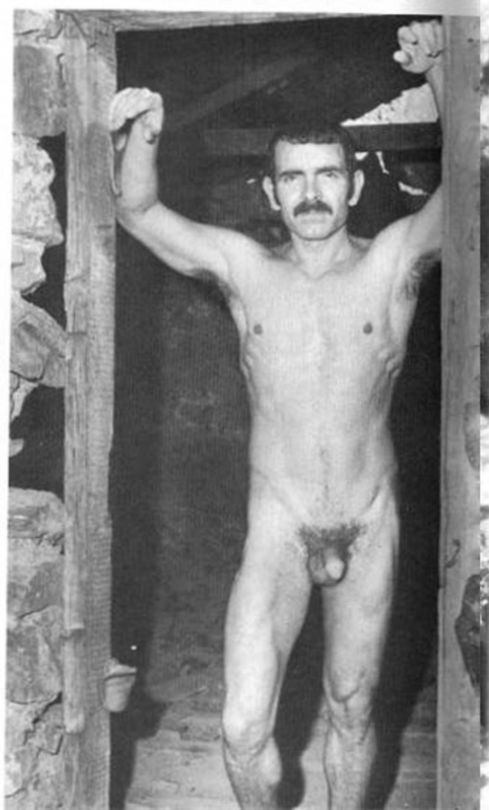
It was only a logical step from that wonderful discovery to making plans to visit the remote, hidden haunts of the ancient redmen and to create, just the four of them, all the conditions under which the warriors lived. They picked out a spot, threw some equipment in the car trunk, then drove for hours off the main highways until they found an ancient Indian camping ground.

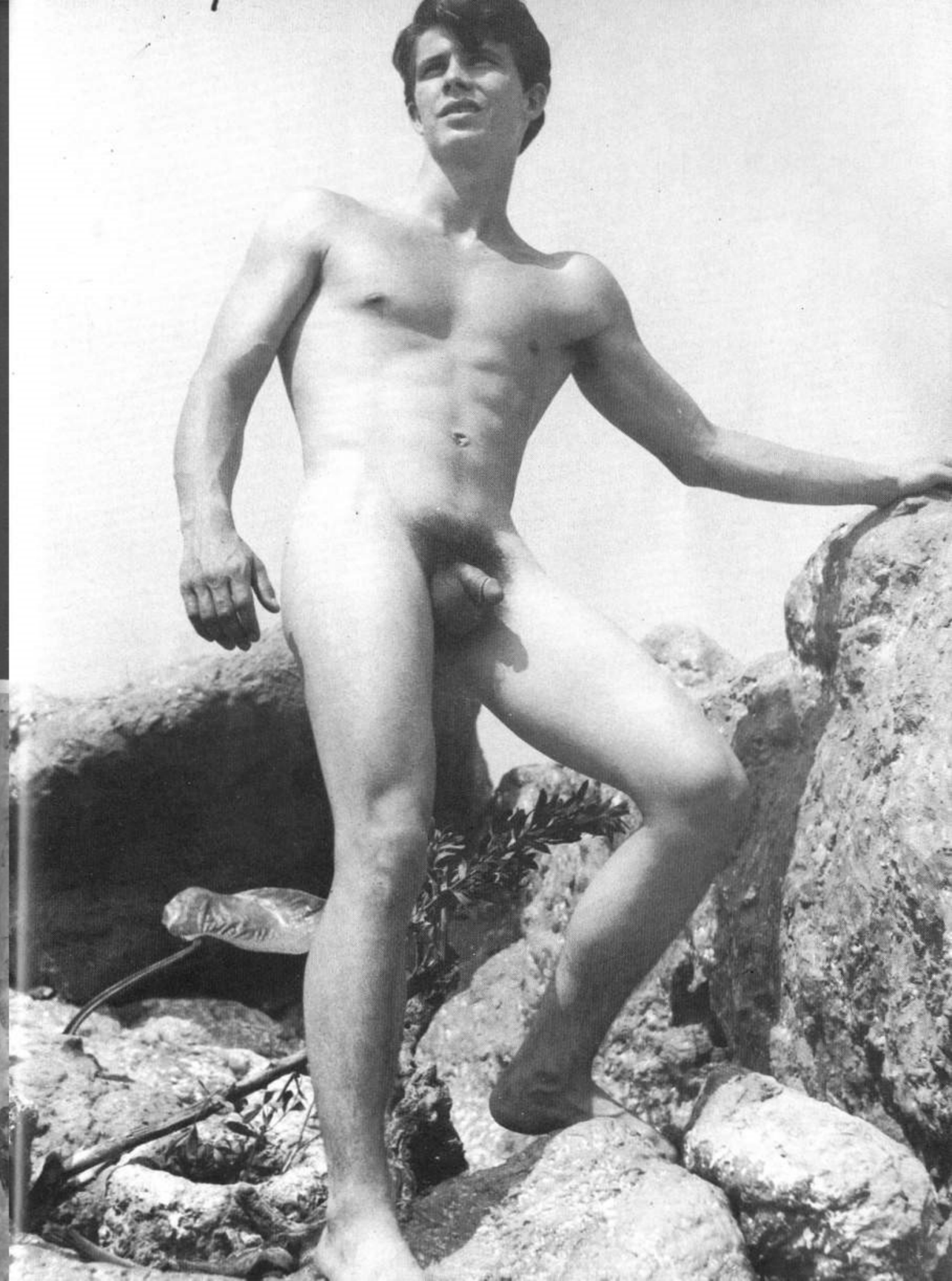
What luck! There was even an old ruin to act as a changing room . . . as fully clothed, sophisticated young men stepped through the door into the sun — naked and free as the noble savages they meant to imitate. It was a luxurious feeling, moving their well-conditioned bodies with supple grace . . . as graceful, they hoped, as the equally naked braves who had danced, wrestled and fought right on this very ground.

But we must have a chief. One of our nudists stuck a hat on his head and promptly began ordering his "slaves" around, much to their delight. They had studied the habits of such great tribes as the Apache, Blackfoot and Fox and knew that warriors, stripped to the skin, were capable of great athletic feats.

Quickly, grasping one another firmly on legs and arms, they formed the mystic Navajo triangle to the sun, their naked bodies glistening in the clear air much as the lithe bodies of the warriors had done over a hundred years ago.

But no Indian study, even so pleasant a recreation as our nudist group was carrying out in the remote vastness of the southwest, would be complete without a trial at arms. A bow was quickly produced and arrows fitted to its quivering drawstring. The "Chief" demonstrated his right to rule by pulling back the difficult bow and launching an arrow straight and true to its mark.





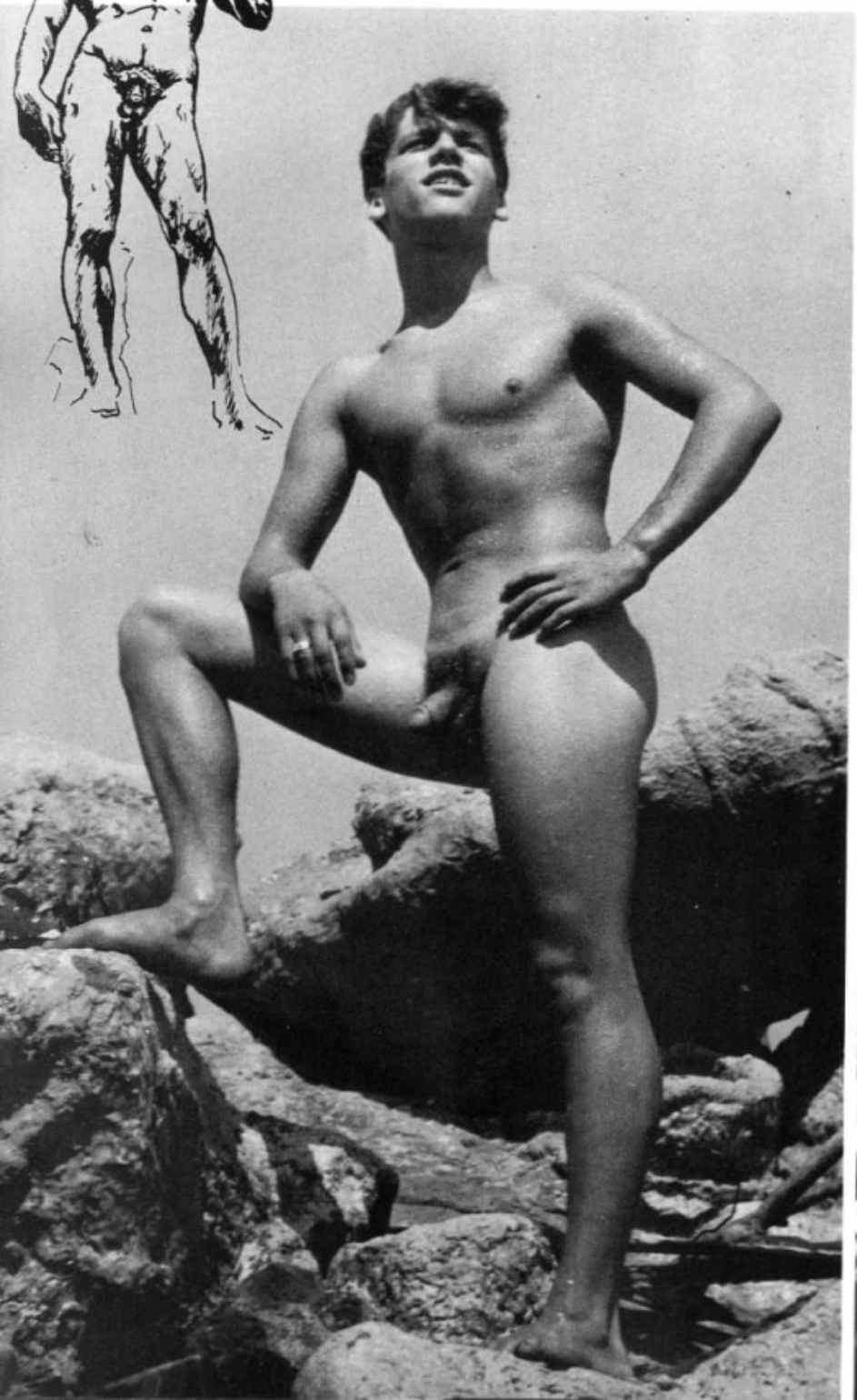
Quickly each "brave" in turn experienced the tingling pleasure of feeling their rippling muscles strain as they drew the bow taut. Standing, like bronzed images of braves before them, naked under the sun, exerting their bodies and feeling the delightful tenseness of the struggle, our modern nudists launched arrow after arrow until, pleasantly exhausted, they stood looking out over the rocky terrain.

Any "enemies" in sight? Not rival tribes but people with clothes on come to spoil their idyll. Like the braves before them, a quick climb to a tree-top showed no living human for miles in every direction; their sanctuary was safe, free from the prying eyes of rival tribes wearing clothes.

Time left for exploring or simply relaxing under the warm sun in one another's company and then, all too soon, back to the ruin.

Next day, fully clothed in the Indian Studies group they shared their new knowledge. but not their secret, with their more conventional friends. Our four nudists knew, as they sat staring out at the sun, that they would soon return to the ghosts of the Indian braves and live, naked as the ancient warriors, for a few hours more.

A Living Sculpture



The ancient art of living statuary has been practiced most successfully by nudists. Sumerian wall painting, dating four thousand years before Christ, shows that the idea of living men posing as statues was known to even that ancient civilization.

The principle of living statuary is very simple: men, their bodies often covered with paints or dyes, form three dimensional pictures on a stage and hold a pose for many minutes, seeming to the audience to be literally chiselled from marble but conveying an unmistakable FEEL of flesh and bone.

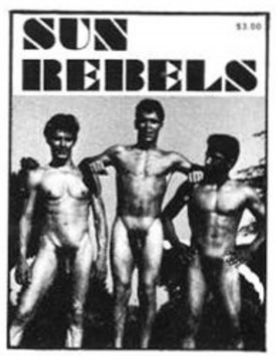
This kind of presentation requires a great muscular self-discipline (the Greeks were especially adept at this), an unselfconsciousness about standing in the nude and a well proportioned, muscular physique. It is easy to see why nudists excel in the art.

quality male nudist magazines

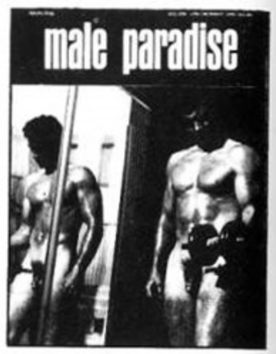
from wyngate & bevins

M.A.N. #4
M.A.N. means MALE ATHLETIC NUDISTS, a magazine which has proven itself with consistent quality. Issue #1 is completely sold out, and supplies of #2 and #3 are limited. $3.00

SUN TREK #3
Some copies of #1 and #2 (now in their second printing) are available. #3 continues the same magnificent format which caused the previous issues to be so popular. $3.00

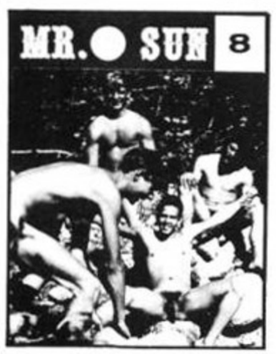


SUN REBELS #3
Available April 1968, so reserve your copy of this most brilliant new publication on the nudist horizon. Copies of #1 and #2 (with extra color) are still available, though supplies are limited. $3.00



MALE PARADISE #2
Featuring action-packed articles and great pictures (by the sea) in color and black and white all together in one, big 48 page sparkling package. Some copies of #1 still available. $3.00

MR. SUN #7
Response to issue #7 of this already famous magazine has been completely overwhelming, and we might add justifiably so. It's colossal! Sorry but issues #1 and #2 are completely sold out, some copies of #3, #4, #5 and #6 are still available. $5.00



MR. SUN #8
Available April 1968, reserve your copy now for this scintilating edition of MR. SUN, featuring everything from wrestling enmasse in stream filled exotic canyons to archery in the vast desert. $5.00

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☐ MR. SUN #7	$5.00	☐ SUN REBELS #2	$3.00
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BETWEEN SEMESTERS

5 Male nudists enjoy their spring vacation around the pool, tennis table and exciting home of a nudist friend. Stills used in MR. SUN #7.

8mm 200 ft. BLACK & WHITE WB-207..$20.00
8mm 200 ft. COLOR WB-207C..$30.00

NUDISTS ON THE ROCKS

10 RUGGED Male Nudists sun and enjoy themselves on the rocks in spectacular Desert Hill country. Shot while MR. SUN #5 was being produced.

8mm 200 ft. BLACK & WHITE WB-208..$20.00
8mm 200 ft. COLOR WB-208C..$30.00

MALE NUDIST WORKOUT

The movie of these four athletic young nudists was shot while Sun Trek #2 was being produced. It shows-on inhibited and enthusiastic horseplay as well as serious endeavors in body developing.

8mm 200 ft. Black & White WB-206...$20.00

MONTE HANSEN & FRIEND

Monte Hansen one of Nudist's favor young models and a friend of his cav in one of Nature's most delightful cluded sandy spots!

8mm 100 ft. Black & White WB-101..$10.
8mm 100 ft. Color WB-101C.. 15.

TWO YOUNG NUDISTS ON AN OUTING

The Southern California rocky dese terrain provides the setting for two ve rugged natures worshippers in this ve manly film.

8mm 100 ft. Black & White WB-102..$10.
8mm 100 ft. Color WB-102C.. 15.

NUDIST AHOY

This exceptional film was made whi Mr. Sun #6 was being produced, and shows three very masculine nudists a nautical rampage!

8mm 100 ft. Black & White WB-103..$10.

JOE & EDDIE

This film finds two exceptionally well portioned male nudists frolicking ong the rock, communing with nature, d enjoying themselves in general.

m 100 ft. Black & White WB-104..$10.00
m 100 ft. Color WB-104C.. 15.00

MALE CALL

his movie filmed at Camp Hood while ale Paradise" was being produced is intriguing spoof on the in's and out's military life.

m 200 ft. Black & White WB-205..$20.00
m 200 ft. Color WB-205C 30.00

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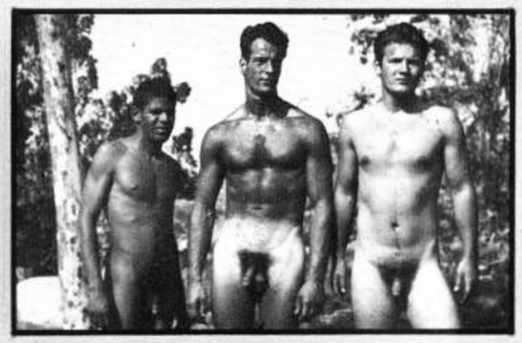
All the active fun of outdoor nudism comes alive in these all

male nudist quality 8mm MOVIES



OUTDOOR FUN FOR THREE

Three young nudists have a ball "threshing" about wheat fields, and swinging in the eucalyptus trees. Filmed while Sun Rebels #1 was being produced.

8mm 200 ft. Black & White WB-204...$20.00
8mm 200 ft. Color WB-204C.. 30.00

PLEASE RUSH ME THE FOLLOWING AS CHECKED OFF BELOW!

BLACK & WHITE (8mm)

- ☐ WB-204 (200 Ft.) $20.00
- ☐ WB-205 (200 Ft.) $20.00
- ☐ WB-206 (200 Ft.) $20.00
- ☐ WB-207 (200 Ft.) $20.00
- ☐ WB-208 (200 Ft.) $20.00
- ☐ ANY TWO FOR $35.00
- ☐ ALL FOUR $65.00
- ☐ WB-101 (100 Ft.) $10.00
- ☐ WB-102 (100 Ft.) $10.00
- ☐ BOTH ABOVE FOR $17.50
- ☐ WB-103 (100 Ft.) $10.00
- ☐ WB-104 (100 Ft.) $10.00
- ☐ BOTH ABOVE FOR $17.50

COLOR (8mm)

- ☐ WB-204-C (200 Ft.) $30.00
- ☐ WB-205C (200 Ft.) $30.00
- ☐ WB-206C (200 Ft.) $30.00
- ☐ WB-207C (200 Ft.) $30.00
- ☐ WB-208-C (200 Ft.) $30.00
- ☐ ANY TWO FOR $50.00
- ☐ WB-101-C (100 Ft.) $15.00
- ☐ WB-102-C (100 Ft.) $15.00
- ☐ WB-103C (100 Ft.) $15.00
- ☐ WB-104C (100 Ft.) $15.00
- ☐ ANY TWO FOR $25.00

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WB2

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Nudists have a natural feel for their own bodies, a familiarity with its muscle tone and composition that clothes only hinder and complicate.

But a young man who wants to become proficient in the art must begin early to practice some basic poses. His favorite nudist gathering place will do, whether it's in some remote, secret valley known only to himself or in the privacy of a fellow-nudist's home. Anywhere he can remove all his clothes and feel free to position his body in any number of poses.

Although much Greek and Roman statuary is said to take on its lifelike quality because the model literally posed, immobile, for hours on end the art is by no means confined to the past. Every year, for example, the Festival of Art in world famous Laguna Beach, California features intricate "tableaux" featuring from one to ten people immobilized on stage in breathtaking positions.

But all that is in the future for our young nudist; he must first master himself. He must capitalize on the wonderful naturalness of nudity by arranging his limbs and torso in every conceivable position until he can stand, sit or lie back gracefully. Holding an object for several minutes, as living statues often must do, is an exercise in self-control — one muscular twitch and the illusion is spoiled.

Nudism, in addition to being a healthy, enjoyable way of life, can, with the proper application, be made to work for you in a most rewarding manner. Our young nudist seems to have the necessary dedication and the willingness to train the natural grace of his body to master a most difficult art.

He has a very promising future.

MALE NUDIST COLOR SLIDES

A collection of the best color slides taken while W&B Publications were being produced. Chosen by your response in cards and letters!

125
(NUDISTS AHOY) from MR. SUN #6

126
STEVE AND FRIENDS SUN REBELS #2

127
FOUR GUYS from SUN TREK #2

128
DAVE (shown) from MR. SUN #6
plus 6 other Popular Models.

129
3 GUYS from MALE PARADISE #1

130
5 GUYS from MR. SUN #

(Eight mounted slides to a set).

Once again, Wyngate & Bevins is happy to offer this outstanding collection of fine, full-color 35mm slides, ready for instant viewing with pocket viewers or for brilliant full-size projection.

These slides were filmed by some of California's top photographers. Each is a masterpiece of art, showing the male nudist in all the exciting glory of total exposure. Each slide set contains eight full-color 35mm slides, all different. Buy one or all six and enjoy this exciting survey into male nudism.

$6.00 per set

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LETTERS

Gentlemen:

After reading your editorial and article in the April issue of Mr. Sun concerning a nudist camp for single men I became very interested and enthused over the idea. I have long been interested in nudism, but being a single male (as the article points out) does have its drawbacks!

(J.P.J.) San Diego, Calif.

Dear Sir;

Last week I received two of your newest publications; SUN REBELS #2 and MR. SUN #7. As usual, both were outstanding, as all previous issues of W&B Publications have been. I have yet to see another all Male Nudist Publication which does a comparable job. Wyngate & Bevins has had the forsight to see the honest in Nudity that other publishers have feared to present. "Congratulations".

J.P.P.
Hyampom, California

Gentlemen;

I just received my copy of MR. SUN #7, I am well pleased. By far this is the best book of its kind I ever purchased. I am looking forward to receiving your other publications.

A.J.H.
Jackson, Tennessee

Dear Sir;

I think your MR. SUN is a wonderful book. It is the best, finest and clearest magazine I have ever received. I would like at this time to thank you for the good work you are doing. So please keep it up. In two weeks you will receive my money for a MR. SUN subcription.

Mr. R.D.K.

Dear W & B;

I enjoyed your Editorial in MR. SUN #6; it surely expresses my viewpoint on the need for an all-Male Nudist Publications.

Publications such as yours do much to meet this need.

A. MR. SUN FAN
Dallas, Texas

Dear Sir;

I received your publications of MR. SUN #5, and I want to tell you how much I appreciate your magazine.

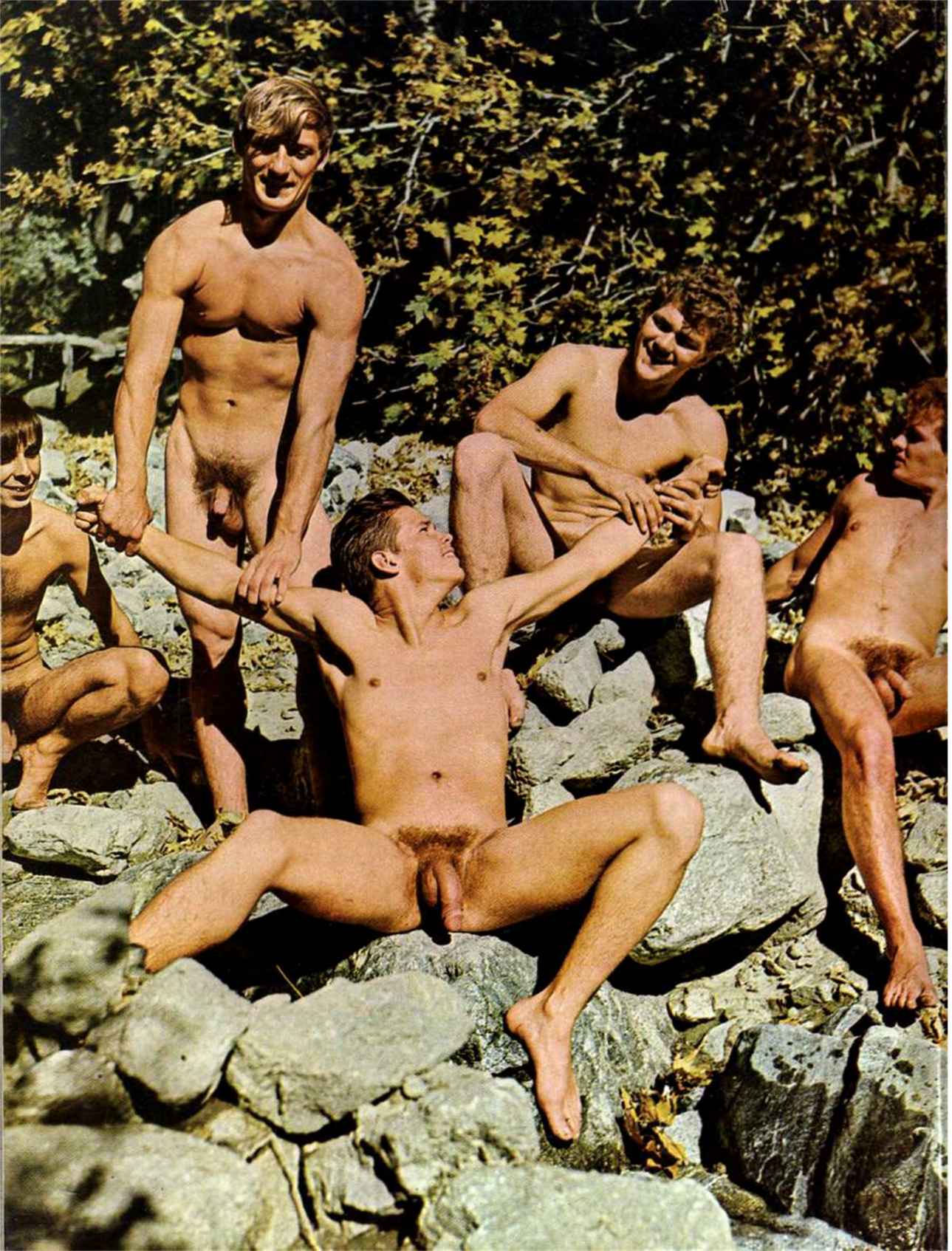
Mr. SUN has given me a better understanding of nudism. You do a fine job in promoting the nudist way.

I hope there will be more on Male Nudist Camps. Keep up the fine work.

Mr. B.E.
Hickory, North Carolina

Dear Sirs;

I would like to commend you on a wonderful magazine. It sure depicts the natural way of life, as I enjoy it myself. I am also in favor of an all Male Nudist Camp or Park — I am certainly going to keep up my subscription to MR. SUN, I sure would like to be able to get MR. SUN #1.

Mr. B.A.
Rapid City, South Dakota

In response to the many requests concerning an all male Nudist camp, we are proud to announce that, under the auspices of the International Male Nudist Association, an all male nudist camp and seminar is being planned for the summer of 1968. (to be held in the Los Angeles area) If you are interested in attending or just joining I.M.N.A., send $3.00 and a self addressed envelope to I.M.N.A., 6311 Yucca, Hollywood, California 90028. You will be listed as a 3 month trial member, and receive all information as to how you may attend this summer's camp, a schedule of its activities, and at the end of the summer you will receive our quarterly publication with highlights from the summer's activities.